

**THE HUNDRED BEST  
POEMS (LYRICAL) IN  
THE LATIN LANGUAGE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649609420

The Hundred Best Poems (Lyrical) in the Latin Language by J. W. Mackail

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**J. W. MACKAIL**

**THE HUNDRED BEST  
POEMS (LYRICAL) IN  
THE LATIN LANGUAGE**



PRICE 6<sup>d</sup> NET. *found*

THE  
HUNDRED  
BEST POEMS  
(LYRICAL)



*Class*  
767  
M153

GLASGOW,  
GOWANS & GRAY LTD

LONDON,  
BRIMLEY JOHNSON & INCE, L<sup>TD</sup>



THE HUNDRED BEST POEMS  
(LYRICAL)  
IN THE LATIN LANGUAGE

*First Edition, Oct., 1905. Reprinted (with corrections on pp. xviii and 96), May, 1906.*



THE  
HUNDRED BEST POEMS

(LYRICAL)

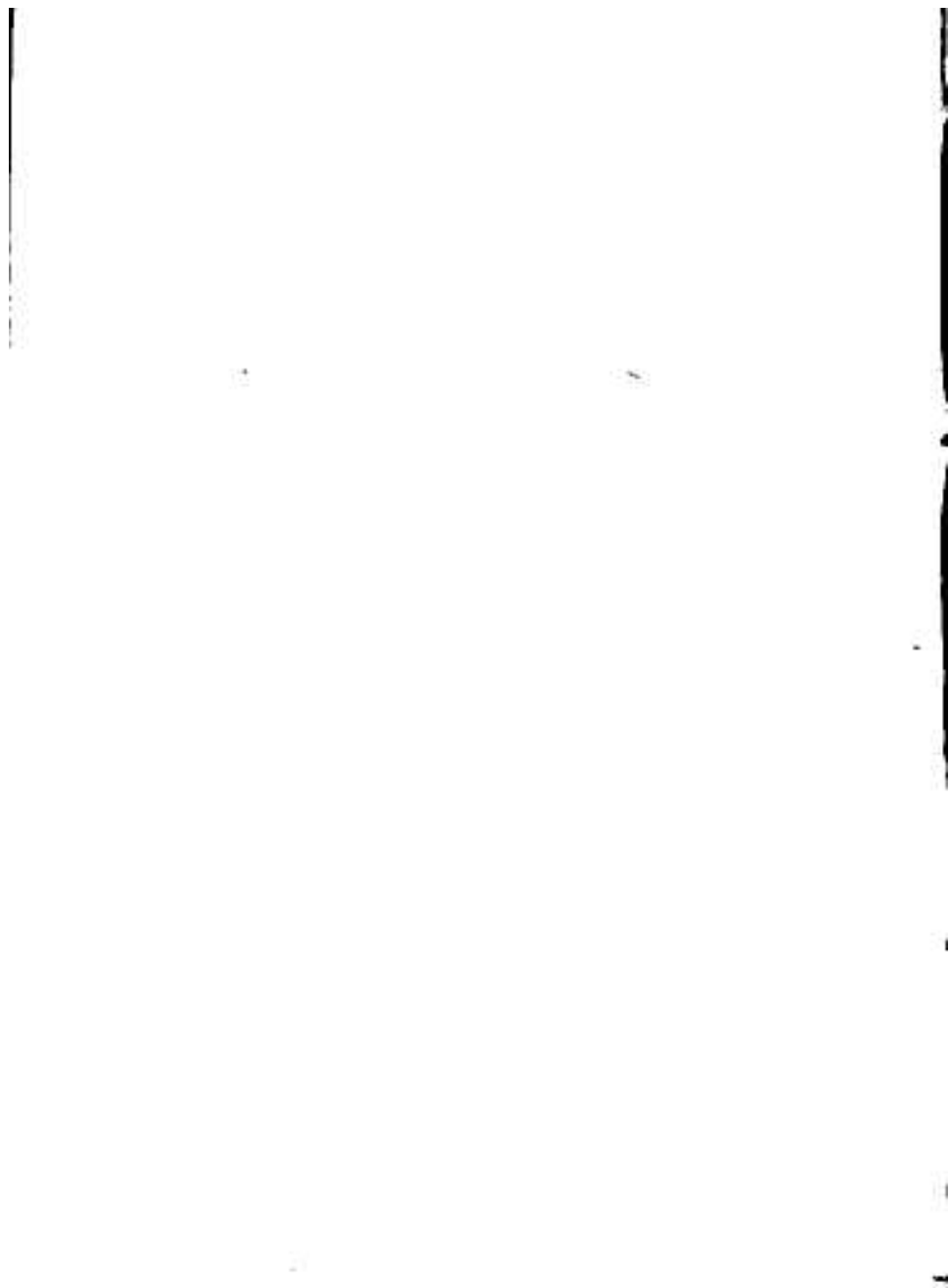
IN THE LATIN LANGUAGE

Selected by  
J. W. MACKAIL, M.A., LL.D.  
*Professor of Poetry in the University of Oxford*



GOWANS & GRAY, LTD.  
35 LEICESTER SQUARE, LONDON, W.C.  
58 CADOGAN STREET, GLASGOW.

1906



## PREFACE.

A SELECTION of the hundred best Latin Lyrics is a book the contents of which must vary largely, not only according to individual taste, but according to the limits within which the poems are chosen, and the range which the term lyrical poetry is taken to cover. It will be sufficient here to explain in a few words the choice made in the following pages.

The pieces have been taken wholly from ancient or classical Latin. The mediæval lyrics, though written at a time when Latin was still a living language, are thus excluded, together with many others by authors of the earlier and later Renaissance whose work is as genuine and as beautiful as that of the classical decadence. But the classical period has been extended to admit a few examples of poems which really belong to the beginning of the