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ANDREWS CLARK,
JR. MODERN ENGLISH
LITERATURE, VOLUME I**

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The Library of William Andrews Clark, Jr. Modern English Literature, Volume I by Robert Ernest Cowan

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ROBERT ERNEST COWAN

**THE LIBRARY OF WILLIAM
ANDREWS CLARK,
JR. MODERN ENGLISH
LITERATURE, VOLUME I**

The Library of
William Andrews Clark, Jr.

Modern English Literature

Collated and Compiled
by Robert Ernest Cowan and
William Andrews Clark, Jr.

Volume I



UNIV. OF
CALIFORNIA

San Francisco:
Printed by John Henry Nash
1920

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William Andrews Clark, Jr.
Modern English Literature

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The Library of
William Andrews Clark, Jr.

Modern English Literature

[BECKFORD, WILLIAM.] (1760-1844.)

An || Arabian Tale, || From An || Unpublished Manuscript: ||
With || Notes || Critical And Explanatory. || London: || Printed
for J. Johnson, in St. Paul's Church-yard, || And Entered At
The Stationers' Hall. || MDCCLXXXVI.

CONDITION: 8°, full blue straight-grained morocco, gilt, gilt edges on
the rough, by Stikeman.

FIRST EDITION in English of the work afterwards known as "Vathek."

COLLATION: Title as above, [a1] (verso blank), pp. [i]-[ii]; Preface, a2,
pp. [iii]-iv; Half-title, a3 (verso blank), pp. [v]-[vi]; Errata, [a4] (verso
blank), pp. vii-[viii]; Text, B1-P2 (verso blank), pp. [1]-[212]; Notes,
P3-[Y7], in eights, pp. 213-334.

"For correctness of costume, beauty of description, and power of imag-
ination, this most Eastern and sublime tale far surpasses all European
imitations; and bears such marks of originality, that those who have
visited the East will have some difficulty in believing it to be more
than a translation."—*Byron*.

Beckford wrote this book in French, at one sitting, when only twenty-
two years old.

REFERENCES: *Charles Templeton Crocker Library Catalogue* (1918), pp.
8-9; *Hoe Catalogue* (1905), Vol. I, p. 39; *Hugh Catalogue* (1880), Vol. I,
p. 123; *Lowndes, Bibliographer's Manual* (1871), Vol. I, p. 142.



The Library of William Andrews Clark, Jr.

BOSWELL, JAMES (1740-1795).

The || Life || Of || Samuel Johnson, LL. D. || Comprehending || An Account Of His Studies || And Numerous Works, || In Chronological Order; || A Series Of His Epistolary Correspondence || And Conversations With Many Eminent Persons; || And || Various Original Pieces Of His Composition, || Never Before Published. || The Whole Exhibiting A View Of Literature And Literary Men || In Great-Britain, For Near Half A Century, || During Which He Flourished. || In Two Volumes. || By James Boswell, Esq. || — Quò fit ut Omnis || Votiva pateat veluti descripta tabella || Vita Senis.— Horat. || Volume The First. || London: || Printed By Henry Baldwin, || For Charles Dilly, In The Poultry. || MDCCXCI.

CONDITION: Two volumes, 4°, contemporary calf, rebacked, red and black labels.

FIRST EDITION.

COLLATION: *Volume I.* Title as above, one leaf (verso blank), pp. [i]-[ii]; Dedication to Sir Joshua Reynolds, 3 leaves (verso of last leaf blank), pp. [iii]-[viii]; Advertisement, 2 leaves, pp. [ix]-xii; "Alphabetical Table Of Contents To Both Volumes," A1-[B4] (verso "Correction And Additions"), 8 leaves without pagination; Text, B1 (repeated)-[Z4], Aa1-[Zz4], and Aaa1-Uuu2, in fours, pp. [1]-516.

Volume II. Title as above (except volume number), one leaf (verso blank); Text, B1-[Z4], Aa1-[Zz4], Aaa1-[Zzz4], and 4A1-4F1, in fours, pp. [1]-588.

Frontispiece portrait of Johnson by J. Heath after Sir Joshua Reynolds. In Volume II are two facsimiles which face pages 92 and 588.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, pp. 13-14; *Charles Templeton Crocker Library Catalogue* (1918), p. 174; Grolier Club, *Bibliographical Notes On One Hundred Books Famous in English Literature* (Kent) (1903), pp. 150-152, No. 65; *Hoe Catalogue* (1905), Vol. I, p. 69; *Locker-Lampson Catalogue* (1886), p. 141; *Rowfant*

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Library Catalogue Appendix (1900), pp. 45-47; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 242; *Widener Catalogue* (1918), Vol. I, pp. 41-42.

