

**THE GARRISONS OF  
SHROPSHIRE, DURING  
THE CIVIL WAR, 1642-48**

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The Garrisons of Shropshire, During the Civil War, 1642-48 by Various

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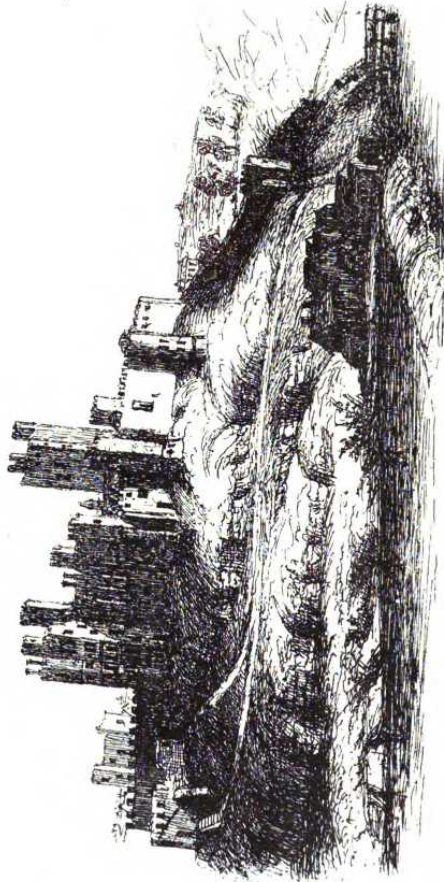
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**VARIOUS**

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SHROPSHIRE, DURING  
THE CIVIL WAR, 1642-48**





Ludlow Castle 1751

EXTRACTS  
Relating to the  
1642 to 1648

GARRISONS  
in  
SHROPSHIRE  
during the  
CIVIL  
WAR





THE  
GARRISONS OF SHROPSHIRE,  
DURING THE  
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## NOTICE.

**T**HE very imperfect collection of Extracts contained in this little book relating to places in Shropshire, in which Garrisons were placed during the struggle between Charles the First and the Parliament, was not made with any view to publication; and is only now printed in consequence of suggestions, that mesgre as is the information it contains, some few persons in the County might be interested to learn something of the events that have occurred on their own properties, and that it may lead some one better qualified for the task, to collect materials for a History of the Civil War, as it affected Shropshire generally.

The Extracts are chiefly taken from the Collection of Civil War Papers in the British Museum, which besides Manuscripts and other documents, contains a large number of the Newspapers of the time; which in the form of Pamphlets with quaint titles, were at intervals printed, and gave the reports made by the Committees of the different Counties to the Parliament. Many of these have been published by the sour old Puritan, John Vicars, in his works, which bear the quaint titles of "God in the Mount,"—God's ark overtopping the world's waves," and "The Burning Bush not consumed." The earliest Newspaper that has been preserved, is entitled "The Diurnal of Occurrences, a daily proceeding of both Houses of Parliament, from the 3rd of November, 1640, to the 3rd of May, 1641." During the progress of the War, the thirst for information had caused more than a hundred of such publications to be issued. They were chiefly in the interest of the Parliament, for Charles and his Army were constantly moving from place to place, except during the winters they spent at Oxford, and at this period few towns were provided with printing presses.

The extracts from the Sequestration Papers with many others, have been copied from the valuable collection of documents relating to the Civil War, made by the Rev. John Webb, Editor of the Household Roll of Bishop Swynfield, and other works, to whose great kindness much of what is of interest in this little volume is owing.

Some of the Anastatic Sketches have some value as being representations of places that no longer exist.

Should any little profit arise from the sale of this work, it will be given to a charitable object.

