

**SOUPS, SAVOURIES,
SWEETS, WITH A
CHAPTER ON BREADS**

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Soups, Savouries, Sweets, with a Chapter on Breads by Anonymous

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ANONYMOUS

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SOUPS, SAVOURIES, SWEETS

WITH A CHAPTER ON

BREADS

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is essential for ensuring transparency and accountability in the organization's operations.

2. The second part of the document outlines the various methods and tools used to collect and analyze data. It highlights the need for consistent and reliable data collection processes to support informed decision-making.

3. The third part of the document focuses on the role of technology in modern data management. It discusses how advanced software solutions can streamline data collection, storage, and analysis, leading to more efficient and accurate results.

4. The fourth part of the document addresses the challenges associated with data security and privacy. It stresses the importance of implementing robust security measures to protect sensitive information from unauthorized access and breaches.

5. The fifth part of the document explores the impact of data on organizational performance. It shows how data-driven insights can identify areas for improvement, optimize resource allocation, and drive overall growth and success.

6. The sixth part of the document provides a summary of the key findings and recommendations. It encourages the organization to continue investing in data management capabilities and to foster a culture of data-driven decision-making.

7. The final part of the document includes a list of references and a glossary of terms. This section provides additional resources for further reading and clarifies the terminology used throughout the document.

SOUPS,
SAVOURIES, SWEETS

WITH A CHAPTER ON
BREADS

BY
A PRACTICAL HOUSEWIFE

'Civilized man cannot live without cooks.'
Lucille—OWEN MEREDITH

LONDON
RICHARD BENTLEY AND SON

Publishers in Ordinary to Her Majesty

1889

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INTRODUCTION.

*'With her own hands she dress'd the savoury' meat,
With her own fingers wrote the choice receipt.'*

CRABBE.

Introduction.

THERE are many young housewives, well-educated as well as practical, who like to prepare with their own hands the dainty trifles which give variety to the ordinary bill of fare. They delight in placing before those whose comfort is committed to their trust some pleasant surprise as a proof of their culinary skill. A new dish successfully achieved is to them a source of honourable pride, and a receipt found in some century-old

'She has no desire to be praised but for her cookery ; nor wishes any ill to the rest of mankind, but that whenever they aspire to feast, their custards may be wheyish, and their pie-crusts tough.'—'RAMELER.'

INTRODUCTION.

*'Look to the baked meats, good Angelica;
Spare not for cost.'*

'ROMEO AND JULIET.'

note-book, tried and pronounced to be 'very good,' is a welcome discovery.

To these young housewives I dedicate my book. It may cost them an effort sometimes to put down Shakespeare, Tennyson, or Browning, and to leave the library for the kitchen. Perhaps, if quite candid, they will own that the receipt-book open beside them does not keep their thoughts from turning a little longingly to the favourite author left unread. But good housewifery will find that even so prosaic a thing as cookery has its æsthetic side. It is the prerogative of the poets to be everywhere at home, and our young matron with her cooking apron on will hear their friendly voices cheering her

*'Go, sirrah, take them to the buttery,
And give them friendly welcome every one:
Let them want nothing that my house affords.'*

'TAMING OF THE SHREW.'

INTRODUCTION.

*'Labour is light where love (quoth I) doth pay ;
(Saieth he) light burden's heavy if far borne.'*

DRAYTON.

throughout her domestic duties as clearly as though when, with the 'Æneid' or 'Odyssey' in her hand, she wandered through the fields of classic literature. The truth is, there is nothing in either rank or culture which is incompatible with the homeliest details of domestic life. Our own Princess Royal, for instance, one of the most accomplished women in Europe, is well - known to be equally at home in the kitchen and at Court. It is a fact that during the residence of Princess Louise in Canada, a guest at Government House, remarking on the excellence of some patties, was told by the lady who sat beside him that they might 'well be good, for the Princess herself had made them.'

'The best mutton-broth, the best veal-cutlets, the best necks of mutton and French beans, the best fried fish and plumpest partridges, in all Brighton were to be had at Miss Honeyman's.'—THACKERAY.