

**LEGENDS OF MA-UI--A  
DEMI GOD OF  
POLYNESIA, AND  
OF HIS MOTHER HINA**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649629428

Legends of Ma-UI--a Demi God of Polynesia, and of His Mother Hina by W. D. Westervelt

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

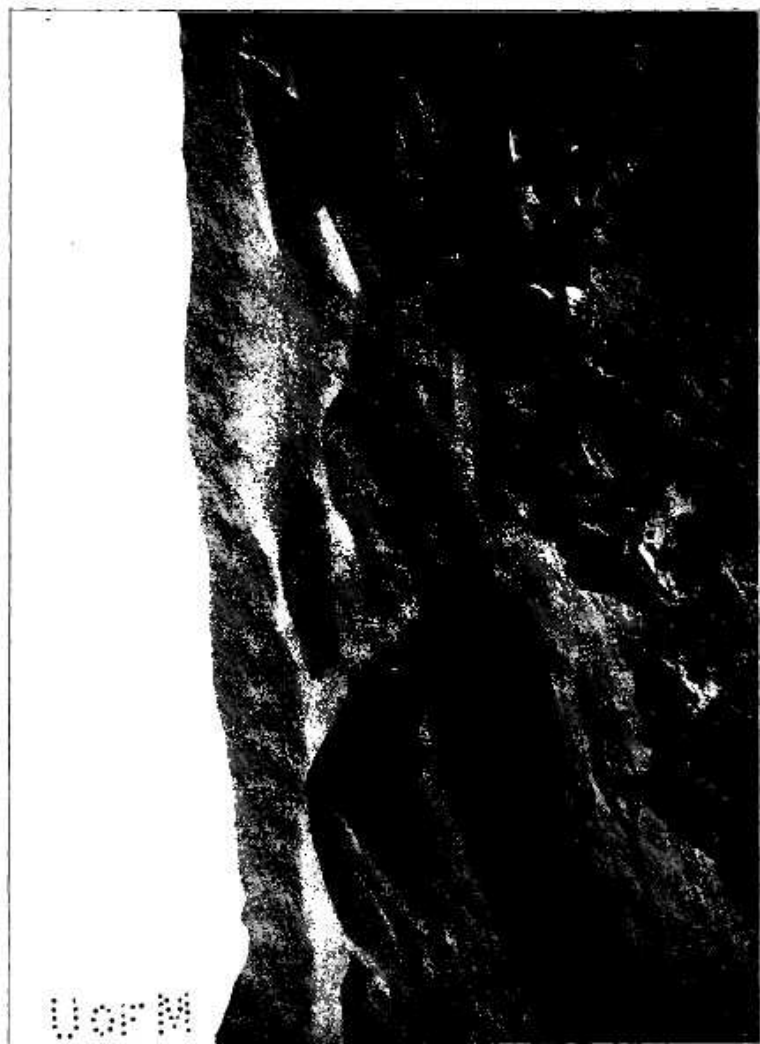
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**W. D. WESTERVELT**

**LEGENDS OF MA-UI--A  
DEMI GOD OF  
POLYNESIA, AND  
OF HIS MOTHER HINA**





Hole-a-lake Caves, the House of the Sun.

LEGENDS  
— OF —  
MA-UI—A DEMI GOD  
— OF —  
POLYNESIA  
AND OF  
HIS MOTHER HINA.

BY  
W. D. WESTERVELT.

HONOLULU:  
THE HAWAIIAN GAZETTE CO., LTD.,  
1910

10

11

12

13

14

15

16, 17

W. W. Worland 1-13-19

## CONTENTS

CHAPTER		PAGE
I.	Maui's Home .....	3
II.	Maui the Fisherman.....	12
III.	Maui Lifting the Sky.....	31
IV.	Maui Snaring the Sun.....	40
V.	Maui Finding Fire.....	56
VI.	Maui the Skillful.....	78
VII.	Maui and Tuna.....	91
VIII.	Maui and His Brother-in-Law.....	101
IX.	Maui's Kite-Flying .....	112
X.	Oahu Legends of Maui.....	119
XI.	Maui Seeking Immortality.....	128
XII.	Hina of Hilo.....	139
XIII.	Hina and the Wailuku River.....	146
XIV.	The Ghosts of the Hilo Hills.....	155
XV.	Hina, the Woman in the Moon.....	165



## LIST OF ILLUSTRATIONS

	OPPOSITE PAGE
Frontispiece—Haleakala Crater.....	
“Rugged Lava of Wailuku River”.....	7
Leaping to Swim to Coral Reefs.....	12
Sea of Sacred Caves.....	14
Spearing Fish.....	21
Here are the Canoes.....	29
Iao Mountain from the Sea.....	43
Haleakala .....	53
Hawaiian Vines and Bushes.....	74
Bathing Pool.....	84
Coconut Grove.....	96
Boiling Pots—Wailuku River.....	100
Outside were other Worlds.....	107
Hilo Coast—Home of the Winds.....	115
Bay of Waipio Valley.....	121
The Ieie Vine.....	125
Rainbow Falls.....	147
Wailuku River—The Home of Kuna.....	151
On Lava Beds.....	163

## HELPS TO PRONUNCIATION

There are three simple rules which practically control Hawaiian pronunciation: (1) Give each vowel the German sound. (2) Pronounce each vowel. (3) Never allow a consonant to close a syllable.

Interchangeable consonants are many. The following are the most common: h=s; l=r; k=t; n=ng; v=w.

## PREFACE

Maui is a demi god whose name should probably be pronounced Ma-u-i, *i. e.*, Ma-oo-e. The meaning of the word is by no means clear. It may mean "to live," "to subsist." It may refer to beauty and strength, or it may have the idea of "the left hand" or "turning aside." The word is recognized as belonging to remote Polynesian antiquity.

MacDonald, a writer of the New Hebrides Islands, gives the derivation of the name Maui primarily from the Arabic word "Molhyi," which means "causing to live" or "life," applied sometimes to the gods and sometimes to chiefs as "preservers and sustainers" of their followers.

The Maui story probably contains a larger number of unique and ancient myths than that of any other legendary character in the mythology of any nation.

There are three centers for these legends, New Zealand in the south, Hawaii in the north, and the Tahitian group including the Hervey Islands in the east. In each of these groups of islands, separated by thousands of miles, there are the same legends, told in almost the same way, and with very little variation in names. The intermediate groups of islands of even as great importance as Tonga, Fiji or Samoa, possess the same legends in more or less of a fragmentary condition, as if the three centers had been settled first when the Polynesians were driven away from the Asiatic coasts by their enemies, the