

# **A STAINED GLASS TOUR IN ITALY**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649084418

A stained glass tour in Italy by Charles Hitchcock Sherrill

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Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

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**CHARLES HITCHCOCK SHERRILL**

**A STAINED GLASS  
TOUR IN ITALY**



A STAINED GLASS TOUR  
IN ITALY

*BY THE SAME AUTHOR*

STAINED GLASS TOURS IN FRANCE

STAINED GLASS TOURS IN ENGLAND



WINDOW OF 1560, CARTOSA IN THE VALD'EMA.  
Reputed to be by da Udine. Note how the lead lines, instead of marring the ensemble, are mostly lost in the design; also how artistically the border is broken to avoid monotony of parallel lines.

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TOUR IN ITALY

By Charles Hitchcock Sherrill

With Thirty-three Illustrations

LONDON: JOHN LANE THE BODLEY HEAD

NEW YORK: THE JOHN LANE COMPANY

TORONTO: BELL & COCKBURN, MCMXIII



TO  
HIS EXCELLENCY  
ROQUE SAENZ PEÑA  
PRESIDENT OF THE ARGENTINE REPUBLIC  
FOR MANY YEARS ARGENTINE  
MINISTER TO ITALY

## FOREWORD

**D**O you love a glowing sunset? Of course you do—and why? Is it not because the charm that reaches out to you from its mass of colour is shot through with light? That same charm, produced by the same blending of light with colour, lies imprisoned in windows of stained glass, and best in those which have come down to us from the Middle Ages, mellowed by the centuries through which their rich beauty has been preserved. If you will come with us to see the old windows of Italy we will take you up and down the land, and to most of the famous cities of that historical peninsula. You shall visit impregnable hill-towns, great cities built upon the plain, Venice, Queen of the Adriatic, and Rome, the Immortal. We shall often wander from the beaten track, indeed we shall deliberately seek to withdraw ourselves as much as we may into the far-away Middle Ages, hoping thus to obtain a living sense of

## A Stained Glass Tour in Italy

the time and the surroundings of the men who made these wonderful windows. We shall consort with statesmen, monks, warriors, jurists, despots, diplomats, artists—all sorts and conditions of mediæval manhood. The Italy that we shall see will not be the Italy of most tourists, for our vision of it will be softened and warmed by the many hues of its glorious glass.

CHARLES HITCHCOCK SHERRILL

20, EAST 65TH STREET  
NEW YORK CITY  
*December 1st, 1912*