THE STORY READER

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The Story Reader by Alfred E. Logie & Claire H. Uecke & Sarah A. Milner

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ALFRED E. LOGIE & CLAIRE H. UECKE & SARAH A. MILNER

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Trieste

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BY

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ENTERED AT STATIONERS' HALL, LONDON

STORY READER.

W. P. 1

PREFACE

AIM OF THE BOOK

1. To furnish stories that dramatize easily, most of them containing an ethical truth which may be impressed on the child by the acting rather than by direct moralizing.

2. To furnish stories that suggest construction work and thus give expression to the child's motor activity. A great deal of the construction work is so easy that it makes excellent seat work which the child can do by himself while the teacher is busy with another class. This tends to decrease the amount of unsupervised writing usually done in the primary grades.

3. To make the child familiar with at least a few reproductions of the famous works of art.

AXIOMS FOR THE PRIMARY READING CLASS

1. The teacher should fill her own mind first with the spirit of the new lesson.

2. She should lead her class up an inclined plane from where they are to the new topic.

3. The printed page of the story after the reading has begun is not the place to get new words.

4. Words should not be marked diacritically nor segmented into syllables. The form should not be changed in any shape or manner.

5. Reading sentences word by word is an abomination.

6. The mind of the primary child is not analytic, and does not get one single thing out of an analytic series of questions and answers about the lesson after it has been read.

7. Things which make the reading class lifeless are lack of interest in that which is being read, inability to get new words easily, slowness of the eye in recognizing words and phrases or groups of words, reading the sentence orally when the eye has not gone ahead of the voice and given the child the thought in advance of his voice, too difficult reading too early in the year.

For special methods to be pursued in the use of this book the teacher is referred to the remarks on the Dramatization of Stories, page 123, on Seat Work without Supervision, page 125, and on Construction Work, page 126.

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THE STORY READER

WADING

John and Hannah are bare-footed. They are wading in the water.

Papa and Mamma said they could have some fun. Going in wading is great fun.

The water is very warm. On the bottom are sand and pebbles.