MUSA PEDESTRIS, THREE CENTURIES OF CANTING SONGS AND SLANG RHYMES (1536-1896)

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649763429

Musa pedestris, three centuries of canting songs and slang rhymes (1536-1896) by $\,$ John Stephen Farmer

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JOHN STEPHEN FARMER

MUSA PEDESTRIS, THREE CENTURIES OF CANTING SONGS AND SLANG RHYMES (1536-1896)





Musa Pedestris.

THREE CENTURIES OF

CANTING SONGS AND SLANG RHYMES

[1536-1896]

COLLECTED AND ANNOTATED

BY

JOHN S. FARMER

PRIVATELY PRINTED FOR SUBSORIBERS ONLY
MDCCCXCVI

4220 8 98

CONTENTS

Index to Titles		v
Index to Authors		JX
Forewords		
Notes ,		
Appendix	247-	-251
		Notes.
"A beggar I'll be" (Anon-1660)	26	208
"A Gage of Ben Rom-Bouse" (Middleton and		
Dekker-1611)	10	204
"A Hundred Stretches Hence" (G. W. Matsell-		
1859)	159	242
Arry at a Political Picnic (T. Milliken-1884).		242
Beggar's Curse, The (Thomas Dekker-1608).	3	201
"Bing Out, Bien Morts" (Thomas Dekker-	100	
1612)	11	205
Black Procession, The (Anoa-1712)	37	211
Blooming Æsthetic (Anon-1882)		
Bobby and His Mary (Anon-1826)		228
Bould Yeoman, The (Pierce Egan-1842)		241
Bridle-cull and his little Pop-gun (Pierce Egan-	*	88
1842)	139	241
Budg and Snudg Song, A (Anon-1676)		
Bunter's Christening, The (G. Parker-1789) .	P720.0	
Bu blow of the Ing The (Pierce Fore - 1842)	1,0000	241

VI CONTE	W 12		
		Text.	Notes,
Cadger's Ball, The (Anon-18	52)	. 147	241
Canter's Screnade, The (Anon-	1725)	. 43	
Chicksleary Cove, The (Vance-	—1864)	. 161	242
"Come all you Buffers Gay"			216
Coster's Serenade, The (A. Ch	evalier-1894)	. 195	
Culture in the Slams (W. E.	Henley-1887)	. 178	243
Dashy Splashy little String			
Rede-1841)		. 134	240
"Dear-Bill-This Stone Jug"	(Anon-1857)	. 152	241
Double Cross, The (W. H. Ain	sworth—1834)	. 117	239
Faker's New Toast, The (Bon 6	inaltier—1841)	. 127	240
Flashey Joe (R. Morley-1826	9)	. 96	
Flashman of St. Giles, The (A			
Frisky Moll's Song (J. Harper	1724)	. 41	211
Game of High Toby, The (W. 1			239
Happy Pair, The (G. Parker-	-1709)	. 67	219
High Pad's Boast, The (J. Fle	Total 1025)	. 21	207
High Pad's Frolic, The (Leman Housebreaker's Song, The (G	. W. M. Rey		
nolds—1838)		. 122	239
Jack Flashman (Pierce Egan-			
Lag's Lament, The (H. T. R.	- 1829)	, 109	235
Leary Man, The (Ducauge An	glicus-1857)	. 154	242
Leary Mot, A (Anon1811)		. 77	
Masqueraders, The (G. Parker-	-1789)	. 72	219
Maunder's Initiation, The (J. F	letcher—1625)	. 19	206
Maunder's Praise of his Strow	ling Mort, The	0	
(Anon—1707)			209
Maunder's Wooing, The (S. Ro		0.00	204
Merry Beggars, The (R. Brom	e-1641).	. 23	207

CONTENTS		VII
	Toxt.	Notes.
Milling Match, The (T. Moore-1819)	84	223
Miss Dolly Trull (Fierce Egan-1842)		241
Mort's Drinking Song, A (R. Brome-1641).		208
My Mother (Bon Gualtier-1841)	130	240
My mugging maid (J. Braton-1826)	98	
"Nix my Doll, Pals, Fake Away" (W. Mar-		
rison Ainsworth—1834)	112	237
Nutty Blowen, The (Bon Gualtier-1841)	125	240
Oath of the Canting Crew, The (R. Goadby-		
1749)	50	213
On the Prigging Lay (H. T. R. ~1829)	106	233
Our Little Nipper (A. Chevalier-1893)	192	245
Pickpocket's Chaunt, The (W. Magiau-1829).	102	229
Plank-bed Ballad, A (G. R. Sims-1888). ,	184	245
Poor Luddy (T. Dibdin-1826)	100	228
Potato Man, The (Anon-1775)	54	216
"Retoure my dear Dell" (Anon-1725)	44	212
Rhyme of the Rusher (Doss Chiderdoss-1892).	187	
Rhymes of the Canting Crew (R. Copland-		
1536)	1	199
Roadeau of the Knock, The (G. R. Sims		
1890)	186	245
"Rum Coves that Relieve Us" (II. Baumanu-		
1887)	171	243
Rum-Mort's Praise of her Faithless Maunder,		
The (Anon-1707)	35	210
Sandman's Wedding, The (G. Parker-1789).	64	217
Slang Pastoral, A (R. Tomlinson-1780)	56	216
Song of the Beggar, The (Anon-1620)	14	206
Song of the Young Prig, The (Anco-1810-9).	82	222
Sonnets for the Fancy : I. Education, II. Pro-		
gress. III. Triumph (Pierce Egan-1824).	90	225

CONTENTS

VIII

Text	Notes.
"The Faking Boy to the Crap is Gone" (Bon	
Gualtier—1841) 124	240
The Night before Larry was stretched (W.	
Maher—1816) 79	220
Thieves' Chaunt, The (W. H. Smith-1836). 120	
Tottie (G. R. Sims-1887) 182	245
"Towre Out, Ben Morts" (S. Rowlands-1610). 5	202
True Bottom'd Boxer, The (J. Jones-1825). 92	227
Vain Dreamer, The (Anon-1725) 46	212
Villon's Good Night (W. E. Henley-1887). 174	243
Villon's Straight Tip (W. E. Henley-1887). 176	243
"When my Dimber Dell I Courted" (Anon-	
1725)	212
"Wot Cher" (A. Chevalier—1892) 190	245
"Ye Scamps, ye Pads, ye Divers" (Messink-	(3)
1781) 61	217
"Ya-Hip, my Hearties!" (Gregson-1819) 88	224

INDEX TO AUTHORS

insworth, W. Harrison 112, 115, 1	17
monymous, 14, 26, 30, 33, 35, 37, 43, 44, 46, 48, 5	2,
54, 74, 77, 82, 90, 94, 147, 152, 1	63
aumann, Heiurich	71
on Gualtier	
rome, Richard 23,	25
ruton, James	98
hevalier, Albert 190, 192, 1	95
opland, Robert	1
oekker, Thomas 3, 10,	11
Pibdin, Thomas	
Ooss Chiderdoss	
Oucange Anglicus,	54
gan, Pierce 136, 139, 141, 143. 1	44
letcher, John	21
oadby, Robert	50
iregson	88
Iarper, J	
fenley, W. Ernest 174, 176, 1	78
I. T. R	09