

**THE HISTORICAL
LINES OF DR. GREY'S
TECHNICAL MEMORY**

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The historical lines of Dr. Grey's Technical memory by Grey

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GREY

**THE HISTORICAL
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TECHNICAL MEMORY**

THE
HISTORICAL LINES
OF
DR. GREY'S
TECHNICAL MEMORY;
WITH
VARIOUS ADDITIONS,
CHIEFLY AS THEY APPLY TO MODERN HISTORY.
ARRANGED FOR GENERAL USE.

FIFTH EDITION.

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1851.

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TECHNICAL MEMORY.

THE very useful work from which the system here adopted has been taken, is supposed not to have been generally received in seminaries of education, because it abounds with matter which has not a strict relation to the objects of their studies, and because it is extended to branches of knowledge where the utility of the art is not so evident; the system has, however, obtained such universal approbation, that a selection is now offered to the public, which will it is hoped, be found to contain every æra in Dr. GREY'S collection, for general use in the study of modern history.

It must be premised, that the words made use of in the memorial lines will appear, at first sight, to be nonsense; but the learner will presently find every particle of a syllable to be useful, and that the exact pronunciation must be carefully attended to. Those who are already accustomed to the composition of Latin verse, will doubtless

find some facility in learning the historical lines ; but any pupil will soon discover that these words attach themselves together, and will, ere long, be persuaded that they cannot be fixed so completely in the memory if the words are attempted to be learned separately.

The words of the Regal Table of England are placed in the regular succession of the events, and are, as much as possible, made to read together with a little poetical licence ; an explanation will be found of the abbreviations made use of. The other tables of this small collection will be read with more conformity to rule ; and it is hoped that the whole will afford a useful and lasting store of knowledge, more easily acquired than forgotten.

The student will find that each word in the memorial lines begins with a syllable characteristic of the subject intended to be conveyed to memory, and that the last syllable in *Italics* represents its corresponding number or date. The following series of vowels and consonants have been made use of in the formation of the technical syllable representing the figures wanted :—

THE KEY.

a	e	i	o	u	au	oi	ei	ou	y
1	2	3	4	5	6	7	8	9	0
b	d	t	f	l	s	p	k	n	z
			100			1000			
			g			th			
			hundred			thousand			

Here *a* or *b* stand for 1; *e* or *d* for 2; *i* or *t* for 3; and so on.

The first five vowels in order represent 1, 2, 3, 4, 5.

The diphthong *au* being composed of *a* 1 and *u* 5, stands for 6; *oi* for 7, being composed of *o* 4 and *i* 3; *ou* for 9, being composed of *o* 4 and *u* 5.

The diphthong *ei* will easily be remembered for 8, being the initials of the word. Observe that the diphthongs are always to be considered as *one letter*, or as representing only *one figure*.

In regard to the *consonants*, where the initials of an English number could conveniently be retained, they are, in some instances, made use of to signify the number itself, as *t* represents 3;

f 4; *s* 6; and *n* 9: *b*, however, has been taken for 1, as being the first consonant; *d* for 2, or duo; *l* for 5, being the Roman letter for 50; *p* for 7, or septem; and *k* for 8, or the Greek οκτω; *y* or *z* represents 0; but it is to be observed *y* is to be pronounced as *w*, for the purpose of more easily distinguishing it from *i*; thus, *syd* should be pronounced *swid*; *typ*, *twip*. It must be admitted that the representation of ten numerical figures can be no great burthen to the memory.

Several abbreviations in the Regal Table of England, page 11 (which it will be expedient for all learners to adopt,) have been used in Dr. Grey's larger work to make up the proper quantities of the lines; they are thus to be understood:

- pr*—primus, *the first*.
sec—secundus, *the second*.
ter—tertius, *the third*.
quar—quartus—*the fourth*.
sez—sextus, *the sixth*.
sep—septimus, *the seventh*.
oc—octavus, *the eighth*.

The Editor of this small collection had before wished to offer to the public the four last of these tables, which were written for private instruction ; but having missed the opportunity of introducing them in the edition lately published of the original work, he has now put them in the present form, supported by those other tables of Dr. Grey's which appear most adapted for general use in the study of modern history.

No alteration, of course, could be made in the contents of the Regal Table ; but, in preserving the same measure, an attempt has been made to render it more acceptable for general use, by avoiding the Latin phrases.

No addition having been made to the Historical Lines of the original work during the last century, they do not contain any event since the capture of Gibraltar in 1704 ; it is also singular to observe, that the æra of Magna Charta is not to be found in them. The historical tables now selected will therefore, on examination, be found to have undergone a very considerable change, not only by the omission of a few circumstances of no interest, but by the tables themselves being