

**THE LIBRARY OF WILLIAM
ANDREWS CLARK, JR.:
THE POSTHUMOUS PAPERS
OF THE PICKWICK CLUB**

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The Library of William Andrews Clark, Jr.: The Posthumous Papers of the Pickwick Club by Charles Dickens

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CHARLES DICKENS

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THE POSTHUMOUS PAPERS
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William Andrews Clark, Jr.

**The Posthumous Papers of
the Pickwick Club**

By Charles Dickens

The Douglas-Austin copy now in the
possession of William Andrews Clark, Jr.

A Bibliographical Description



UNIV. OF
CALIFORNIA

San Francisco:
Printed by John Henry Nash
1920



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William Andrews Clark, Jr.

**The Posthumous Papers of
the Pickwick Club**

By Charles Dickens

DICKENS, CHARLES (JOHN HOUGHAM) (1812-1870).

The || Posthumous Papers || Of || The Pickwick Club. || By
Charles Dickens. || With || Forty-three Illustrations, By R. Sey-
mour And || Phiz. || London: || Chapman And Hall, 186, Strand. ||
MDCCCXXXVII.

CONDITION: 8°, original parts, twenty numbers in nineteen, uncut, in
green morocco box. The Douglas-Austin copy. Size of leaf, 8 7/8 by 5 1/2
inches.

FIRST EDITION, earliest issues.

COLLATION: *No. 1.* Green pictorial cover-title, No. 1. Price 1s. || The ||
Posthumous Papers || Of The || Pickwick || Club || Containing A Faithful
Record Of The || Perambulations, Perils, Travels, Adventures || And ||
Sporting Transactions || Of The Corresponding Members. || Edited by
"Boz." || With Four Illustrations || By Seymour. || London: Chapman
& Hall, 186, Strand. || MDCCCXXXVI (verso blank); Advertisement,
"New Works Published By Chapman And Hall, March, 1836,"
four leaves, 12°; Text, B1-[D4] and one leaf without signature, in fours,
pp. [1]-26; Library of Fiction, No. 1, back-cover (verso) (recto blank).

ILLUSTRATIONS: Four full-page plates by Seymour of which plates 1,
2, and 3 bear the signature of Seymour. Plate 1, "Mr. Pickwick ad-

[1]

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NO. 1111
ALBION, N. J.

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dresses the Club," the buttons on Pickwick's vest are on the right side; Plate 2, "The pugnacious cabman," the figure of the milkmaid is clearly defined; Plate 3, "The sagacious dog," the game-keeper's gun has lock and trigger; Plate 4, "Dr. Slammer's defiance of Jingle," there are only ten boards in the floor; on p. 26 is the heading "Posthumous Papers," etc.

No. II. Green pictorial cover-title as No. I (except number) (verso blank); Announcement of the death of Seymour, April 27, 1836, one leaf (verso blank); Text, E1-[G4], in fours, pp. 27-50; Library of Fiction, No. II, back-cover (verso) (recto blank).

ILLUSTRATIONS: Three plates only were issued. In the plates: "The dying clown," the listener's hat touches his foot; "Pickwick in chase of his hat," there are two plumes in the woman's bonnet; "Mr. Wimple soothes the refractory steed," Wimple's gaiter buttons right side of line.

No. III. Green pictorial cover-title as No. I (except number and the substitution of "With Illustrations By R. W. Buss," instead of "With Four Illustrations By Seymour") (verso blank); Advertisement of "Sunday, Under Three Heads," etc., two leaves, 12^o; Address from the Publishers, May 30, 1836, and Postscript from the Editor, one leaf, pp. [1]-2; Text, H1-[I8], pp. 51-82; Advertisement of Rowland's toilet articles, two leaves; Library of Fiction, No. III, back-cover (verso) (recto blank).

ILLUSTRATIONS: Two full-page plates, designed, etched, and signed by Buss. These are the originals of the plates subsequently rejected after the first issue of Part III.

No. IV. Green pictorial cover-title as No. I (except number and "With Illustrations") (verso advertisement of New Works published by Chapman and Hall); The Pickwick Advertiser, containing announcements of Tilt, Macrone, Murray, and Bentley, that of Murray having the date June 18, two leaves; Text, K1-[L8], pp. 83-114; Advertisements of Chapman and Hall, back-cover (recto) (verso Library of Fiction, with statement to subscribers, and contents of Nos. I, II, and III). This advertisement appeared only in the first few copies, when it was changed to The Pictorial Album.

