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The House of the Good Neighbor by Esther Pohl Lovejoy & Herbert Hoover

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ESTHER POHL LOVEJOY & HERBERT HOOVER





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"THE HOOVERMITE"
This little Miss Muffit has an American dress and is testing American sugar

THE HOUSE OF THE GOOD NEIGHBOR

ESTHER POHL LOVEJOY

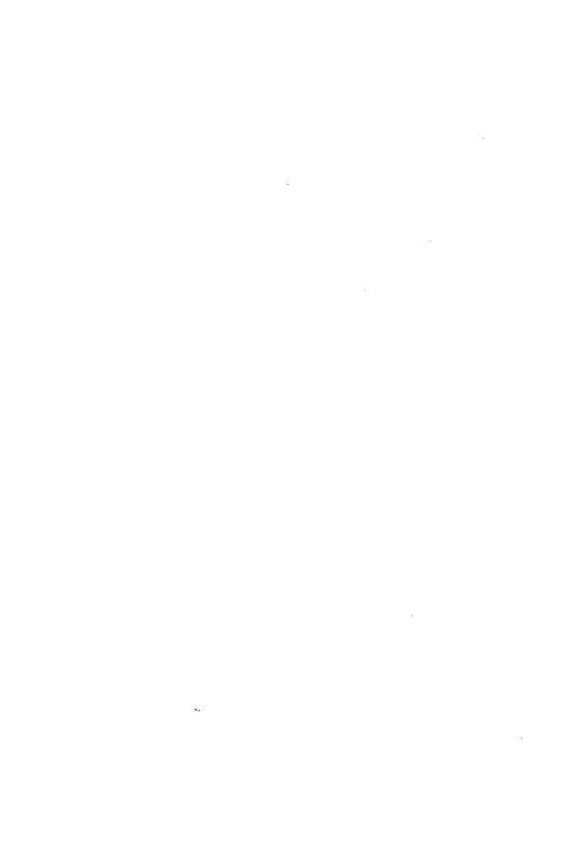
NEW EDITION
WITH A FOREWORD
By HERBERT HOOVER

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F.E.E



FOREWORD BY HERBERT HOOVER

The citizens of this country have deep interest in any question of the protection of children. We have long since realized that the true building of democracy is accomplished by public and private care of the children, generation by generation. The Great War has intensified the realization of the significance of the child life with us, as well as touched our hu-

manity.

This work is a direct individual account of a trained and interested American woman of the growth of a house of social service, from its small beginnings through valiant service during the war. It portrays the splendid spirit of the bereaved French women during the four and a half years of their war suffering, and the protection extended to the children of the workers. The analysis of the aid given to young mothers during the war, the personal reflections of these women regarding their duty to their country, evidences the sacrifice of bearing children at a time when the support of themselves and their family depended on their earnings, and brings home the very foundations of child life.

For the American man or woman who wishes to have the material and spiritual facts with which the French women must rebuild their children's inheritance, set forth without bias or sentimentality, as