LEADWORK: OLD AND ORNAMENTAL, AND FOR THE MOST PART ENGLISH

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Leadwork: Old and Ornamental, and for the Most Part English by W. R. Lethaby

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W. R. LETHABY

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"That which gives to the leadwork of the Middle Ages a particular charm is that the means they employed and the forms they adopted are exactly appropriate to the material. Like Carpentry or Cabinet work, Plumbing was an art apart which borrowed neither from stone nor wood in its design. Mediæval lead was wrought like colossal goldsmith's work."—viollet-le-duc.

LEADWORK

OLD AND ORNAMENTAL AND FOR THE MOST PART ENGLISH. BY W. R. LETHABY WITH ILLVSTRATIONS



1893 Macmillan & Co., London & New York. RICHARD CLAY AND SONS, LIMITED LONDON AND BUNGAY.

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