

**SEEN ON
THE STAGE**

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Seen on the stage by Clayton Meeker Hamilton

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CLAYTON MEEKER HAMILTON

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SEEN ON THE STAGE

BY

CLAYTON HAMILTON

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TO VIRGIL
ADRIANUS

TO
Henry Arthur Jones
WITH CRITICAL RESPECT
AND PERSONAL AFFECTION

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PREFACE

The papers assembled in the present volume have been previously printed, in earlier versions, in *Vogue* and *The Bookman*; and to the proprietors of these publications I am indebted for the privilege of quoting from my contributions to their pages. In re-editing the large mass of my comments on the current theatre from the autumn of 1917 to the spring of 1920, I have decided to reprint only those articles which happened to deal with topics of abiding importance, and to cast into the discard the many other articles that dealt with matters that were merely timely. This book does not pretend to any unity, except in so far as a certain sort of unity may be suggested by an honest record of the reactions of a single mind to a multitude of multifarious phenomena. The present volume may be considered, quite informally, as a sort of suffix to *The Theory of the Theatre*, *Studies in Stagecraft*, and *Problems of the Playwright*; and I should prefer that it might, if possible, be read in association with its predecessors in the series.

C. H.

NEW YORK CITY: 1920.

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