THE BIVOUAC; OR, STORIES OF THE PENINSULAR WAR. IN THREE VOLUMES. VOLUME III

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649241415

The bivouac; or, Stories of the Peninsular War. In three volumes. Volume III by $\mbox{ W. H. }$ Maxwell

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

W. H. MAXWELL

THE BIYOUAC; OR, STORIES OF THE PENINSULAR WAR. IN THREE YOLUMES. YOLUME III



THE BIVOUAC;

OI;

STORIES OF THE PENINSULAR WAR,

BIVOUAC;

OB

STORIES OF

THE PENINSULAR WAR.

BY W. H. MAXWELL.

AUTHOR OF

" STORIES OF WATERLOO," " WILD SPORTS OF THE WEST," &c.

VOL. III.

LONDON:
RICHARD BENTLEY,
NEW BURLINGTON STREET.

887



CONTENTS

OF

THE THIRD VOLUME.

				9	ACE
BARBARA MAXWELL		57		2	1
LIFE IN THE MOUNTAINS					67
CONTESSIONS OF A GENTLEMAN	wito wor	LD HAV	ENE	RIED	
if he comm. (Siconi C	Confession) .	t s	•	75
The Major's Story .			- 20		109
ENTRANCE INTO FRANCE—BAT	TLES OF T	ie Bid	AS50A	AND	
one Nivetae	900		100	•	145
SICK QUARTERS—DEPRESSION	-an Uni	erecti:	Lir	rece	161
ARRIVAL IN LONDON .			*		179
MEMORE OF A RUINED BEAUTY				. 1	193
THE HOUSE OF DEATH					215
The House of Flashing .					231
THE DUEL		e 80		*0.5	253
Coxpansion					965

L. 111.

No. 10

THE BIVOUAC.

BARBARA MAXWELL.

He clasped her sleeping to his heart,
And listened to each broken word;
He hears—why doth Prince Azo start,
As if the archangel's voice he heard?
That sleeping whisper of a name,
Bespeaks her guilt, and Azo's shame!

PARASINA.

I MOGEN. False to his bed! what is it to be false?

Pisanio. Alas, good lady!

IMOGEN. I false?

CYMBELINE.

THE BIVOUAC.

CHAPTER I.

BARBARA MAXWELL.

The night was dark and stormy—the snow fell fast—and the wind howled through the leafless branches of the old oaks which encircled Selby Place. Doors shook and casements rattled, as the frequent gusts struck them heavily. All without was gloomy and inclement, while the scene of joyous revelry within, formed a striking contrast. Christmas had passed, and right hospitably had that ancient festival been observed. Twelfth-night was come, and all that was noble and fair for many a mile around, were assembled in the baron's hall; while in buttery and

kitchen, yeomen and domestics were carousing merrily.

The feasting was ended, and the hall cleared for the dance. The music struck up a sprightly measure; and in the silver stream that a hundred tapers shed over the polished floor, stately dames and bright-eyed damsels were led from their seats by the noblest of the youth of Britain.

It was the mirthful season of the year, venerated alike by saint and sinner, when a world's deliverance had been achieved, and why should not all be happy? Beauty was beaming from sparkling eyes, wine had cheered the heart, and glee and roundelay lightened the bosom of every larking care. Yet in that joyous company one spirit was depressed; and he who should have been the happiest of all sighed in secret, although, with a forced smile of welcome, he did the honours of his father's hall to the distinguished guests whom the old baron had collected.

But three months had passed since George Selby had been united to a young and beauteous