# THE ARKANSAS TRAVELLER'S SONGSTER: CONTAINING THE CELEBRATED STORY OF THE ARKANSAS TRAVELLER

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The Arkansas Traveller's Songster: Containing the Celebrated Story of the Arkansas Traveller by Various

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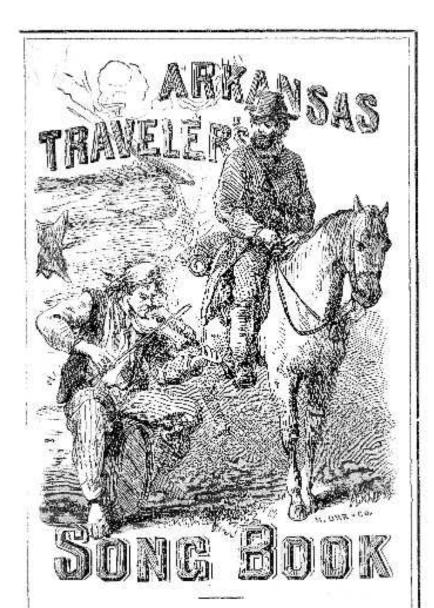
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## **VARIOUS**

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# ARKANSAS TRAVELLER'S SONG-BOOK.

### THE ARKANSAS TRAVELLER.

By Mose Cass,

(Problemed, in shoot-music form, by Buoteure & Bradwess, Music Publishers, Bullidae)

This piece is intended to represent an Rastern man's experience among the inhabitants of Arkansas, showing their hospitality and the mode of obscining it.

Several years since, he was travelling the state to Little Rock, the capital. In those days, railroads had not been heard of, and the stage-lines were very limited; so, under the circumstances, he was obliged to travel the whole distance on foot. One evening, about dusk, he came across a small log house, standing fifteen or twenty yards from the road, and enclosed by a low rail fence of the most primitive description. In the doorway sat a man, playing a violinthe tune was the then most popular air in that region— namely, "The Arkansas Traveller." He kept repeating the first part of the time over and over again, as he could not play the second part. At the time the traveller reached she house it was raining very hard, and he was auxious to obtain shelter from the storm. The house looked like any thing but a shelter, as it was covered with ciapboards, and 'he rain was leaking into every part of it. The old man's laughter Sarah appeared to be getting supper, while a 12

#### THE ARKANSAS TRAVELLER.

small boy was setting the table, and the old lady sat in the

doorway near her hosband, admiring the music,

The stranger, on coming up, said, "How do you do?"
The man merely glanced at him, and, continuing to play
replied, "I do as I please."

Stranger. How long have you been living here?

Cld Man. B ye see that mountain than? Well, that was

than when I come bere.

Can I stay here to-night?
 M. No! ye can't stay here.

S. How long will it take me to get to the next tavern?

 M. Wolf, you'll not get fast at all, if you stand that foolin' with me all night! (Psays)



& Well, how far do you call it to the next tavern?

O. M. I recken it's upwards of some distance! (Plays again, as above.)

S. I am very dry-do you keep any spirits in your

house?

O. M. Do you think my house is haunted? They say, that's plenty down in the graveyard. (Plays as before.)

E. How do they cross this river aboud?

M. The ducks all swim scross. (Plays as before.)

8. How far is it to the forks of the road?

O. M. I've been livin' here nigh on twenty years, and no road nin't forked yit. (Plays as before)

S. Give me some satisfaction, if you please, sir. Where does this road go to?

O. M. Well, it hein't moved a step since I've been here.
(Plays as before.)

S. Why don't you cover your house? It leaks,

O. M. Couse it's rainin'.

S. Then why don't you cover it when it's not mining?

O. M. 'Canse it con't lask. (Plays as before.)

S. Why don't you play the second part of that tune?

O. M. If you're a better player than I am, you can play it yourself. I'll bring the fidule out to you—I don't want you in here! (Stranger playe the second part of the sune.)

