

**MY JAPANESE
WIFE, A
JAPANESE IDYL**

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My Japanese wife, a Japanese idyl by Clive Holland

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CLIVE HOLLAND

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My
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Wife

A Japanese Idyl

By

Clive Holland

Author of

"Mousmé," "Marcelle of the Quarter,"

"A Writer of Fiction," etc.



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SECOND EDITION.

*To the real Mousmé
with my love*

INTRODUCTION.

THAT the present edition of "*My Japanese Wife*" has been called for is a source of satisfaction to the writer. Of previous editions some 60,000 copies have been sold, and it is hoped the present version will prove none the less acceptable from the fact that the story has been revised and a considerable amount of new matter added to it.

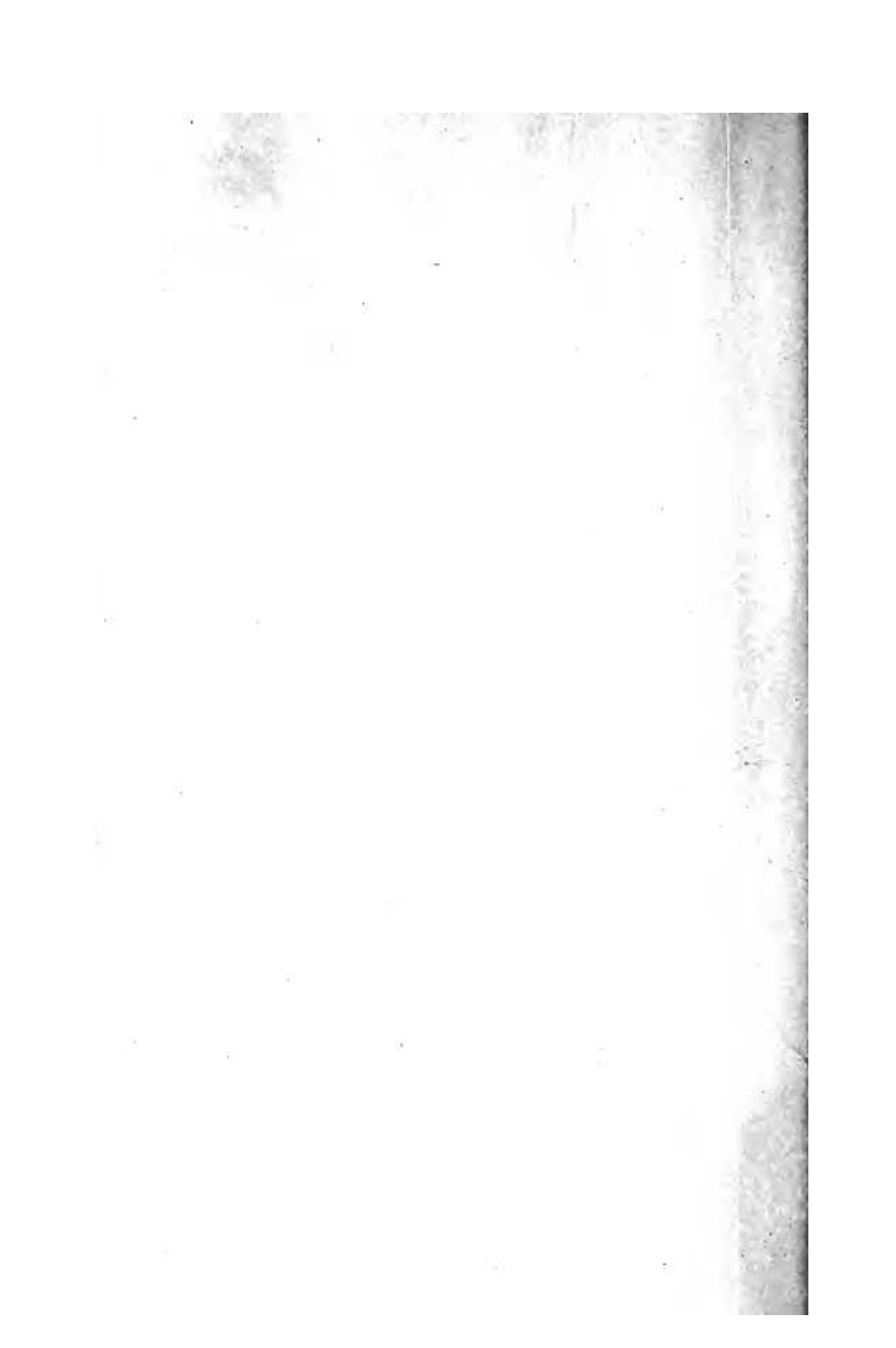
The author has done this to enable the final form of the novel to be that in which it was originally written, but which for purposes of first publication in a particular series it was necessary to alter.

BOURNEMOUTH, ENGLAND.

April 2, 1902.

CHAPTER ONE





MY JAPANESE WIFE.

CHAPTER I.

Mousmé is leaning over me as I write. Mousmé, a butterfly from a far Eastern land, her dress of apricot silk, with a magenta satin *obi* (sash), a blot of bright colour in the dulness of my English study. My Mousmé! with Dresden-china tinted cheeks, and tiny ways; playing at life, as it always seems to me, with the dainty grace of Japan, that idealised doll's-house land. . Mousmé, who goes with me everywhere, whose *bizarre* clothing attracts notice to her even when the delicately pretty face of a child-woman with innocent, soft eyes and finely arched brows is