

**SCOTTISH POETRY
OF THE EIGHTEENTH
CENTURY. VOLUME I**

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Scottish poetry of the eighteenth century. Volume I by George Eyre-Todd

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GEORGE EYRE-TODD

**SCOTTISH POETRY
OF THE EIGHTEENTH
CENTURY. VOLUME I**

Abbotsford Series

of the

Scottish Poets

Edited by GEORGE EYRE-TODD

SCOTTISH POETRY OF THE
EIGHTEENTH CENTURY

VOLUME 1

LORD VESTER—LADY GRIZEL BAILLIE—LADY WARDLAW—
WILLIAM HAMILTON OF GILBERTFIELD—SIR JOHN
CLERK—ALLAN RAMSAY—ROBERT CRAWFORD—
ROBERT BLAIR—THE AUTHOR OF ALBANIA—ALEX-
ANDER ROSS—JAMES THOMSON—DAVID MALLET—
WILLIAM HAMILTON OF BANGOUR—ALEXANDER
WEBSTER—GEORGE HALKET—ALISON RUTHERFORD—
JOHN WILSON—SIR GILBERT ELLIOT—TOBIAS
SMOLLETT—ADAM SKIRVING—WILLIAM WILKIE—
THOMAS BLACKLOCK—JOHN SKINNER—JOHN HOME—
JEAN ELLIOT—JOHN LAPRAIK—WILLIAM FALCONER—
WILLIAM JULIUS MICKLE

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NOTE.

In compiling these pages use has been made of a number of valuable, if partial, collections, such as Leyden's *Scottish Descriptive Poems*, Chambers's *Songs of Scotland prior to Burns*, Paterson's *Ayrshire Contemporaries of Burns*, Walker's *Bards of Bon-Accord*, and Harper's *Bards of Galloway*, to say nothing of the collections of the eighteenth century itself Ramsay's *Evergreen* and *Tea-Table Miscellany*, Herd's *Collection*, and Johnson's *Scots Musical Museum*, &c. Independent biographies, contemporary records, and original publications by the poets themselves have, however, in most cases been available.

In order to furnish, what has not existed hitherto, a comprehensive anthology of the eighteenth century poetry of Scotland, and to render the bead-roll of the poets as complete as possible, it has been found necessary to extend the work to two volumes.

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