A FREE TRANSLATION OF THE PREFACE TO BELLENDENUS, CONTAINING ANIMATED STRICTURES ON THE GREAT POLITICAL CHARACTERS OF THE PRESENT TIME

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649039418

A Free Translation of the Preface to Bellendenus, Containing Animated Strictures on the Great Political Characters of the Present Time by Samuel Parr & Gulielmus Bellendenus

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

SAMUEL PARR & GULIELMUS BELLENDENUS

A FREE TRANSLATION OF THE PREFACE TO BELLENDENUS, CONTAINING ANIMATED STRICTURES ON THE GREAT POLITICAL CHARACTERS OF THE PRESENT TIME



PREFACE

TO

BELLENDENUS.



- Henry

Corbin_

A

FREE TRANSLATION

OF THE

PREFACE

T O

BELLENDENUS;

CONTAINING

ANIMATED STRICTURES

ON THE

GREAT POLITICAL CHARACTERS

OF THE

PRESENT TIME.

"А жаттқ рег ам уходитал жуы, абық быяты содық дедотятал. Демостикиез

Paffun arma et corpora, et laceri artus, cruenta humus, et aliquando etiam victis ira virtuíque. Tacitus.

Was it for me the dark abyse to tread, And read the book which many cannot read.

DRYPEN.

LONDON:

PRINTED BY STAPFORD AND DAVENPORT,

FOR T. PAYNE AND SON, AT THE MEWS GATE;

L. DAVIES, IN HOLBORN; AND J. DEBRETT,

IN PICCADILLY.

M.DCC,LXXXVIII.

55. A. 48





ADVERTISEMENT.

If the learned Author of the following Preface, had conde-feended to favour the Public with his name, motives of delicacy would have restrained us from translating it without the express sanction of his approbation. As he has not done this, we may indeed indulge conjecture concerning him; but conjecture is in its very nature vague, and of necessity it is often fallacious.

It would, however, be invidious and malignant to suppose that any man delivers sentiments in a dead A language,

ADVERTISEMENT.

language, which he will not avow, or which he cannot vindicate, in his own. We will not therefore believe that, with respect to the Editor of Bellendenus, we have any resentment to deprecate: we are even inclined to hope that he will expect no farther apology from us than we are ready to make, from the consciousness of not having rendered adequate justice to his taste, his erudition, and his genius.

ALTHOUGH we may venture to claim some commendation for our diligence, we are not reluctant to confess that this our youthful progeny has not animal strength sufficient to undergo the severity of inquisitional tortures. Ab iis autem qui

multa

multa ingeniis donanda putant, we are secure of complacency and candour. From others who, not being able to enjoy the original picture of a master, are content to possess even an inferior copy, some acknowledgment is due to exertions made with a view to their gratification and benefit.

WE therefore dismiss our performance with a mixture both of fear and hope: of sear, not so great as to depress; of hope, sufficiently temperate.

THE Dedications introduced in the work of Bellendenus, have no immediate connection with the Preface. But they claim attention from

A 2

their