

**PRAIRIE BREEZES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9781760579418

Prairie Breezes by James W. Foley

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**JAMES W. FOLEY**

# **PRAIRIE BREEZES**



# Prairie Breezes

By  
James M. Foley



Boston: Richard G. Badger

The Gorham Press  
1905

Copyright 1904 by JAMES W. FOLEY

*All rights reserved*

The greater part of the verses contained in this volume originally appeared in the BISMARCK TRIBUNE, the NEW YORK TIMES, and the CENTURY MAGAZINE, to whose editors and proprietors the author presents his compliments and thanks for permission to use the same.

THE GORHAM PRESS  
BOSTON, U. S. A.

Oct. 5, 1912

TO MY WIFE

156497

## Contents

	Page
A TOAST TO MERRIMENT . . . . .	9
— WHY THE JURY DISAGREED . . . . .	10
— A MIDWINTER PASTORAL . . . . .	13
A VERSE TO MEMORY . . . . .	15
— A CHRISTMAS GREETING . . . . .	16
— SOME POINTERS FROM GRUM . . . . .	18
— JUST HOW IT WAS . . . . .	19
— FORSAKEN . . . . .	21
ON MODERN MUSIC . . . . .	21
GOLDEN DAYS IN SLOWVILLE . . . . .	23
BALLAD OF THE RAIN . . . . .	25
OLD FRIENDS . . . . .	27
THE LEPER AND THE BELL . . . . .	28
A CHILD'S ALMANAC . . . . .	29
YESTERDAY . . . . .	30
IN A LITTLE WHILE . . . . .	30
A MISTAKEN IMPRESSION . . . . .	31
A REMINISCENCE OF THE LONE PINE TRAIL . . . . .	32
— FAMILY RESEMBLANCES . . . . .	34
— THE BEREAVEMENT . . . . .	35
— A GENEALOGICAL HOMILY . . . . .	36
IF HE ONLY HAD A MIND . . . . .	38
POOR JIM . . . . .	41
POET AND PEASANT . . . . .	43
SONG . . . . .	44
LIFE, LOVE, AND DEATH . . . . .	45
WINTER . . . . .	46
THE CYNIC'S FRIENDS . . . . .	46
AN UP-COUNTRY FEUD . . . . .	47
MISS TABBY TATTLE READS THE WEEKLY PAPER . . . . .	50
THE LOVABLE LASS OF THE GROUCHY OLD MAN . . . . .	52



	Page
A CRITICISM . . . . .	53
PERSEVERANCE . . . . .	54
A VISION OF THE LITTLE COUNTRY TOWN	57
FROM THE COURT RECORDS . . . . .	59
DON' WANT TO STAY . . . . .	62
DROPPING PEBBLES IN THE STREAM . . . . .	63
GIVE ME CONTENT . . . . .	65
IN CHILDHOOD TIME . . . . .	65
THE POWER OF LOVE . . . . .	66
A HUMAN LIFE . . . . .	67
WINTER AND SUMMER . . . . .	68
WHERE? . . . . .	68
THE PARTED THREADS . . . . .	69
AT THE WAR OFFICE . . . . .	70
INDESTRUCTIBLE . . . . .	71
THE VILLAGE CHURCH . . . . .	72
CONTENTMENT . . . . .	74
A HORSE TRADE . . . . .	74
THE INEXORABLE . . . . .	75
THE MORTGAGED FARM . . . . .	76
A GOOD DEED DONE . . . . .	78
'NOUGH FOR ME . . . . .	78
TAPS . . . . .	80
SONG OF ENDEAVOR . . . . .	81
OUT OVER THERE . . . . .	82
LOOK UP . . . . .	84
THE DEAD . . . . .	85
WRITING A LETTER HOME . . . . .	85
THE CUP WILL PASS . . . . .	86
STUBBED HIS TOE . . . . .	87
FORGETFULNESS . . . . .	88
AN ART CRITICISM . . . . .	88
THE ARCHER'S SHAFT . . . . .	90
FRIENDS . . . . .	90
VANITIES . . . . .	91
THE LOST HEART . . . . .	92

	Page
COMPENSATION . . . . .	94
THE UNSOUNDED DEPTHS . . . . .	94
A PARTING . . . . .	95
THE LOST CHANCE . . . . .	96
VERSES TO A LITTLE CHILD . . . . .	97
—THE DIFFERENCE . . . . .	98
GLADNESS BY THE WAY . . . . .	98
LOST OPPORTUNITIES . . . . .	100
BENEATH THE SNOWS . . . . .	101
A LADY'S LETTER OF REGRET . . . . .	102
—THE EVIL OF WISHING . . . . .	103

