# A B C OF GOTHIC ARCHITECTURE

Published @ 2017 Trieste Publishing Pty Ltd

#### ISBN 9780649001422

A B C of Gothic Architecture by John Henry Parker

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

### JOHN HENRY PARKER

# A B C OF GOTHIC ARCHITECTURE



Latange. Panin 1902.

ABC

OF

GOTHIC ARCHITECTURE.

### ABC

OF

# Gothic Architecture,

#### BY THE LATE

#### JOHN HENRY PARKER, C.B.

HON. M.A. OYON, F.S.A. LOND.;

Kerper of the Armolkan Museum, Otford;
vice-president of the oxford architectulal and historical
society, and of the british and ambrican archeological
society of rome; membre de la societé yeancaibr
d'abchéologie; honorary membre of the royal
institute of ebitish architects, etc.

#### Eleventh Edition.

JAMES PARKER AND CO.
6 SOUTHAMPTON-STREET, STRAND, LONDON;
AND 27 BROAD-STREET, OXFORD.

1900.

# FA 2883.7.18

HARVARD COLLEGE LIBRARY GIFT OF DR. JOHN RATHSONE OLIVER AUGUST 4, 1941

PRINTED BY JAMES PARKER AND CO., CROWN YARD, CYPORD.

#### ADVERTISEMENT TO FIRST EDITION.



THIS little work is intended to serve as a stepping-stone to larger and more expensive works on the same subject, such as my "Introduction to the Study of Gothic Architecture," my edition of Rickman's "Gothic Architecture," and the "Glossary of Architecture." The same examples are not used, except a few well-known historical instances. My object has been to make it as simple and as easy as possible, so that a child may understand it. Experience shews that a child who has seen many examples, and has had the peculiar features of each style explained, does understand and remember them in a manuer that appears astonishing to older people, and accurate representations of buildings of each period may be equally well understood and remembered. The knowledge thus acquired, simple and easy as it seems, and as it really is, if proper attention is given to it, will be found useful in after life, not in all parts of England only, but in all parts of Europe also. The general characteristic features of each period are the same, although the provincial character sometimes seems to preponderate; the character of each century, at all events, is the same all over Europe, and may also be easily remembered, and as a matter of fact is never forgotten.

JOHN HENRY PARKER, C.B.

Oxford, July, 1881.

## CONTENTS.

Introduction	PAGE
THE EARLY NORMAN PERIOD, A.D. 1060-1090 .	10
THE NORMAN PERIOD, A.D. 1090-1160 .	31
Period of Transition, a.D. 1160-1195	71
THE EARLY ENGLISH STYLE, A.D. 1189-1272	
(Richard I., John, Henry III.)	88
THE GRADUAL CHANGE FROM THE EARLY ENGLISH	
STYLE TO THE DECORATED, A.D. 1272-1300	126
THE DECORATED STYLE, A.D. 1300-1377 (Ed-	
ward I., II., and III.)	131
THE GRADUAL CHANGE FROM DECORATED TO PER-	
PRINDICULAR, c. A.D. 1360-1399 (Richard II.	
and the latter part of Edward III.)	175
THE PERPENDICULAR STILE, A.D. 1377 - 1547	
(Richard II. to Henry VIII.)	186
ON THE LATE, OR DEBASED, GOTHIC BUILDINGS OF	
Oxrono (from the Reign of Elizabeth to the	
end of the Seventeenth Century)	219

