

**THE ARCHITECTURE AND LANDSCAPE
GARDENING OF THE EXPOSITION, A
PICTORIAL SURVEY OF THE MOST
BEAUTIFUL OF THE ARCHITECTURAL
COMPOSITIONS OF THE PANAMA-
PACIFIC INTERNATIONAL EXPOSITION**

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The Architecture and Landscape Gardening of the Exposition, a Pictorial Survey of the Most Beautiful of the Architectural Compositions of the Panama-Pacific International Exposition by Maud Wotring Raymond & Louis Christian Mullgardt

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MAUD WOTRING RAYMOND & LOUIS CHRISTIAN MULLGARDT

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GARDENING *of the* EXPOSITION



THE ROTUNDA OF THE PALACE OF FINE ARTS
A VIEW BY NIGHT

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EXPOSITION**

A PICTORIAL SURVEY OF
THE MOST BEAUTIFUL OF THE
ARCHITECTURAL COMPOSITIONS
OF THE PANAMA-PACIFIC
INTERNATIONAL
EXPOSITION

DESCRIBED BY
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WITH AN INTRODUCTION BY
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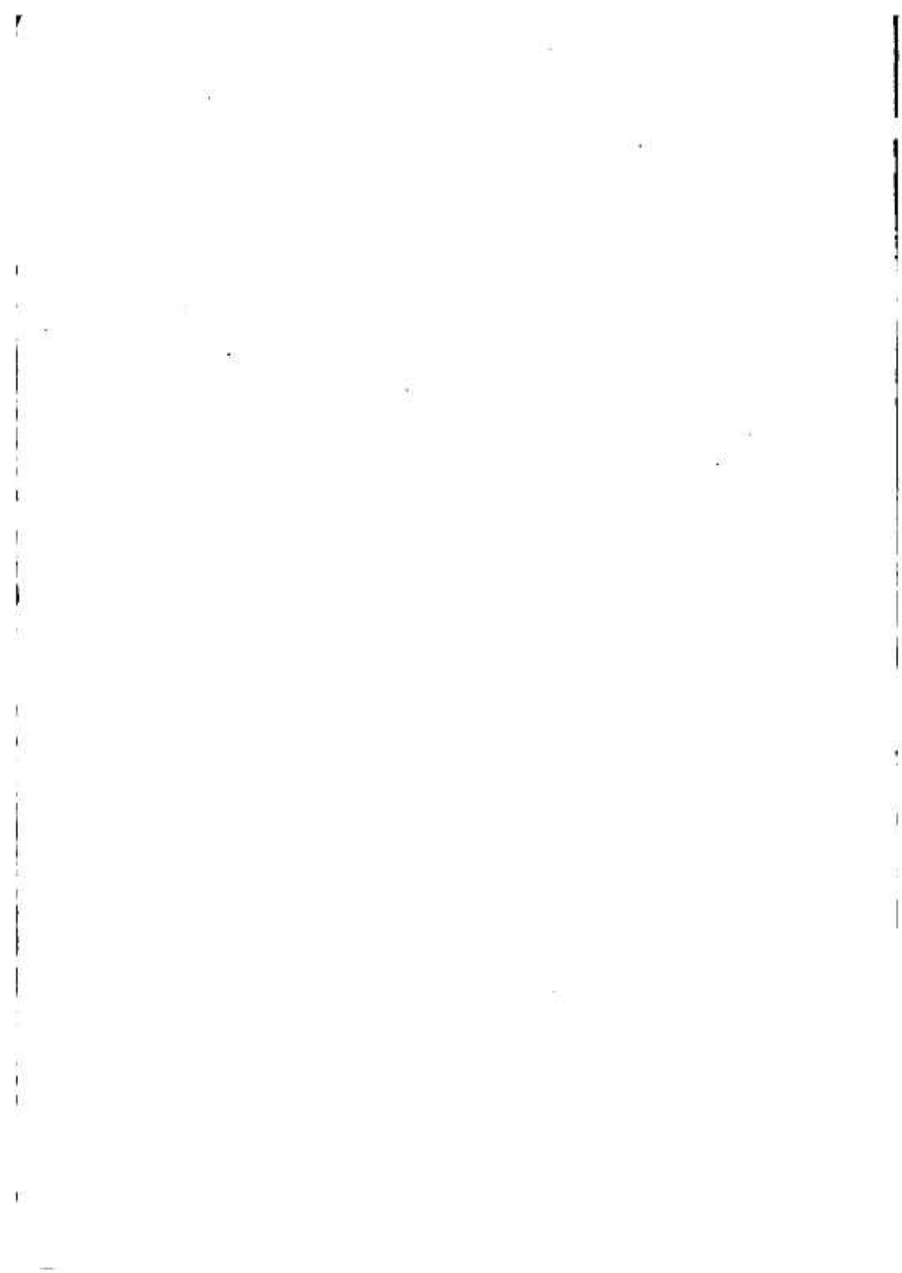
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*To the spirit of
Community Loyalty by which greatest
results are accomplished. To generous Collective
Energy which unites the world's people in
universal kindness. To the whole-
some people of our San Francisco,
whose united efforts unconsciously
disproved the impossible, this
book is affectionately
dedicated.*

L. C. M.

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REFLECTION

International Expositions are independent kingdoms in their corporate relation with other countries of the world. They are phantom kingdoms wherein the people do everything but sleep. They germinate and grow with phenomenal energy. Their existence is established without conquest and their magic growth is similar to the mushroom and the moonflower; they vanish like setting suns in their own radiance. Thousands of neophytes of every race, creed and color come with willing hearts and hands to do homage and bear manna to nourish the sinews of a phantom kingdom.

The National Constitution of phantom kingdoms commands that the Spirit of beauty, refinement, education, culture and frolic shall govern. The result is that they contain many palaces and shrines decorated with sculpture and painting and that the earth is studded with fountains and pools within tropical gardens. Such a Kingdom exists within a wonderful valley bordering on a great sea. It is surrounded by high velvet hills of fine contour and by many real cities. As the people look down on this phantom kingdom from the hill-tops, or from ships sailing on the water, they see Architecture nestling like flamingoes with fine feathers unfurled within a green setting.

If building Phantom Kingdoms symbolizes man's highest aims on earth, then the same is true when building Real Kingdoms. Architecture and the sister arts are the most reliable barometers in recording human thought. They are direct exponents of a universal language wherein national progress is most clearly read.

People who build Phantom Kingdoms look hopefully for universal approval by all mankind.

L. C. M.

