SCOTTISH POETRY OF THE EIGHTEENTH CENTURY. VOLUME I

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649762415

Scottish poetry of the eighteenth century. Volume I by George Eyre-Todd

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GEORGE EYRE-TODD

SCOTTISH POETRY OF THE EIGHTEENTH CENTURY. VOLUME I



Abbotstord Series

of the

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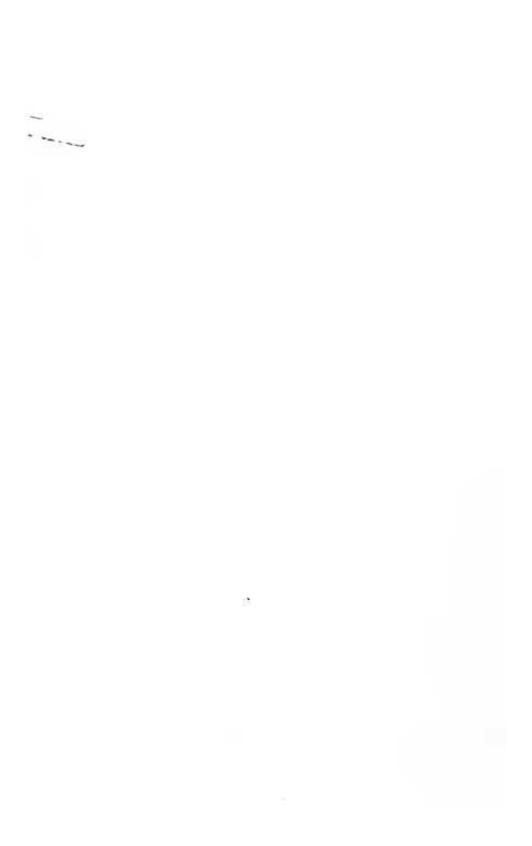
Edited by GEORGE EYRE-TODD

SCOTTISH POETRY OF THE EIGHTEENTH CENTURY

VOLUME 1

LORD VESTER—LADY GRIZEL BAILLIE—LADY WARDLAWWILLIAM HAMILTON OF GILBERTFIELD—SIR JOHN
CLERK—ALLAN RAMSAY—ROBERT CRAWFORD =
ROBERT BLAIR—THE AUTHOR OF ALBANIA—ALEXANDER ROSS—JAMES THOMSON—DAVID MALLET—
WILLIAM HAMILTON OF BANGOUR—ALEXANDER
WEBSTER—GEORGE HALKET—ALISON RUTHERFORD—
JOHN WILSON—SIR GILBERT ELLIOT—TOBIAS
SMOLLETT—ADAM SKIRVING—WILLIAM WILKIE—
THOMAS BLACKLOCK—JOHN SKINNER—JOHN HOME—
JEAN ELLIOT—JOHN LAPRAIK—WILLIAM FALCONER—
WILLIAM JULIUS MICKLE

LONDON AND EDINBURGH SANDS & COMPANY



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NOTE.

In compiling these pages use has been made of a number of valuable, if partial, collections, such as Leyden's Scottish Descriptive Poems, Chambers's Songs of Scotland prior to Burns, Paterson's Ayrshire Contemporaries of Burns, Walker's Bards of Bon-Accord, and Harper's Bards of Galloway, to say nothing of the collections of the eighteenth century itself Ramsay's Evergreen and Tea-Table Miscellany, Herd's Collection, and Johnson's Scots Musical Museum, &c. Independent biographies, contemporary records, and original publications by the poets themselves have, however, in most cases been available.

In order to furnish, what has not existed hitherto, a comprehensive anthology of the eighteenth century poetry of Scotland, and to render the bead-roll of the poets as complete as possible, it has been found necessary to extend the work to two volumes.

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