

**A LETTER FROM THE CHEVALIER
ANTONIO CANOVA: AND TWO
MEMOIRS READ TO THE ROYAL
INSTITUTE OF FRANCE ON THE
SCULPTURES IN THE COLLECTION OF THE
EARL OF ELGIN**

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E. Q. VISCONTI

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FROM THE
CHEVALIER ANTONIO CANOVA:
AND
TWO MEMOIRS
READ TO THE ROYAL INSTITUTE OF FRANCE
ON THE
SCULPTURES
IN THE COLLECTION
OF
THE EARL OF ELGIN;

BY THE
Ennio Quirino
CHEVALIER E. Q. VISCONTI,

MEMBER OF THE CLASS OF THE FINE ARTS, AND OF THE
CLASS OF HISTORY AND ANCIENT LITERATURE;
AUTHOR OF THE ICONOGRAPHIE GRECQUE,
AND OF THE MUSRO PIO-CLEMENTINO.

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1816.

CATALOGUE
OF THE
**ELGIN MARBLES, VASES, CASTS, AND
DRAWINGS.**

Prepared from the MS. of M. Visconti.

[The Articles printed in *Italics* are not particularly noticed in these *Memoirs*.]

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6. A Lapitha struggling with a Centaur, whom he holds by the hair and ear.
7. A Centaur is nearly overcoming a Lapitha.
8. A Lapitha seems to be successful against a Centaur.
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10. A Lapitha upon the croup of a Centaur, seizes his neck, and endeavours to throw him down.
11. A Centaur successful against a Lapitha.
12. A Lapitha, with covered legs, appears to be successful against a Centaur, who is retiring, and holds a lion's skin over his left arm.

13. Combat between a Centaur and Lapitha quite naked.
14. A Centaur is rearing up; the figure of the Lapitha is detached from the marble, but the Torso is adjoining.

The FRIZE, representing the Procession for celebrating the Panathenaean Festival.

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- C.—1. The Slab which formed the south-east angle, representing a Bull on the south, and a Magistrate or Director of the procession on the east side.
2. Fragments of four Male figures moving to their right.
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- 4, 5. Six Female figures, preceded by two Directors.
- 6, 7. Eight Figures; the four which are standing supposed to be four Directors; the others are called Castor and Pollux, Ceres and Triptolemus.
8. Slab, on which are five figures: called respectively, beginning from the left, Victory, Minerva, Jupiter, two Canephoroi.
9. Slab, on which are five figures: *i. e.* a Priestess, or the Archontissa; a Boy receiving the peplum from the Archon, or one of the Directors; Hygeia and Æsculapius.
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12. Five Females, carrying respectively a candelabrum, vases, and patera.

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 5. Two Men, in a car drawn by three horses.
 5. Fragment of a Car with two Horses; the point of a sceptre appears above the horses.
 6. Eight young Men on horseback, clothed in tunics, which are raised above the knee.
 7. Four Horses and three Riders.
 8. Three Horsemen with tunics and buskins.
 9. Three Horsemen in the same costume.
 10. Three Horsemen; one of them is naked, the feet of the others are uncovered.
 11. Three Horsemen, one of whom is almost effaced.
 12. Four Horsemen; two with helmets, the others naked.
 13. Four Horsemen with tunics: The last has a large Thessalian hat hung over his shoulders.
 14. North-west Angle of the Frize:—It represents three Men and a Boy, on the western side, and one of the Directors on the north side.

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- E.—15. A single piece of the Frize, being a continua-

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- F.—1. A Bull, with three Men, one of whom holds back the animal.
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3. Two Bulls and four Men; one of the men places a crown on his head, preparatory to the celebration of the sacrifice.
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6. A Car with two Horses and four Figures: among them is a young Man, whose tunic is drawn up above the knee, and who holds a shield: he appears ready to mount.
7. A Car with four Horses: in it is a Warrior standing up, with helmet, shield, and chlamys; the other figure is seated, and drives the car.
8. A Car with two Horses moving in the same direction; two Figures, of which one, who is getting into the car, holds a large shield.
9. Fragment of another Car, moving in the same direction.
10. Fragment of a similar subject.
11. Two Horsemen; one, nearly naked, seems to have a Thessalian hat thrown over his shoulders.
12. Three Horsemen, all clothed in tunics.