

**"ELOCUTIONARY MANUAL".  
THE PRINCIPLES OF  
ELOCUTION, WITH  
EXERCISES AND NOTATIONS**

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"Elocutionary Manual". The Principles of Elocution, with Exercises and Notations by Alexander Melville Bell

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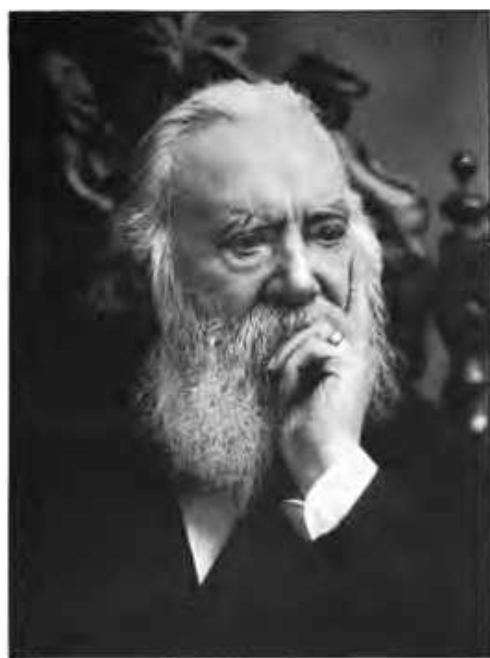
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BY

ALEXANDER MELVILLE BELL,

Author of "VISIBLE SPEECH," "PRINCIPLES OF SPEECH AND DICTIONARY OF  
SOUNDS," "EMPHASIZED LYRIST," "STANDARD ELOCUTIONIST,"  
"ESSAYS AND POSTSCRIPTS ON ELOCUTION," "SOUNDS AND  
THEIR RELATIONS," "LECTURES ON PRONUNCIATION,"  
"ENGLISH LINK-WRITING," "WORLD  
ENGLISH," &c., &c., &c.

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SEVENTH EDITION.  
REVISED AND ENLARGED.

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VOLTA BUREAU,  
WASHINGTON, D. C.

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DEPARTMENT OF DRAMATIC ART

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P R E F A C E .

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The Author has high satisfaction in answering the call for a Seventh Edition of this Work, in its semi-centennial year. The text is *fac simile* of that in the fifth and Sixth Editions.

1525 THIRTY-FIFTH STREET,  
WASHINGTON, D. C.,  
January 1, 1899.

W271351

## EXTRACTS FROM FORMER PREFACES.

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### FIRST EDITION.

In the preparation of this Work the Author has endeavoured to write not merely for the use of pupils, to whom a defective description in the book may be orally supplemented in the class-room, but for those to whom such additional instruction is not and cannot be available. How far he has succeeded in this remains to be proved. He has studied to preserve the utmost simplicity of arrangement, and to avoid overloading principles by unnecessary rules. He has not followed in the steps of any preceding writer, either as to his Theory or his plan of developing it; but he has observed Nature for himself, and recorded his observations after his own fashion. The Science of Elocution seemed to him to want an A B C, and he has endeavoured to supply the deficiency.

EDINBURGH, *November*, 1849.

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### SECOND EDITION.

Two years ago the Author published his "New Elucidation of the Principles of Speech and Elocution,"—a work which has been so favourably received among Critics, and so rapidly disposed of, that he has been induced to prepare an ELOCUTIONARY MANUAL adapted for use in classes, as well as for private students.

This Volume may be considered as a Second Edition (but entirely re-written) of the Elocutionary Sections of the larger work. The Fundamental Theories, and the Details of Articulation and Defective Speech are condensed; the Principles of Orthoepy, Vocalization, and the Art of Reading, more copiously illustrated; and a full Practical Treatment of the subject of GESTURE has been added; besides an extensive Collection of Poetical and Dramatic Quotations marked for Exercise in Expressive Reading.

All the Extracts are alphabetically collected in one general Index in the Table of Contents, so as to form a DICTIONARY OF EMOTIVE QUOTATIONS: and the Table of Contents, generally, is arranged as a minute Reference-Index to the subjects treated of in the Volume.

The Author has to acknowledge his obligations to his father, Alex. Bell, Esq., Professor of Elocution, London; and to his brother, D. C. Bell, Esq., Professor of Elocution, Dublin, for their critical perusal of this Work in its progress through the Press.

EDINBURGH, 1852.



## THIRD EDITION.

In the present Edition the whole of the Notations have been revised, and many new paragraphs have been added in each Division of the Work. The Introductory Essay and the Section on EMPHASIS are entirely new, and a large number of additional Exercises and Illustrations have been given under the various Heads of Inflection, Expressive Exercises, Gesture. The Work will now, it is hoped, be found still more worthy of the flattering encomiums it has received from the Press and the Professional Public.

EDINBURGH, 1859.

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## FOURTH EDITION.

The Third Edition of the "ELOCUTIONARY MANUAL" having been for some time out of print, and the work being still in steady demand, the Author has been induced to prepare a New Edition, with the improvements suggested by his long experience. Such a duty he cannot hope to be again called on to undertake; and, as his "PRINCIPLES OF ELOCUTION"—first published in 1849—have had a manifest influence on subsequent elocutionary literature, he desires to extend and perpetuate that influence by final revision of the Theories and Exercises, which were the fruit of original study and observation thirty years ago.

TUTTEL HEIGHTS, BRANTFORD,  
ONTARIO, CANADA, *July, 1878.*

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## FIFTH EDITION.

In this fifth edition of the "PRINCIPLES OF ELOCUTION" all the directions and exercises have been again revised, and to a great extent re-written. Much new matter has also been added, including the entire series of "READING EXERCISES MARKED FOR EMPHASIS, CLAUSE, AND PITCH" (pp. 145 to 156). The work is now as perfect as the Author's best efforts can make it. In this form, therefore, it has been for the first time electrotyped in preparation for continued and extended use.

1525 THIRTY-FIFTH STREET,  
WASHINGTON, D. C.,  
*September, 1887.*

## SIXTH EDITION.

An outline of the Principles detailed in this volume constitutes the first section of the "STANDARD ELOCUTIONIST"—a book of which upwards of one hundred and fifty thousand copies have been sold. The present is the SIXTH EDITION of the parent Work. This will be found improved in quality of paper, &c.; and a portrait of the Author has been added.

WASHINGTON, D. C.,  
*May, 1893.*

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