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ILLUSTRATIONS: Two full-page plates by "Phiz." "The Break-down" is signed Nemo very faintly on the left-hand corner of the plate; "The first appearance of Mr. Weller," signed N. E. M. O. very faintly on the right-hand corner. Nemo was the sobriquet of Browne, and this was the last time he made use of it.

No. V. Green pictorial cover-title as No. IV (except number) (verso advertisement of New Works published by Chapman and Hall); The Pickwick Advertiser, August 1, 1836, containing advertisements of W. Kidd, etc., two leaves; Text, M1-[N8], pp. 115-146; Advertisement of "James's Naval History," pp. [1]-2; Advertisements of Gilbert's Maps and Bentley's Announcements, one leaf; Advertisement (in three folds) of Rowland's Macassar Oil (recto and verso); Advertisements of Chapman and Hall, back-cover (recto) (verso Library of Fiction, No. V, giving no contents but a notice that the "arrangements announced by them a month ago are now brought into full operation").

ILLUSTRATIONS: Two full-page plates. In the plate "Mrs. Bardell Faints," the ornaments on the shelf differ from those of later issue, and the boy is kicking Mr. Pickwick; in the plate "Election at Eatanswill," the beadle's legs are straight.

No. VI. Green pictorial cover-title as No. IV (except number) (verso advertisement of New Works published by Chapman and Hall); Advertisement slip of "Phrenology Made Easy: September, 1836" (verso blank), 16°; The Pickwick Advertiser, miscellaneous advertisements of Macrone, Kidd, etc., that of Kidd with the heading, "London: 14 Chandos Street, West Strand, Sept. 1, 1836," four leaves; Text, O1-[P8], pp. 147-178; Advertisements of Chapman and Hall, back-cover (recto) (verso Library of Fiction, No. VI, giving contents of Nos. V and VI).

ILLUSTRATIONS: Two full-page plates by "Phiz." In the plate "Mrs. Leo Hunter's Fancy dress dejeuné," the bird-cage is high among the branches of the tree, being suspended from the lowest branch in later issues; in the plate "Seminary for Young Ladies," on the door is a knocker, which in later issues was changed to a bell.

No. VII. Green pictorial cover-title as No. IV (except number) (verso ad-

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vertisement of Library of Fiction, Vol. I, which "in the course of October will be published"); The Pickwick Advertiser, containing miscellaneous advertisements of Smith, Elder & Co., and others, four leaves; Text, Q1-[R8], pp. 179-210; Advertisement slip of "Phrenology Made Easy, September, 1836" (verso blank), 16°; Advertisement (continued from front cover) of Library of Fiction, back-cover (recto) (verso advertisement of "The Pictorial Album").

ILLUSTRATIONS: Two full-page plates by "Phiz." In the plate "Mr. Pickwick in the Pound," there are two donkeys; in the plate "In the Attorneys' Office," Mr. Weller is standing with his legs together. These features as described characterize the earliest state of the two plates.

No. VIII. Green pictorial cover-title as No. IV (except number) (verso advertisement of Library of Fiction, Vol. I); Advertisement slip of George Mann, bookseller (recto blank), 12°; The Pickwick Advertiser, "86, Fleet Street, October 1, 1836," advertisements of Tilt's "Splendid Annuals for 1837," Kidd's New Catalogue, November 1, 1836, and other miscellaneous advertisements, four leaves; Text, S1-[T8], pp. 211-242; Advertisement of Henekey and Co., "Masdeu," pp. [1]-[4], blue paper; Advertisement (continued from front cover) of Library of Fiction (recto) (verso advertisement of "The Pictorial Album").

ILLUSTRATIONS: Two full-page plates by "Phiz." In the plate "The Double bedded Room," the lamp-stove has eight perforations, which in later issues have been increased to fifteen; in the plate "The last visit of Heyling," the tops of the chairs are visible above the shoulders of the figures.

No. IX. Green pictorial cover-title as No. IV (except number) (verso advertisement of Tilt's "Miniature Classical Library"); The Pickwick Advertiser, advertisements of Smith's "Imperial Classics," Fisher, Son & Co., and others, six leaves; Advertisement slip of George Mann, bookseller (verso) (recto blank), 12°; Text, U1-[X8], pp. 243-274; Advertisements of Chapman and Hall, with Library of Fiction, No. 9, four leaves; Advertisements of Jennings' "Landscape Annual for 1837," two leaves, yellow paper; Advertisement of Henekey and Co., "Masdeu," two leaves, pink paper; Advertisements of Orr and Co.,

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pp. [1]-8; Illustrated advertisement of Effingham Wilson, Junior, two leaves, 12"; Advertisements of "Heaths' Picturesque Annual," back-cover (recto)(verso George Cruikshank's Works).

