

**THE FORGING OF
THE
ANCHOR: A POEM**

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The forging of the anchor: a poem by Sir Samuel Ferguson

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SIR SAMUEL FERGUSON

**THE FORGING OF
THE
ANCHOR: A POEM**

THE
FORGING OF THE ANCHOR.

A POEM.

BY
SIR SAMUEL FERGUSON, LL.D.

Illustrated by

A. HARKAID, H. G. GLINDINI, G. W. HARVEY, W. HATHERELL, SEYMOUR LUCAS,
MAL LUDLOW, J. NASH, W. H. OVEREND, C. J. STANILAND,
AND W. L. WYLLIE.

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1883.

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	ARTIST.	ENGRAVER.
Illustrated Title	<i>W. Hatherell.</i>	<i>O. L. Lacour.</i>
Headpiece	<i>G. W. Harvey.</i>	<i>H. S. Percy.</i>
Vignette	<i>G. W. Harvey.</i>	<i>H. F. Davcy.</i>
“The bellows ceased”	<i>J. Nash.</i>	<i>C. Steller.</i>
“The black mound heaves below”	<i>W. H. Overend.</i>	<i>O. L. Lacour.</i>
“Like men before the foe”	<i>Seymour Lucas.</i>	<i>M. Klinkicht.</i>
“Bang, bang, the sledges go”	<i>W. H. Overend.</i>	<i>O. L. Lacour.</i>
“I see the good ship riding, all in a perilous road”	<i>A. Barraud.</i>	<i>J. Harmsworth.</i>
“The bulwarks down; the rudder gone; the boats stove at the chains”	<i>J. Nash.</i>	<i>W. J. Moses and C. Steller.</i>
“But courage still, brave mariners, the Bower yet remains”	<i>J. Nash.</i>	<i>O. L. Lacour.</i>
“Your blows make sweeter music far than any steeple's chime”	<i>A. Barraud.</i>	<i>E. Gascoine.</i>

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ILLUSTRATIONS.

	ARTIST.	ENGRAVER.
"A hammock at the roaring bows, or an oozy couch of clay" . . .	<i>W. L. Wyllie.</i>	<i>E. Gascoine.</i>
"When, weighing slow, at eve they go"	<i>J. Nash.</i>	<i>M. Klinkicht.</i>
"Sobbing sweethearts"	<i>H. G. Glindoni.</i>	<i>H. F. Davey.</i>
"The hoary monsters' palaces" . . .	<i>W. Hatherell.</i>	<i>J. M. Johnstone.</i>
"To leap down on the kraken's back"	<i>W. H. Overend.</i>	<i>O. L. Lacour.</i>
"—— In a cove . Shell-strown, and consecrate of old to some Undine's love		
To find the long-haired mermaidens" .	<i>Hal Ludlow.</i>	<i>O. L. Lacour.</i>
"The 'Dolphin' weighs a thousand tons, that tugs thy cable-line" . . .	<i>W. L. Wyllie.</i>	<i>G. A. Morrison.</i>
"—— That dripping band Slow swaying in the heaving waves, that round about thee bend" . . .	<i>W. H. Overend.</i>	<i>O. L. Lacour.</i>
"—— Who left the pleasant strand, To shed their blood so freely for the love of Fatherland"	<i>C. J. Staniland.</i>	<i>M. Klinkicht.</i>
"Who left their chance of quiet age and grassy churchyard grave, So freely, for a restless bed amid the tossing wave"	<i>A. Barraud.</i>	<i>T. S. Bayley.</i>

