NAPOLEON BONAPARTE AND OTHER POEMS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649125418

Napoleon Bonaparte and other poems by Sara Genevra Chafa

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

SARA GENEVRA CHAFA

NAPOLEON BONAPARTE AND OTHER POEMS

Trieste



NAPOLEON BONAPARTE

AND OTHER POEMS.

BY

SARA GENEVRA CHAFA.

CAMBRIDGE: PRINTED AT THE RIVERSIDE PRESS. 1872. Entered according to Act of Congress, in the year 1872, by SARA C. CHAPA, in the Office of the Librarian of Congress, at Washington.

> RIVERSIDE, CAMBRIDGE: STREEGTYPED AND PRINTED BY H. O. HOUGHTON AND COMPANY.

P3 1279

C346n

CONTENTS.

.

						PAGE
NAPOLEON BONAPARTE	S - 2	s 🔒	1 4		2	I
MISCELLANEOUS POEMS	8	60			- 20	95
MY LIFE-BATTLE		- x			÷	97
MY LAND IDEAL				Υ.	~~;	98
A LOVER'S RHAPSODIES	34	1.22	Ë 🖡		¥3	100
LOVE VERSUS GOLD	*	×.				102
HEREAFTER	S - 8	÷.,				105
MAXIMILIAN	°	18 ^m	<u>ن</u> ه ۱	÷.	÷.	107
"LOVE IN A COTTAGE"	8 8 9	2.20			-	109
VENICE, ITALY. 1866						111
MEMORY'S HOPE	s" 🖓	(⁶ 3	° 4		£1	113
THE KINGDOM OF LOVE .		C		(i)		116
CHRISTMAS	1.00					118
REACH ME YOUR HAND, DARLI	NG	20	÷.	1	`Q.	120
A WOMAN'S WANTS	1000	194	Č .		. 1	122
WE LOVE BUT ONCE	*3	X 1	æ(÷	÷.	123
A BALLAD	1					125
То-рау	18	'ag 11	10	¥.		127
THE COUNT ST. JAMES	10	1.000			e l	129
DARLING						135
ALICE CARY	 €₽	ें दब				137
WORLD-WEARY	31	×3				138
TEMPTATION		1.4				140
MORNING ON THE MOUNTAINS	460	10	10		-	144
THE DYING GIRL TO HER MOT	HER	1			62 ¹⁰¹	145
RICHMOND ON THE JAMES .	2	•		+		148
LINES WRITTEN AFTER RECEIVI	NG A	Bou	QUET	r		152
CHRISTMAS BANQUET SONG.	- 19 mil	1000	1.00	30	14	153
LIFE'S DARKNESS	- 84 ja	1.4			67	155

759484

CONTENTS.

202 222										FAGE	
MAY, 1864				¥8 -	- 20		•		÷.	157	
COSETTE TO MARIUS .	13			2.28	11	e.		Ċ.		158	
THE VOICE OF THE WOOD				•						160	
LINCOLN'S DEATH	<u> </u>		34	~%s		3				162	
HAPPINESS	80			•	*2		10		12	165	
THE KNIGHT AND THE MA	1D .		12	18		1		1		167	
THE LOVER'S MEETING		10		÷.	4		63		\hat{e}	169	- 70
APOSTROPHE TO MY LYRE	11	,				10				170	
THE BREAKING UP .	£1	(¥		£1					į.	172	
STORMS		•		10		-		1		173	
"KEEP YOUR EYE ON THAT	r Fr	LAG	55							175	
TO A FRIEND	1		2	12		14		97		177	
FINALE	68	÷		¥.1	6		E.		÷	179	
MY BEAUTIFUL PAST .	1									182	
" THE OLD, OLD STORY "	2	- 8		48 ⁰⁰	÷3		2			184	
MOONLIGHT FANCIES .	33		32	1.3		28		26		186	
THE INEVITABLE	ŧΪ.			8			÷.		÷	190	
THE ROSY WINE CUP .	<u></u>		52	16				4		192	
То Діск	62	- 53		62					•	194	
SONG OF THE WANDERER	13		22	12		2		33		195	
THE PAST	÷2	E			10		•			197	
OCTOBER	- 02		25	25		1		25		198	
THE VOLUNTEER'S WIFE TO	эп	ER	110	SBA	ND					200	
BY THE SEA	- 3		4	58				3		201	
TO A LADY	•::				1.2					202	
FRIGHTENED			12	14				4		204	
THE WANDERER'S CHRISTS										207	
THE WHEEL OF LIFE .	14					•		•		210	

iv

NAPOLEON BONAPARTE.

"Thou art Freedom's now, and Fame's, One of the few, the immortal names That were not born to die." — F. G. HALLECK.

CANTO THE FIRST.

On an isle begirt by ocean, Where the waves in restless motion Dash against the shore ; When the people had uprisen, And had sacked this spot Elysian, And each dwelling was a prison, Or was dreaded more; 'Mid these scenes of blood and sorrow, Darker growing every morrow, There was born a child whom Fate Had ordained to high estate. Though when first he breathed the air 'Round him shone the battle's glare, And he heard such thrilling sound As when swords from scabbards bound, Born 'mid tumult, 'twas to be Raised, afar from Corsica, To a royal destiny.

т

NAPOLEON BONAPARTE.

Riot runs o'er sunny France, And on graves the people dance; Ne'er before saw Heaven a sight Equal that in horror quite. Men seemed demons, and each form Helped to spread the awful storm; Drunk with blood, they wildly cursed Those who did not do their worst; And poor France became a hell, And the people graced it well. Lo! they dare to mock at GoD, For, above each grave-yard sod, There are words of import deep: "Death is an eternal sleep."

He who sat upon the throne, Listening to his people's groan, Durst not call his life his own, For the mass was maddened. Scaffolds raised their gory heads, Graves were then the softest beds

Which the nobles gladdened. Beauty, wealth, and lofty mien Graced the horrid guillotine. To this scene of wild confusion, From a young life's strange seclusion,

Came the hero of my song; Came to this distracted land, Guided by an Unseen Hand,

To oppose the wrong. Sunny France before him lay

2