[BROWNING, ELIZABETH BARRETT] BARRETT, ELIZABETH BARRETT (1806-1861).

The || Battle Of Marathon. || A Poem. || — “Behold || What care employs me now, my vows I pay || To the sweet Muses, teachers of my youth!” || Akenside. || “Ancient of days! August Athena! Where, || Where are thy men of might, thy grand in soul? || Gone — glimmering through the dream of things that were. || First in the race that led to glory's goal, || They won, and passed away.” Byron. || By E. B. Barrett. || London: || Printed For W. Lindsell, 87, Wimpole- || Street, Cavendish-Square. || 1820.

CONDITION: 8°, full brown crushed levant morocco, gilt back, borders on covers and inside margins of gold fillets and leaves, edges gilt, by Rivière. Inserted is a signed autograph letter of the author, of 2 pages, quarto, dated August 10, 1818. Size of leaf, 8¾ by 5 inches.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso imprint), pp. [i]-[ii]; Dedication, one leaf (verso blank), pp. [iii]-[iv]; “Preface,” 6 leaves (verso last leaf blank), pp. [v]-[xvi]; Text, A1-B1 (verso blank), pp. [1]-[18]; Half-title, “Book II,” [B2] (verso blank), pp. [19]-[20]; Text, B3-C3 (verso blank), pp. [21]-[38]; Half-title, “Book III,” [C4] (verso blank), pp. [39]-[40]; Text, [C5]-[D4], pp. [41]-56; Half-title, “Book IV,” [D5] (verso blank), pp. [57]-[58]; Text, [B6]-[E4], in eights, pp. [59]-72. This is the first book of the author. The interest attached to “The Battle of Marathon” is not so much on account of its literary merit as its exhibition of the remarkable precocity of the author. She was not “eleven or twelve years old,” as she states in her letter to R. H. Horne, but was in her fourteenth year. This first edition is very rare as only seven or eight copies are known to be extant, most of which are bound

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with trimmed edges as in this copy. It was issued as a "stabbed" pamphlet, without wrappers. Original size of leaf was $8\frac{7}{8}$ by $5\frac{1}{2}$ inches; only 50 copies were printed. The rarity of the book may be emphasized by the fact that up to a short time before the death of Robert Browning he wrote, "I have a doubt whether 'The Battle of Marathon,' of which I have never seen a copy, may not be a fabrication." After being shown by Thomas J. Wise the copy he had acquired, Browning admitted its genuineness. There is no example of this work in the British Museum; there are many errors in the text and it cannot be said to do much credit to the printers, "Gold & Walton, 24, Wardour-Street, Soho."

REFERENCES: *Locker-Lampson Catalogue* (1886), pp. 141-142; Slater, *Early Editions* (1894), p. 40; *Widener Catalogue* (1910), p. 30; *Widener Catalogue* (1918), Vol. I, p. 63; Wise, *Bibliography of Elizabeth Barrett Browning* (1918), pp. 5-10, No. 1.

[BROWNING, ELIZABETH BARRETT.]

An || Essay On Mind, || With || Other Poems. || "Brama Assai, Poco Spera, E Nulla Chiede." || Tasso. || London: || James Duncan, Paternoster-Row. || MDCCCXXVI.

CONDITION: 12°, original drab boards, paper label, uncut, protected with blue moire silk covers. Size of leaf, $7\frac{1}{4}$ by $4\frac{3}{8}$ inches.

FIRST EDITION.

COLLATION: Preliminary blank leaf; Title as above, [A1] (verso imprint), pp. [i]-[ii]; "Preface," A2-[A7] (verso blank), pp. [iii]-xiv; Contents, [A8] (verso blank), pp. [xv]-[xvi]; Half-title, Book I, B1 (verso blank), pp. [1]-[2]; "Analysis of the First Book," B2, pp. [3]-4; "Essay On Mind," Book I, [B3]-[C9], pp. [5]-42; Half-title, "Essay On Mind," Book II, [C10] (verso blank), pp. [43]-[44]; "Analysis of the Second Book," [C11], pp. [45]-46; "Essay On Mind," Book II, [C12]-[E8], pp. [47]-88; "Notes To Book I.," [E9]-F1 (recto), pp. [89]-97; "Notes To Book II.," F1 (verso)-[F5], pp. [98]-106; Half-title, "Miscellaneous Poems," [F6] (verso blank), pp. [107]-[108]; Text, [F7]-[H4], ending with imprint, in twelves, pp. [109]-152; Final blank leaf.