

**A LIST OF RARE BOOKS,
MANUSCRIPTS AND
AUTORGRAPHS IN VASSAR
COLLEGE LIBRARY**

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A List of Rare Books, Manuscripts and Autographs in Vassar College Library by Mary M. Shaver

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MARY M. SHAVER

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IN

VASSAR COLLEGE, LIBRARY
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WITH NOTES BY

MARY M. SHAVER

POUGHKEEPSIE, NEW YORK

1917

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P86965

MANUSCRIPTS

Buddha.

Scintillations from the "Light of Asia": Mat-chima-nikai-mat-chima-pantahn; one of the 84,000 discourses of Buddha. Siam. 57^{cm}x 5^{cm}, 56 f.

A sacred book of the Siamese scratched with a stylus on palm leaf strips which are held together by colored cords running through holes. Edges in gilt and red.

Given to Mrs. Wodell by Dr. Samuel H. House, pioneer medical missionary to Siam; presented by her to the College.

Catholic Church. Liturgy and ritual. Hours. 1400?

Incipit off'm bt'e virginis marie s'm cōsuetudinē Romāe curie . . . [Preceded by the Calendar.] T. 204f. 12 lines to a page.

Fifteenth century manuscript of Italian workmanship written on vellum.

One initial miniature of the Virgin Mary within border of flowers. Three illuminated initials.

Other initials in red and blue.

Bound in tooled morocco with letters P. L. on cover. In leather covered case.

Gift of Miss Ada Thurston, '80.

Catholic Church. Liturgy and ritual. Hours. 1450?

Secundū iohannē. In principio erat uerbum et uerbu erat apud deum . . . [Preceded by the Calendar.] D.199f., 4 of them blank. 15 lines to a page.

Fifteenth century manuscript of French workmanship written on vellum.

Initials in blue, red and gold.

Each page decorated with a brilliantly colored scroll and flower border.

Eight large miniatures within borders decorated with flowers, birds and fruit. The miniatures represent the following subjects:

Fol. 13 recto. Seated figure of St. John with scroll and symbolic eagle in the foreground. Moated castle with draw-bridge in background. Fol. 29 recto. The annunciation. Fol. 55 verso. Mary's visit to Elizabeth. Fol. 77 recto. Visit of The Magi. Fol. 80 verso. Presentation of the infant Jesus for baptism. Fol. 82 recto. The flight into Egypt. Fol. 86 recto. King David. Fol. 166 recto. Virgin Mary enthroned. Ten small initial miniatures.

The borders of two leaves of the calendar are cut off and a small piece of vellum has been cut out of another page but the text is unharmed. The gold of the initials and borders is highly polished.

Gift of Miss Ada Thurston, '80.

Catholic Church. Liturgy and ritual. Psalter.

Beatus vir qui non abiit in consilio impiorum . . .
[Preceded by the Calendar, followed by Canticles, Athanasian creed, litany, prayers.] T.163+8f. f. 1-131, 23 lines to a page; f. 132-163, number of lines to a page varies from twenty to seventeen.

Fifteenth century manuscript of French workmanship written on vellum.

Initials in blue, red and gold.

Six large initial miniatures within scroll borders illustrating Matthew, chap. 25, v. 35-36, "For I was hungered and ye gave me meat; thirsty and ye gave me drink; I was a stranger and ye took me in; naked and ye clothed me; I was sick and ye visited me; I was in prison and ye came unto me."

Two miniatures have been cut out.

f. 132-163 written by a different hand, also eight additional pages of still other workmanship on handmade paper.

Bound in red velvet with silver corners and clasp.

The manuscript may have been executed in a convent as shown in the tessellated backgrounds of the miniatures, by the unusual designs in sepia apparently copied from lace, a work in which the nuns were skilled.

Gift of Miss Ada Thurston, '80.

Catholic Church. Liturgy and ritual. Hours. 1450.

Domine uesu xpē filii dei uiui pone passionem crucem et mortem. [Preceded by the Calendar.] 108f. 18 lines to a page.

Late fifteenth century manuscript of French workmanship. Three large miniatures within borders decorated with birds, fruit, and flowers. These miniatures represent the following subjects: Fol. 20. The annunciation representing the angel appearing to the Virgin Mary as she kneels in a cathedral. Fol. 62. Kneeling figure of King David. Fol. 76. Jesus raising Lazarus from the grave.

Three small initial miniatures.

Initials in red, blue and gold.

Bound in boards covered with stamped leather.

Gift of Miss Ada Thurston, '80.

Catholic Church. Liturgy and ritual. Hours. 1400?

Canticus btōꝝ ambrosii 7 augusti . . .