ILLUSTRATIONS: Two full-page plates by "Phiz." In the plate "Mr. Weller Attacks," the earliest state is to be identified by Weller's hat which is white; in the plate "Job Trotter encounters Sam," the points of distinction are slight, being principally in the kitten on the footstool.

No. X. Green pictorial cover-title as No. IV (except number) (verso advertisements of Charles Tilt); The Pickwick Advertiser, advertisements of Longman & Co., Macrone (dated December 27, 1836), and others, eight leaves; Address of the Author, December, 1836, one leaf (verso blank); Text, Y1-[Z8], pp. 275-306; Advertisement of Rowland's "Kalydor," in verse, being a burlesque entitled "Omitted Stanzas Of Don Juan: [Hitherto Unpublished.]," one leaf (verso blank); Advertisement of James Fraser's publications, one leaf; Advertisements of Chapman and Hall, back-cover (recto)(verso advertisements of Charles Tilt).

ILLUSTRATIONS: Two full-page plates by "Phiz." In the first state of the plate "The Goblin and the Sexton," there is no bone lying beside the skull.

No. XI. Green pictorial cover-title as No. IV (except number) (verso advertisements of "New Engravings Recently Published By Ackermann, & Co.,"; The Pickwick Advertiser, advertising "Sketches by Boz," etc., by Charles Dickens, Esq., etc., four leaves; Text, AA1-[BB8], pp. 307-338; Advertisements of Ackermann's "Weeds of Witchery," by Thomas Haynes Bayly, back-cover (verso "Magazine of Domestic Economy," etc.)

ILLUSTRATIONS: Two full-page plates by "Phiz." The plate "Mr. Pickwick Slides," contains the black and white dog.

No. XII. Green pictorial cover-title as No. IV (except number) (verso advertisements of Longman & Co.); The Pickwick Advertiser, advertisements of Macrone, February 28, announcing New Works by Dickens (as in No. XI), and other miscellaneous advertisements, four leaves; Text, CC1-[DD8], pp. 339-370; Mechi's Catalogue, pamph-

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let in colored wrappers, pp. 1-18, 18°; Advertisement of Cowen & Waring's "Important Invention in the Fine Arts," back-cover (verso advertisement of "Fraser's Magazine for 1837").

ILLUSTRATIONS: Two full-page plates by "Phiz."

No. XIII. Green pictorial cover-title as No. IV (except number) (verso advertisement of Cowen & Waring's "Important Invention"); The Pickwick Advertiser, advertisements of Macrone, March 30, and miscellaneous advertisements, eight leaves; Text, EE 1-[FF 8], pp. 371-402; Advertisements of "Ward's Miscellany," etc., pp. [1]-4; Illustrated advertisement of J. Turrill, one leaf; Advertisements of Walker's "Manly Exercises," etc., back-cover (verso advertisements of Longman & Co.)

ILLUSTRATIONS: Two full-page plates by "Phiz." In the first state of the plate "The Card Room," the cards are plainly seen; in the plate "Mr. Winkle's Situation," the shadow of the pole on the ground is in a line with the pole, and there is a white space between the hat and its shadow.

No. XIV. Green pictorial cover-title as No. IV (except number) (verso advertisement of William Smith of "Lodge's Portraits," etc.); The Pickwick Advertiser, No. XIV, miscellaneous advertisements, twelve leaves; Text, GG 1-[HH 8], pp. 403-434; Advertisement, "New Works Printed For Baldwin And Cradock," pp. [1]-8; Advertisement of "The Court Magazine," back-cover (verso advertisements of Charles Tilt).

ILLUSTRATIONS: Two full-page plates by "Phiz." In the first state of the plate "Conviviality of Bob Sawyer," all the books on the middle shelf are standing, and there is also a book on the top shelf; in the plate "Mr. Pickwick sits for his Portrait," there is no star in the middle pane at the top row of the window.

No. XV. Green pictorial cover-title as No. IV (except number) (verso advertisement of "Samuel Weller's Illustrations to The Pickwick Club"); The Pickwick Advertiser, No. XV, miscellaneous advertisements, eight leaves; Address by the Author announcing the resumption of the work, which had been interrupted by the death on May 7, 1837, of Miss Mary Hogarth, p. [1], and advertisements of Chapman