

**JOHN DREW**

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John Drew by Edward A. Dithmar

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**EDWARD A. DITHMAR**

# **JOHN DREW**





*John Drew*

J O H N  
D R E W

*By*  
EDWARD A. DITHMAR



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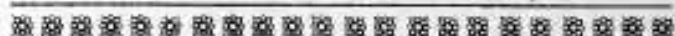
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# JOHN DREW

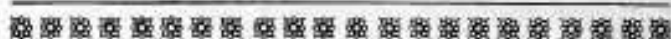
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## *Part First*

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UNTIL very lately John Drew had been for years the most approved representative on our dramatic stage of gay, volatile young gentlemen, and in this present hour, more because of the accidents of the play market, I believe, than for any signs of the flight of years in his appearance or his demeanour, he is accepted as the type of polite man of the world, the social philosopher, never too strenuously philosophical, the courtier, the wit, the diplomatist, just



*J O H N D R E W*

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at the threshold of the middle years. Mr. Drew is, perhaps, the most essentially "modern" of all our actors. His elegance is the elegance of a chapter of Henry James, rather than that of a scene by Congreve. He has acted with admirable skill in the "old comedies," and with rare eloquence in plays of Shakespeare; but in the public mind he has been most closely associated with plays of the passing hour, and the moods and manners of the immediate present. He is, in the popular phrase, "un-theatrical." It is felt that he takes the manners of polite society from the drawing-room directly to the