

**VERSES: MOSTLY  
WRITTEN IN INDIA**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649206414

Verses: mostly written in India by George Herbert Trevor

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**GEORGE HERBERT TREVOR**

**VERSES: MOSTLY  
WRITTEN IN INDIA**



*V E R S E S :*

MOSTLY WRITTEN IN INDIA.

BY

G. H. T.

LONDON:

C. KEGAN PAUL & CO., 1, PATERNOSTER SQUARE.

1878.

*The rights of translation and of reproduction are reserved.*

PROLOGUE.

---

PR  
5674  
T6A17  
1878

I STRING together verses of my youth,  
And some of later days, because—ah well!  
I wonder if I know the whole plain truth,  
And if I know it whether I can tell.

Is it because I feel they should not lie  
Forgotten, honoured on no single shelf?  
The world can well afford to let them die;  
Do I then publish all to please myself,

Thro' 'vanity of song'? Not all, I think.  
Relics there are of hours we would embalm—  
Tho' only one may see, as thro' a chink,  
Where here was tempest, there were peace  
and calm.

> Companions of memory there are  
Whom we enshrine in silence: winds have  
blown  
Others abroad, beneath a different star  
Born, unto some we fain would make them  
known :

<

To some who prize. Soft voices, which have  
said

*Print*, shall I blame you for these leaves  
because

A page or two once idly heard or read  
Moved for the moment a kind heart's  
applause ?

Nay, friends, whate'er the slender issue be,  
Or smile or scoff, this venture it is mine—  
Who cast one shell more into that great sea  
Of verse that lacks the poet's breath divine.

G. H. T.

*April, 1878.*



## CONTENTS.

---

	PAGE
PERSEPHONE IN HADES - - - - -	1
HERO'S LAMENT - - - - -	7
THE PYRAMIDS OF GHIZEH - - - - -	9
COUSIN ANNIE - - - - -	12
GUSTAVUS ADOLPHUS - - - - -	19
ALONE - - - - -	25
MATRIS AMOR - - - - -	28
GODFATHER'S MONEY - - - - -	32
FLEUR DE CHARITÉ - - - - -	37
AN EASTERN GREETING - - - - -	38
A FAREWELL (TO SIR JOHN LAWRENCE,) - - - - -	40
FAMINE IN INDIA, 1865 AND 1877 - - - - -	43, 44
ALBERT EDWARD, 20TH DEC., 1871 - - - - -	47
VERY TIRED - - - - -	50
FIRST LOVE - - - - -	52
LADY GERTRUDE'S COURTSHIP - - - - -	54
A WISH - - - - -	63
MINNIE - - - - -	65
HERMIONE - - - - -	67
GENONE - - - - -	68
IRENE - - - - -	70
THE SCULPTOR AND THE BOY - - - - -	71
TEARFUL HELEN - - - - -	72
LOVE'S SLIP - - - - -	73

	PAGE
TU QUOQUE - - - - -	75
ROMANCE AND REALITY - - - - -	76
A SKETCH - - - - -	77
EVENING - - - - -	79
THREE DELIGHTS - - - - -	80
NERBÚDDA VALLEY REVISITED - - - - -	81
DELHI, 1st JANUARY, 1877 - - - - -	83
THE VACANT ROOMS - - - - -	84
A YEAR AGO - - - - -	86
NAMELESS GRACE - - - - -	87
AMELIA MURPHEV - - - - -	88
THE GREAT SCENE IN DICKENS' "TALE OF TWO CITIES" - - - - -	91
A STORM-WAVE IN BENGAL - - - - -	92
DEATH OF THE OLD YEAR - - - - -	98, 100
CHRISTMAS IN INDIA - - - - -	102
SURGH AMARI ALIQUID - - - - -	104
RELIGION - - - - -	106
LUCK - - - - -	107
THE GREAT MYSTERY - - - - -	108
SUNBEAMS IN THE CHANCEL - - - - -	111
COMFORT - - - - -	118
FAITH - - - - -	120
OBEDIENCE - - - - -	123
SUFFER THE LITTLE CHILDREN TO COME UNTO ME - - - - -	125
YORK MINSTER REVISITED, 1871, A FRAGMENT - - - - -	126
CUI BONO? - - - - -	128
A SONG OF SOUND - - - - -	133
THE YOUNG SUBALTERN TO HIS IDEAL LOVE - - - - -	135
SOME PERSONS - - - - -	138
—————'S IMPROMPTUS - - - - -	141
A SECRET WOE - - - - -	143
A CRUEL BLOW - - - - -	145

*CONTENTS.*

vii

	PAGE
THE FIRST FURLOUGH - - - - -	147
HORACE ANGLICIZED AND INDIANIZED :-	
Lovers' Quarrels - - - - -	151
The Golden Mean - - - - -	154
To the Old "Flame" - - - - -	156
To a Young Friend - - - - -	158
To Nora - - - - -	160
To Dismal James - - - - -	161
To a Would-be Mother-in-law - - - - -	163