

**OAK APPLES; OTHERWISE
DOUBLE ACROSTICS:
AND 'BURIED CITIES'**

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Oak apples; otherwise double acrostics: and 'Buried cities' by Anonymous

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ANONYMOUS

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AND 'BURIED CITIES'**

OAK APPLES;

OTHERWISE

DOUBLE ACROSTICS :

AND

'Buried Cities.'



LONDON :

HATCHARD AND CO. 187 PICCADILLY,

Booksellers to H. R. H. the Princess of Wales.

1868.

268. e. 63.

* * * The proceeds of the Sale of this little Book are devoted to lessening the Debt upon a School lately built in a poor district of a Parish (enigmatically described in the Preface), into which London is now overflowing at the rate of a thousand souls per annum.

June 1868.

PREFACE.

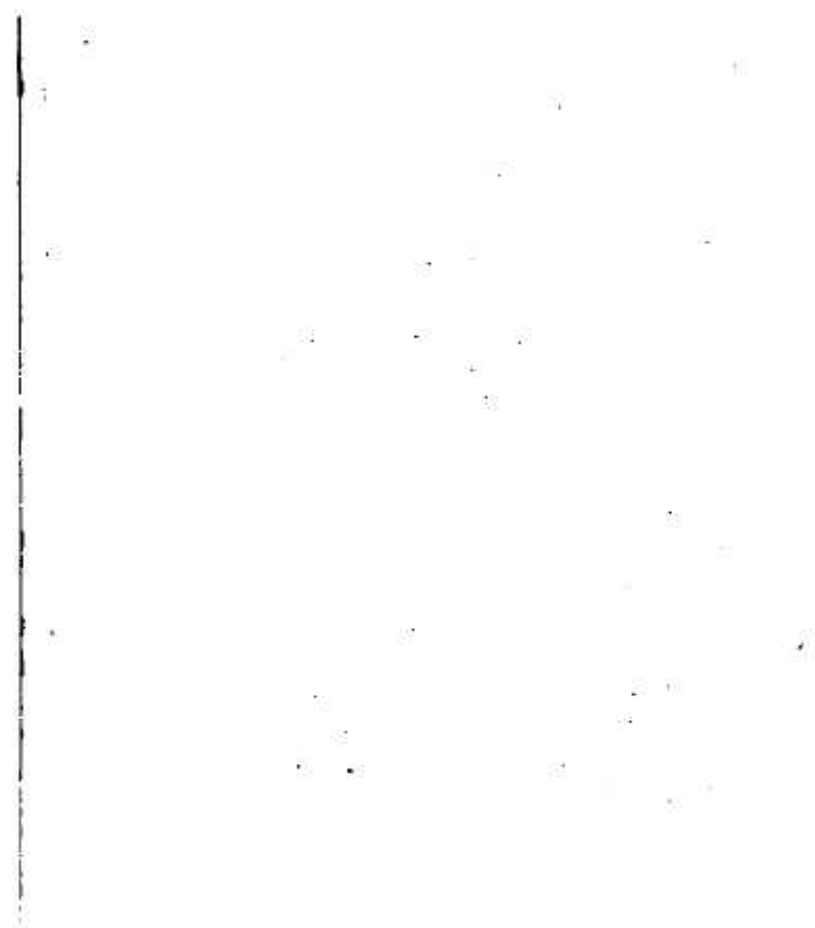
WHERE ERST, BENEATH THE OAKEN SHADE,
A KING* SOUGHT RECREATION,
HAS HAMLET, VILLAGE, TOWN OBEYED
THE LAWS OF POPULATION.

THE OAKS LONG SINCE HAD YIELDED GROUND
TO FABRICS MORE PROSAIC,
WHEN IN A CORNER ONCE I FOUND
THIS PIECE OF QUEER MOSAIC;

'OAK APPLES' FROM THE ANCIENT GROVE
THEY SEEMED TO ME THE FINDER;
SO STRAIGHT I SENT THE TREASURE-TROVE
TO PUBLISHER AND BINDER.

D. Y.

* Henry III.



Double Acrostics.

I

ADVICE TO THE GENTLE READER.

*Let Alexander use his sword,
Thy patience reaps its sure reward.*

1. An English river.
2. An English hero.
3. Not an English custom.
4. In England's mint.
5. An un-English title.

D. Y.

2

I.

*Part, twinkling waves, bend, pliant oar,
While shouts resound from shore to shore,*

B

II.

*Victorious on the watery plain
The flag of Isis soars again.*

I.

1. 'What is thy name, fair maid?' quoth he:
'Penelophon, O King,' quoth she:
With that she made a low curtsie.'
2. A king of Mercia.
3. 'Regions of thick-ribbed ice.'
4. 'Like some tall palm the noiseless fabric sprung.'

II.

1. 'O that those lips had language!'
2. 'Dainty.'
3. Killed in action.
4. 'Do you tell me of a woman's tongue?'

D. Y.

3

I.

*I'm highly prized by every careful wife,
Though wrought by hands of a remorseless fate;*

*On me suspended often hangs a life,
And eyes grow red with watching me too late.*

II.

*Fear'd by the sailors, frowning o'er the bay,
Pointing towards home, but never reaching there :
Sought for in vain, when smothered up in hay,
A monument of queenly beauty, love, despair.*

1. A vulgar word for what poets call pelf.
2. Repeat me thrice, you'll laugh despite yourself.
3. A rather common character of nose.
4. Most girls are pleased to be so, I suppose.
5. Blue, white, and red, or even yellow.
6. This for his country he will do, brave fellow !

E. H.

4

' Robert, toi que j'aime !'

1. Where we live.
2. The circles in which we move,
3. The kind of tenant he was.
4. What he calls little boys.