

THE LITTLE GIPSY

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649637416

The Little Gipsy by Élie Sauvage & Lorenz Frölich

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ÉLIE SAUVAGE & LORENZ FRÖLICH

THE LITTLE GIPSY

THE LITTLE GIPSY.

By ÉLIE SAUVAGE,

AUTHOR OF "MIRETTE," ETC.

ILLUSTRATED BY LORENZ FRÖLICH.

Translated by Anna Blackwell.



LONDON:
GRIFFITH AND FARRAN,
SUCCESSORS TO NEWBURY AND HARRIS,
CORNER OF ST. PAUL'S CHURCHYARD.
MDCCLXIX.

250. e. 48.

TO MY LITTLE FRIEND

EDMA FRÖLICH.

DEAR CHILD,

This book having been written for you, it is but fair that it should be dedicated to you. I know not what may be its destiny. If it be not speedily swallowed up in the devouring gulf of oblivion, it will only have escaped that danger through the charming pictures with which it has been embellished by your excellent father. The pencil of the true artist is a fairy-wand that changes lead into gold, and pebbles into diamonds. But, whatever be its fate, this little tale will live in your remembrance as a memento of your happy early days. By the time you have grown up to be a tall, handsome young lady, I shall most likely have finished my earthly pilgrimage; but the sight of this little book will carry your thoughts back lovingly to the past, evoking the fair phantoms of your love-encircled

childhood. It will be to you like a cluster of withered flowers, forgotten in some corner of desk or drawer, but which, when found again after the lapse of years, fills the heart with the tender fragrance of vanished joys.

Your old Friend,

ÉLIE SAUVAGE.

It is just as well that the reader should know that my little friend Edma Frölich has served as the model of her father's most bewitching creations. She is the heroine of the celebrated "*Lili's Day*," of "*Baby at the Sea-side*," of "*Baby at Home*," and of nearly all the other charming albums which, under the title of "*Library of Mademoiselle Lili*," have rendered Messrs. Stahl and Frölich so popular in the pleasant world of mammas and little people.

E. S.

Note by the Translator.

It may not be uninteresting to the English reader to state that "The Little Gipsy" has obtained a wide popularity in France. M. Duruy, the present enlightened and energetic Minister of Public Instruction, has not only testified his approval by distributing two hundred copies of the book as prizes among the laureates of the University Schools, but has requested the Author to inform him of the publication of future works from his pen, for the purpose of using them in a similar manner.

The Municipality of Paris has distributed a still larger number of copies as prizes among the pupils of the Communal Schools of the Department of the Seine.

A. B.

CONTENTS.

CHAP.	PAGE
I. Minna's Infancy.—Her Precocious Talents are the Admiration of her Parents and Neighbours	1
II. Showing what was Minna's Favourite Ballad	4
III. Papa Hoffmann does not neglect Minna's Moral Training	11
IV. How Minna came near being beaten for Stealing an Apple	13
V. Showing how Minna's Pretty Ways made Gretchen Proud	18
VI. A Wonderful Arrival.—An old Gipsy predicts a Brilliant Destiny for Minna	20
VII. The Gipsies hold a Council, and take a Bold Resolution	25
VIII. What the Gipsies brought back from Market	30
IX. How Minna falls into the Trap laid for her by Pétrolino	32
X. The whole Village turns out to rescue Minna	36
XI. A Fruitless Search.—The Return to the Village	39

CHAP.	PAGE
XII. How the Gipsies passed the Night in the Forest.—The Gipsies' Supper.—Heroic Behaviour of Petrolino . . .	41
XIII. Minna tries to Run away, but is quickly Stopped by the Malice of Kokorik	49
XIV. Minna comes near being Beaten for not Stealing Apples . .	54
XV. How Winter found poor Minna in Rags, and her Feet in Shoes of which little more remained than the Soles . .	58
XVI. How Petrolino, without knowing it, followed the Example of the great Saint Martin.—The Tailor Hermann and his Wife prove that there are still Kind People in the World	60
XVII. How Kokorik made Fun of Minna's Brilliant Metamorphosis, and how Petrolino turned the Tables upon him .	65
XVIII. How Minna was Saved from a Frightful Danger by the Boldness of Petrolino	68
XIX. The Milk-white Kid saves the Life of a Little Lamb . .	72
XX. How Minna makes her First Appearance in Public, and how the Performance is suddenly brought to a close by the Stealing of a Snuff-box	76
XXI. How Doctor Cornelius found Minna Insensible at the Foot of the Tree, and carried her home in his Arms . .	83
XXII. Doctor Cornelius predicts that Minna will be a great Musician	87
XXIII. How Minna, on Waking, was received by Berta and Friedrich	89

CONTENTS.

vii

CHAP.	PAGE
XXIV. How Minna was dressed in nice new Clothes, and had a Breakfast such as she had not eaten for a long time . . .	92
XXV. How Doctor Cornelius, after cross-questioning Minna about her Family and her Village, finds himself no wiser than he was before	94
XXVI. What Doctor Cornelius learns at the Burgomaster's . . .	97
XXVII. The Cornelius Family finds itself in possession of another Daughter	99
XXVIII. Showing who were Minna's first Teachers, and the wonderful Progress she made under her youthful Professors	103
XXIX. Minna causes great Joy to Doctor Cornelius	106
XXX. An Angel's Toilette	109
XXXI. Minna makes her first Appearance in the Court Theatre, in the Oratorio of Doctor Cornelius	111
XXXII. Success does not make Minna either Proud or Ungrateful	114
XXXIII. What Minna did with her Treasures	116
XXXIV. A couple of Impostors present themselves to Minna, who sees at once through the Trick	118
XXXV. A Father's Dream	120
XXXVI. Shows how the Blunder of a Postillion is sometimes more useful than all the Efforts of the Police of a Landgrave	123
XXXVII. Shows how Minna was welcomed back by her old Friends, and what became of her Parents	133

CHAP.	PAGE
XXXVIII. How Minna became possessed of a large Sum of Money, and how Carl found himself at the Summit of his Wishes	135
XXXIX. How Minna's most fervent Prayer is granted	137
XL. How Carl found in a Hospital the Solution of a Problem that he had much at heart	142
XLI. Father Hoffmann changes a Gipsy into a respectable Citizen	146
CONCLUSION	149

