

**"CHARGE IT" OR, KEEPING UP WITH  
HARRY. A STORY OF FASHIONABLE  
EXTRAVAGANCE AND OF THE  
SUCCESSFUL EFFORTS TO RESTRAIN IT  
MADE BY THE HONORABLE SOCRATES  
POTTER, THE GENIAL FRIEND OF LIZZIE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649425419

"Charge It" or, Keeping up with Harry. A Story of Fashionable Extravagance and of the Successful Efforts to Restrain It Made by the Honorable Socrates Potter, the Genial Friend of Lizzie by Irving Bacheller

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**IRVING BACHELLER**

**"CHARGE IT" OR, KEEPING UP WITH  
HARRY. A STORY OF FASHIONABLE  
EXTRAVAGANCE AND OF THE  
SUCCESSFUL EFFORTS TO RESTRAIN IT  
MADE BY THE HONORABLE SOCRATES  
POTTER, THE GENIAL FRIEND OF LIZZIE**





[See page 56

"SHE WISHED ME TO SUGGEST SOMETHING FOR HER TO DO"

---

°  
"CHARGE IT"

OR

KEEPING UP WITH HARRY

---

*A story of fashionable extravagance and of the  
successful efforts to restrain it made  
by The Honorable Socrates Potter  
the genial friend of Lizzie*

BY

IRVING BACHELLER

ILLUSTRATED



---

HARPER & BROTHERS PUBLISHERS

NEW YORK AND LONDON

MCMXII

---

01905.6

HARVARD COLLEGE LIBRARY  
SHELDON FUND  
JULY 10, 1940

BOOKS BY  
IRVING BACHELLER

CHARGE IT. Ill'd. 12mo . . . . .	net \$1.00	
KEEPING UP WITH LEMIE. Ill'd. Post 8vo net	1.00	
ESSEN HOLDEN. Ill'd. Post 8vo . . . . .	1.50	
	Edition de Luxe 2.00	
ESSEN HOLDEN'S LAST DAY A-FISHING. 16mo	.50	
DMY AND I. Ill'd. Post 8vo . . . . .	1.50	
DARRELL OF THE BLESSED ISLES. Ill'd. Post	8vo . . . . .	1.50
VERGILIUS. Post 8vo . . . . .	1.25	
SILAS STRONG. Post 8vo . . . . .	1.50	
THE HAND-MADE GENTLEMAN. Post 8vo . .	1.50	
IN VARIOUS MOODS. Poems. Post 8vo . net	1.00	

HARPER & BROTHERS, NEW YORK

COPYRIGHT, 1912, BY HARPER & BROTHERS  
PRINTED IN THE UNITED STATES OF AMERICA  
PUBLISHED SEPTEMBER, 1912  
K-M

TO MY DEAR FRIEND  
LEDYARD PARK HALE  
ANOTHER HONEST LAWYER



## CONTENTS

CHAP.		PAGE
I.	IN WHICH HARRY SWIFTLY PASSES FROM ONE STAGE OF HIS CAREER TO ANOTHER .	I
II.	WHICH BEGINS THE STORY OF THE BISHOP'S HEAD . . . . .	11
III.	WHICH IS THE STORY OF THE PIMPLED QUEEN AND THE BLACK SPOT . . . . .	33
IV.	IN WHICH SOCRATES ENCOUNTERS "NEW THOUGHT" AND PSYCHOLOGICAL HAIR	45
V.	IN WHICH SOCRATES DISCUSSES THE OVER- PRODUCTION OF TALK . . . . .	55
VI.	IN WHICH BETSEY COMMITS AN INDISCRETION	69
VII.	IN WHICH SOCRATES ATTACKS THE WORST DOERS AND BEST SELLERS . . . . .	75
VIII.	IN WHICH SOCRATES ATTACKS THE HELMET AND THE BATTLE-AX . . . . .	84
IX.	IN WHICH SOCRATES INCREASES THE SUPPLY OF SPLENDOR . . . . .	91
X.	IN WHICH SOCRATES BREAKS THE DRAG AND TANDEM MONOPOLY IN POINTVIEW .	99

## CONTENTS

CHAP.		PAGE
XI.	IN WHICH SUNDRY PEOPLE MAKE GREAT DISCOVERIES . . . . .	106
XII.	IN WHICH HARRY IS FORCED TO ABANDON SWAMP FICTION AND LIKE FOLLIES AND TO STUDY THE GEOGRAPHY AND NA- TIVES OF A LAND UNKNOWN TO OUR HEIRISTOCRACY . . . . .	118
XIII.	IN WHICH THE MINISTER GETS INTO LOVE AND TROUBLE . . . . .	127
XIV.	IN WHICH SOCRATES DISCOVERS A NEW FOLLY . . . . .	139
XV.	IN WHICH HARRY RETURNS TO POINTVIEW AND GOES TO WORK . . . . .	148
XVI.	WHICH PRESENTS AN INCIDENT IN OUR CAMPAIGN AGAINST NEW NEW ENG- LAND . . . . .	171
XVII.	WHICH PRESENTS A DECISIVE INCIDENT IN OUR CAMPAIGN AGAINST OLD NEW ENGLAND . . . . .	176

## ILLUSTRATIONS

"SHE WISHED ME TO SUGGEST SOMETHING FOR HER TO DO" . . . . .	<i>Frontispiece</i>
"WHAT DIDN'T THEY SAY? THEY FLEW AT ME LIKE WILDCATS'" . . . . .	<i>Facing p. 60</i>
"IT'S THE VAN ALSTYNE CREST,' I SAID. 'IT'S A PROOF OF RESPECTABILITY'" . . . . .	" 86
"RADIANT IN SILK, LACE, DIAMONDS, PEARLS, AND RUBIES" . . . . .	" 94
"HARRY'S PET COLLIE HAD COME UP TO THE BACK DOOR WITH A HUMAN SKULL IN HIS MOUTH" . . . . .	" 145
"HE LOOKED LIKE A MAN WITH A WOODEN LEG" . . . . .	" 188