

**LAUDES DOMINI: A SELECTION
OF SPIRITUAL SONGS
ANCIENT & MODERN FOR
USE IN THE PRAYER-MEETING**

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Laudes Domini: a selection of spiritual songs ancient & modern for use in the prayer-meeting by
Charles S. Robinson

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CHARLES S. ROBINSON

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FOR USE IN THE

PRAYER-MEETING

EDITED BY

CHAS. S. ROBINSON, D. D., LL. D.



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THE books of the Laudes Domini Series are now offered to the Christian public for use in all the departments of religious work and devotion: I, Laudes Domini for the Church and the Choir; II, Laudes Domini abridged for Chapels and smaller Churches, for High Schools, Colleges, and Seminaries; III, Laudes Domini for the Prayer-Meeting; IV, Laudes Domini for the Sunday School. It is believed that the use of such a series of Manuals in the singing of the people, young and old together, will at once elevate the taste and increase the interest of all.

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MUSIC IN PRAYER-MEETINGS: PREFACE.



ONE reason why the music in many prayer-meetings gives so little assistance in the worship, is found in the worn-out familiarity of the hymns and tunes employed. There is no growth in the exercise. What is wanted is a wider range and a fresher adaptation. But the prayer-meetings are destroyed the moment one undertakes to make singing-classes of them; an instructor is given to the Sunday-school, and the choir lead in the sanctuary, but help must come from outside in this case. No adequate chance for increase is offered, unless the experiences of Sabbath success can be taken into the week-day monotony.

Then, on the other hand, one reason why the music on the Lord's Day has often so feeble a force, is found in its exclusiveness as a thing of high art. It remains too far out of reach of the congregation. What is wanted is a common source of instruction; then the same tunes being used, and so being taught and becoming familiar, and the same hymns being learned and becoming usable, the Sunday-school and the choir will unite their wonderful help in rendering the prayer-meetings welcome by a new ring of reality in the praises of the Lord Christ.

Both of these ends will, therefore, be best secured by the constant use of the same manual for all the services. Then the skill of trained singers in the sanctuary will tell on the social meetings; and the painstaking drill of the Sabbath-school will give aid; and the education of the whole people will react powerfully upon the worship everywhere; and work will be delightful when it is inspirited by rhythm like that of singing sailors on the sea.

CHARLES SEYMOUR ROBINSON.

New York: 57 East Fifty-fourth Street.
June 1, 1890.

ORDER OF ARRANGEMENT.

<p style="text-align: right; margin-right: 20px;"><small>HYMN.</small></p> <p>MORNING WORSHIP..... 1— 7</p> <p>THE LORD'S DAY..... 8— 14</p> <p>GENERAL PRAISE..... 15— 30</p> <p>PRAYER AND INVOCATION..... 31— 65</p> <p>CLOSE OF SERVICE..... 30— 102</p> <p>THE HOLY SCRIPTURES..... 103— 114</p> <p>GOD: THE ALMIGHTY } 115— 136 FATHER }</p> <p>THE LORD JESUS CHRIST:—</p> <p style="padding-left: 20px;">INCARNATION AND BIRTH..... 137— 146</p> <p style="padding-left: 20px;">LIFE AND CHARACTER..... 147— 159</p> <p style="padding-left: 20px;">SUFFERINGS AND DEATH..... 160— 170</p> <p style="padding-left: 20px;">RESURRECTION AND REIGN. 171— 180</p> <p style="padding-left: 20px;">EXALTATION AND OFFICES..... 181— 184</p> <p style="padding-left: 20px;">COMING AGAIN..... 185— 199</p> <p>THE HOLY SPIRIT..... 200— 219</p> <p>THE GOSPEL ATONEMENT:—</p> <p style="padding-left: 20px;">NEEDED; MAN'S LOST STATE... 220— 229</p> <p style="padding-left: 20px;">PROVIDED; PLAN OF SALVATION.. 230— 244</p> <p style="padding-left: 20px;">OFFERED; INVITATIONS..... 245— 257</p> <p style="padding-left: 20px;">ACCEPTED; REPENTANCE 258— 288</p>	<p>THE CHRISTIAN LIFE:—</p> <p style="text-align: right; margin-right: 20px;"><small>HYMN.</small></p> <p>CONFLICT WITH SIN..... 289— 323</p> <p>COURAGE AND CHEER..... 324— 373</p> <p>COMMUNION WITH CHRIST... .. 374— 417</p> <p>GRACES OF THE SPIRIT..... 418— 429</p> <p>PRIVILEGES OF BELIEVERS..... 430— 449</p> <p>DISCIPLINE AND SORROW..... 450— 458</p> <p>ACTIVITY AND ZEAL..... 459— 484</p> <p>THE CHURCH OF GOD:—</p> <p style="padding-left: 20px;">CHRISTIAN FELLOWSHIP..... 485— 490</p> <p style="padding-left: 20px;">THE SUNDAY-SCHOOL..... 491— 497</p> <p style="padding-left: 20px;">THE LORD'S SUPPER..... 498— 512</p> <p style="padding-left: 20px;">MISSIONS AND GROWTH..... 513— 537</p> <p>THE CHRISTIAN'S DEATH..... 538— 548</p> <p>THE GENERAL JUDGMENT..... 549— 552</p> <p>THE REST OF HEAVEN..... 553— 572</p> <p>MISCELLANEOUS..... 573— 579</p> <p>INDEXES:—</p> <p style="padding-left: 20px;">OF TUNES..... 235</p> <p style="padding-left: 20px;">OF SUBJECTS..... 236</p> <p style="padding-left: 20px;">OF FIRST LINES..... 238</p>
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LAUDES DOMINI

LAUDES DOMINI. P. M.

