

**MY VOICE AND I; OR,  
THE RELATION OF THE  
SINGER TO THE SONG**

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My Voice and I; Or, The Relation of the Singer to the Song by Clara Kathleen Rogers

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**CLARA KATHLEEN ROGERS**

**MY VOICE AND I; OR,  
THE RELATION OF THE  
SINGER TO THE SONG**



**MY VOICE AND I**

"He who hath ears to hear, let him hear"



Clara Kathleen Rogers  
( Clara Doria )

# MY VOICE AND I

*OR THE RELATION OF THE  
SINGER TO THE SONG*

BY

**CLARA KATHLEEN ROGERS**

(CLARA DORIA)

*Author of "The Philosophy of Singing"*



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**1910**



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**THOSE WHO FOLLOW ART  
NOT AS A MEANS OF DISTINGUISHING THEMSELVES,  
BUT OF FULFILLING THEIR OWN HIGHEST  
POSSIBILITIES, I DEDICATE  
THIS BOOK**

"Hear thou even the little child, and from his words accept thou the Truth that goeth straight to thy heart. But reject all that doth not so go to thy heart—no matter how high the authority—yea, even though the lotus-born creator, Brahm, himself, be the speaker."

YOGAVASISHTHA.

"When the pupil is ready, the teacher appears."

"When I pass, all my children know me."

— *From a Poem of the East.*