

**APPLETONS' NEW HANDY-
VOLUME
SERIES. COMEDIES
FOR AMATEUR ACTING**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649552429

Appletons' New Handy-Volume Series. Comedies for Amateur Acting by J. Brander Matthews

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

J. BRANDER MATTHEWS

**APPLETONS' NEW HANDY-
VOLUME
SERIES. COMEDIES
FOR AMATEUR ACTING**

*Ever J. Matthews
from his library*

APPLETONS' NEW HANDY-VOLUME SERIES.

March 6th 1903

COMEDIES

FOR

AMATEUR ACTING.

*EDITED, WITH A PREFATORY NOTE ON
PRIVATE THEATRICALS,*

BY

J. BRANDER MATTHEWS.

NEW YORK:
D. APPLETON AND COMPANY,
1880.

~~AL 458.61~~

IAL 458.80

BRUNSWICK COLLEGE LIBRARY
IN
THE BEQUEST OF
EMORY L. JENSEN W. L. D. LL.
1915

COPYRIGHT BY
D. APPLETON AND COMPANY.
1879.

22-27
17

À

M. PAUL FERRIER,

TÉMOIGNAGE DE CONFRATERNITÉ.

J. B. M.

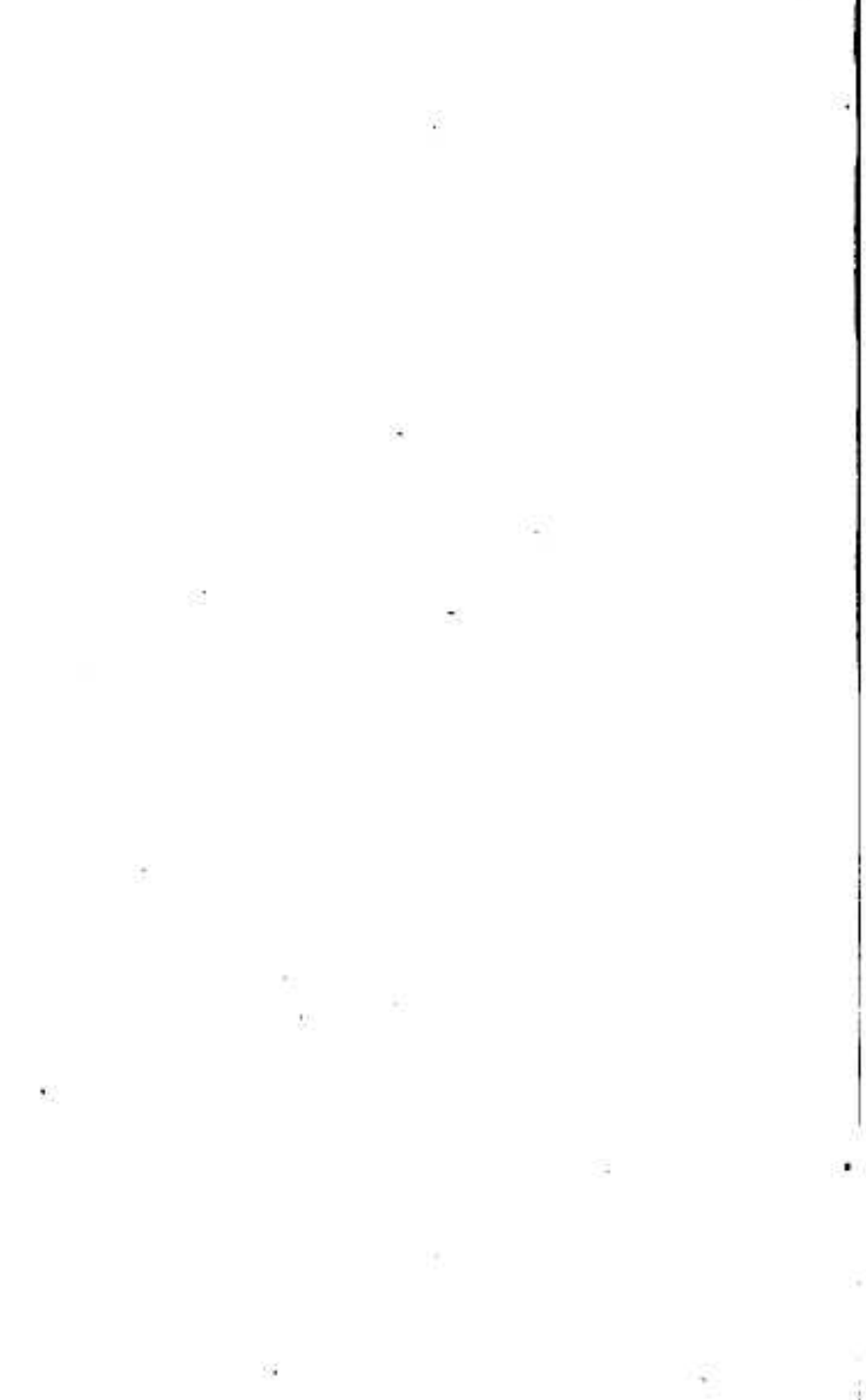


Figure 1. Percentage of correct responses over 10 sessions for three groups.

CONTENTS.

	PAGE
PREFATORY NOTE	7
<hr/>	
A TRUMPED SUIT. By JULIAN MAGNUS.	17
A BAD CASE. By JULIAN MAGNUS and H. C. BUNNER.	69
COURTSHIP WITH VARIATIONS. By H. C. BUNNER.	91
A TEACHER TAUGHT. By A. H. OAKES.	127
HEREDITY. By ARTHUR PENN.	133
FRANK WYLDE. By J. BRANDER MATTHEWS.	205

~~A-458.61~~

PREFATORY NOTE.

An aspiring amateur actor once asked a celebrated dramatic critic, "What did you think of the performance of our club?" And the cruel critic is said to have answered, slowly and with a slight drawl, "I should hardly have called it a club; it seemed to me more like a collection of sticks."

At another private performance, it was either Garrick or Kean who exclaimed involuntarily, "There is an actor," when the footman of the play presented a letter—and it turned out that, none of the amateurs being willing to accept so small a part, a professional "utility man" had been engaged from the theatre. The player was probably not the equal of his noble and gentle associates in intelligence or in education, but he knew his business. And it was his business—for them it was only amusement. Yet many of them were doubtless told, and some of them perhaps believed, that they had only to desire success on the stage to find it within their grasp. They believed, in short, that they could be actors if they chose; in truth, they were only amateurs. Charles Lamb reports Coleridge as having said: "There is an infinity of trick in all that Shakspeare wrote: I could write like Shakspeare if I had a mind." And Lamb adds