J. BARNBY.

When morning gilds the skies, My heart a-wak-ing cries, May Je-sus Christ be praised:

A-like at work and prayer, To Je-sus I re-pair; May Je-sus Christ be praised.

1 *Praise to Christ.*

WHEN morning gilds the skies,
My heart awaking cries,
 May Jesus Christ be praised:
Alike at work and prayer,
To Jesus I repair;
 May Jesus Christ be praised.

2 To thee, O God, above,
I cry with glowing love,
 May Jesus Christ be praised:
This song of sacred joy,
It never seems to cloy;
 May Jesus Christ be praised.

3 Does sadness fill my mind,
A solace here I find;
 May Jesus Christ be praised:
Or fades my earthly bliss,
My comfort still is this:
 May Jesus Christ be praised.

4 When evil thoughts molest,
With this I shield my breast:
 May Jesus Christ be praised:
The powers of darkness fear,
When this sweet chant I hear:
 May Jesus Christ be praised.

5 When sleep her balm denies,
My silent spirit sighs,
 May Jesus Christ be praised:
The night becomes as day,
When from the heart we say,
 May Jesus Christ be praised.

6 Be this, while life is mine,
My canticle divine:
 May Jesus Christ be praised:
Be this the eternal song,
Through all the ages long:
 May Jesus Christ be praised.

Ho-ly, ho-ly, ho - ly, Lord God Al-mighty! Early in the morning our song shall rise to thee;

Ho-ly, ho-ly, ho - ly, mer-ci - ful and might - y, God in three persons, bless-ed Trin-i - ty!

2

The triune God.

Holy, holy, holy, Lord God Almighty!

Early in the morning our song shall rise to thee;

Holy, holy, holy, merciful and mighty,
God in three persons, blessed Trinity!

2 Holy, holy, holy! all the saints adore thee,

Casting down their golden crowns around the glassy sea;

Cherubim and seraphim falling down before thee,

Which wert and art and evermore shalt be.

3 Holy, holy, holy! though the darkness hide thee,

Though the eye of sinful man thy glory may not see;

Only thou art holy; there is none beside thee,

Perfect in power, in love and purity.

4 Holy, holy, holy! Lord God Almighty!
All thy works shall praise thy name, in earth and sky and sea;

Holy, holy, holy, merciful and mighty;
God in three persons, blessed Trinity!

Rosalind Heber.

HALLE. 78, 61.

Arr. by T. Hastings.

Christ, whose glory fills the skies, Christ, the true, the only light, / Sun of Righteousness, arise, Triumph o'er the shades of night; / Day-spring from on high, be near, Day-star in my heart appear.

3

The Day-Star.

CHRIST, whose glory fills the skies,

Christ, the true, the only light,

Sun of Righteousness, arise,

Triumph o'er the shades of night;

Day-spring from on high, be near,

Day-star in my heart appear.

2 Dark and cheerless is the morn,

If thy light is hid from me;

Joyless is the day's return,

Till thy mercy's beams I see;

Till they inward light impart,

Warmth and gladness to my heart.

3 Visit, then, this soul of mine,

Pierce the gloom of sin and grief;

Fill me, radiant Sun divine!

Scatter all my unbelief;

More and more thyself display,

Shining to the perfect day.

Charles Wesley.

MORNING WORSHIP.

7

WARWICK. C. M.

S. STANLEY.

Lord! in the morn-ing thou shalt hear My voice as - cend - ing high;
To thee will I di - rect my prayer, To thee lift up mine eye:—

4

Psalm 5.

Lord! in the morning thou shalt hear
My voice ascending high;
To thee will I direct my prayer,
To thee lift up mine eye:—

2 Up to the hills, where Christ has gone
To plead for all his saints,
Presenting at his Father's throne,
Our songs and our complaints.

3 Thou art a God, before whose sight,
The wicked shall not stand;

Sinners shall ne'er be thy delight,
Nor dwell at thy right hand.

4 But to thy house will I resort,
To taste thy mercies there;
I will frequent thy holy court,
And worship in thy fear.

5 Oh, may thy Spirit guide my feet,
In ways of righteousness;
Make every path of duty straight,
And plain before my face.

Isaac Watts.

MEAR. C. M.

A. WILLIAMS.

How did my heart rejoice to hear My friends de-voutly say,—
"In Zi-on let us all appear, And keep the solemn day."

5

Psalm 132.

How did my heart rejoice to hear
My friends devoutly say,—
"In Zion let us all appear,
And keep the solemn day."

2 I love her gates, I love the road;
The Church, adorned with grace,
Stands like a palace built for God,
To show his milder face.

3 Up to her courts, with joys unknown,
The holy tribes repair;

The Son of David holds his throne,
And sits in judgment there.

4 Peace be within this sacred place,
And joy a constant guest;
With holy gifts and heavenly grace,
Be her attendants blest.

5 My soul shall pray for Zion still,
While life or breath remains;
There my best friends, my kindred dwell,
There God, my Saviour reigns.

Isaac Watts.