Incipit officū bte v(ir)gīs marie sod'm morem romane curie. [Preceded by the Calendar.] T. 179+8f. f. 1-143, 16 lines to a page. f. 145-179, 19 lines to a page.

Fifteenth century manuscript of German workmanship. One initial miniature of the Virgin Mary.

Initials in red and blue.

f. 145-179 written by a different hand; eight additional pages of still other workmanship give the Proces pro Sacrificio Missae; two of the leaves are vellum, the others are of handmade paper.

Clasps broken.

Gift of Miss Ada Thurston, '80.

Chinese Manuscript.

Chinese manuscript from T'ai'anfu scratched with a stilus on palm leaf strips. T'ai'anfu. $47\frac{1}{2}$ cm x 6cm, 120f.

Leaves held together and fastened to painted boards, which serve as covers, by a cord running through holes perforated in them.

Work of a priest in honor of Confucius.

For an account of T'ianfu and its pilgrims, see *East of Asia magazine*. v. 4, p. 303-305.

Gift of Miss Ruth Crawford, '12.

Horstius, Jacobus.

Le paradis de l'ame chrétienne. Lyon, chez J. B. Barron, organiste à Lyon, no date. O. 1+276+8p.

Title in red and black.

Title on title-page reads: *Le paradis des dames chrétiennes*.

Title at top of first page reads: *Le paradis de l'ame chrétienne*.

Modern steel engravings pasted throughout book.

End papers hand colored.

First French translation of J. Horstius, *Paradisus animae christianae*, 1630. It was made by Nicolas Fontaine and published anonymously in 1635, under title "*Heures chrétiennes*." See A. Barbier, "*Dictionnaire des ouvrages anonymes*." v. 3, p. 774.

Many of the prayers are in Latin.

Probably purchased by Matthew Vassar with the Magoon Collection.

Vergil.

Aeneid. Book XI, line 546-623. A fragment of a fourteenth century manuscript written on vellum.

In double glass frame.

Gift of Mr. George A. Plimpton.

FACSIMILES OF MANUSCRIPTS**Bible. N. T. Gospels. Greek.**

Facsimile of the Washington manuscript of the four Gospels in the Freer collection. 1912.

"Main part of the manuscript was written in the fourth century, in Egypt. Bound in painted boards with metal chains attached to staples." Pref. p. 5, 8.

No. 204 of 435 copies.

Gift of the University of Michigan Library.

British Museum. Department of Manuscripts.

Reproductions from illuminated manuscripts. Ser. 1-3. London. 1910.

"These manuscripts are exposed to public view in glazed cases in the Grenville Library." Pref. p. 1.

Burns, Robert.

Facsimile of Burns' celebrated poem "The Cotter's Saturday night" from the original manuscript, the property of the Irvine Burns Club. 1842.

Probably purchased by Matthew Vassar with the Magoon Collection.

Cambridge University. Trinity College. Library.

Facsimiles of twelve early English manuscripts in the library of Trinity College, Cambridge. Oxford. 1913.

"This small collection of facsimiles is intended for the use of such students as may wish to begin the study of earlier English literature." p. 1.

Catholic Church. Breviary.

I breviario Grimani nella Biblioteca Marciana di Venezia. Venezia. 1906.

A reproduction, much reduced in size, and for the most part without color, of the famous Grimani Breviary, preserved in Venice.

"This manuscript was purchased about 1520 by Cardinal Domenico Grimani and bequeathed by him to the state of Venice. It is the work of Netherlandish artists and is considered one of the most superbly illuminated manuscripts of that period."

Gift of Mrs. Elisabeth Jordan Dimock.

Champollion, A. L.

Paléographie des classiques latins d'après les . . .
mss. de la Bibliothèque Royale de Paris
Paris. 1839.

Facsimiles cover the fifth to the fifteenth centuries.

Chatelain, E.

Paléographie des classiques latins. Paris. 1884-
1900. 2 portfolios.

Codex Cospianus.

Descripción del Códice Cospiano, manuscrito pictórico de los antiguos Náhuas, que se conserva en la Biblioteca de la Universidad de Bolonia; reproducido en fotocromografía de s. e. el ducque de Loubat. Roma. 1898.

Facsimile of an early Mexican manuscript.
In wooden case made to resemble a bound book.
Gift of Duc de Loubat.

Codex Fejérváry-Mayer.

Codex Fejérváry-Mayer; manuscrit mexicain pré-colombien des Free public museums de Liverpool (M12014) publié en chromophotographie par le duc de Loubat. Paris. 1901. 2v.

Gift of Duc de Loubat.