

**BOY SCOUTS IN THE  
PHILIPPINES; OR, THE  
KEY TO THE TREATY BOX**

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Boy Scouts in the Philippines; Or, The Key to the Treaty Box by G. Harvey Ralphson

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**G. HARVEY RALPHSON**

**BOY SCOUTS IN THE  
PHILIPPINES; OR, THE  
KEY TO THE TREATY BOX**





**FRONTISPIECE.** Boy Scouts in the Philippines; or  
The Key to the Treaty Box.

# Boy Scouts in the Philippines

Or

The Key to the Treaty Box

By

Scout Master G. Harvey Ralphson



Author of

"Boy Scouts in Mexico; or  
On Guard with Uncle Sam."

"Boy Scouts in the Canal Zone; or  
The Plot Against Uncle Sam."

"Boy Scouts in the Northwest; or  
Fighting Forest Fires."

*Embellished with full page and other illustrations.*

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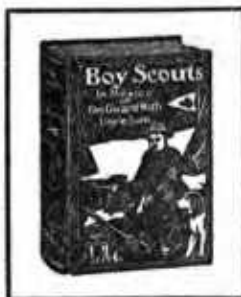
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# Boy Scouts in the Philippines

OR

## The Key to the Treaty Box

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### CHAPTER I.

#### BLACK BEARS AND WOLVES.

“Wake up—wake up—wake up!”

Frank Shaw, passenger on the United States army transport *Union*, San Francisco to the Philippines, awoke in his cabin to find the freckled face of Jimmie McGraw grinning above him.

“What’s the use?” he demanded, sleepily and impatiently. “It will be only another roasting day on a hot deck on an ocean fit to stew fish in. What’s the use of getting up? I’m going to sleep again.”

Frank’s intentions were all right, but he did not go to sleep again. As he turned over and closed his eyes, Jimmie seized him deftly by the shoulders and dumped him out on the scarlet rug which covered the floor of the stateroom.

Frank was seventeen and Jimmie was younger, and so there was a mixture of legs and arms

and vocabulary for a moment, at the end of which Jimmie broke away and made for the door, which he had thoughtfully left open as a means of retreat.

Left thus alone on the tumbled blankets of the bunk from which he had been hustled, Frank rubbed his eyes, threw a pillow at his tormentor, and began making his way toward his cozy nest, much to Jimmie's disgust.

"Aw, come on!" the boy urged, still standing in a safe place by the doorway. "It's hot enough to melt brass in here, an' the siren's been shoutin' for half an hour! That means land—the Philippines! Perhaps you think you're lookin' for Battery Park, in little old New York! Get up an' look out of the port, over the rollin' sea, to the land of the little brown men!"

Looking through the doorway, over the boy's shoulders, Frank smiled serenely at what he saw and sat waiting for something to happen. Then Jimmie was propelled headlong into the room, where he landed squarely on top of the drowsy boy he had dragged out of bed. There was another scramble for points, and then two boys of about seventeen showed their faces in the doorway, laughing at the mix-up on the floor.