

**EDITION PETERS NO. 2184.
MOZART. DER
SCHAUSPIELDIREKTOR:
KOMISCHE
OPER IN 1 AKT. KLAVIERAUSZUG**

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Klavierauszug by W. A. Mozart & Gottlieb Stephanie

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W. A. MOZART & GOTTLIEB STEPHANIE

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MOZART. DER
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OPER IN 1 AKT. KLAVIERAUSZUG**

503
1939
32x
885

Heinrich K...



No. 2184

MOZART

Schauspieldirektor

Klavier-Auszug

M
1863
M 937
5331
1885



Der
Schauspieler.

Komische Oper

in 1. Akte
von

W. A. MOZART.

Klavierauszug.

5774

LEIPZIG
C. F. PETERS.

INHALT.

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Der Schauspieldirector.

Ouverture.

Allegro assai.

W. A. Mozart.

The image displays a musical score for the Overture of 'Der Schauspieldirector' by W. A. Mozart. The score is written in G major and 3/4 time, marked 'Allegro assai'. It consists of six systems of music, each with a treble and bass staff. The first system begins with a forte (f) dynamic and features a piano introduction in the right hand. The second system continues with piano (p) dynamics. The third system shows a change in texture with more complex chordal structures. The fourth system features a series of dynamic markings alternating between forte (f) and piano (p). The fifth system continues with similar dynamics. The sixth system concludes the piece with a final chord. The score is published by Edition Peters, with the number 42701.

A

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and dynamic markings *fz* and *p*. The bass staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation. The treble staff continues the melodic line with slurs and dynamic markings *fz* and *p*. The bass staff continues the rhythmic accompaniment.

Third system of musical notation. The treble staff features a more complex melodic line with slurs and dynamic markings *fz* and *p*. The bass staff continues the rhythmic accompaniment.

Fourth system of musical notation. The treble staff has a melodic line with slurs and dynamic markings *fz* and *p*. The bass staff continues the rhythmic accompaniment.

Fifth system of musical notation. The treble staff has a melodic line with slurs and dynamic markings *fz* and *p*. The bass staff continues the rhythmic accompaniment.

Sixth system of musical notation. The treble staff has a melodic line with slurs and dynamic markings *fz* and *p*. The bass staff continues the rhythmic accompaniment.



First system of musical notation, featuring a treble and bass clef. The treble clef part contains a complex, fast-moving melodic line with many sixteenth notes and slurs. The bass clef part provides a steady accompaniment with eighth notes.

Second system of musical notation. The treble clef part continues with intricate sixteenth-note patterns. The bass clef part features a more melodic line with some rests and dynamic markings like *f*.

Third system of musical notation. The treble clef part has dense sixteenth-note textures. The bass clef part has a simpler, more rhythmic accompaniment with dynamic markings like *p*.

Fourth system of musical notation. The treble clef part is highly technical with rapid sixteenth-note runs. The bass clef part continues with a consistent eighth-note accompaniment.

Fifth system of musical notation. The treble clef part shows some changes in texture, including chords and slurs. The bass clef part has a more active accompaniment with some sixteenth-note passages.

Sixth system of musical notation. The treble clef part features a mix of chords and melodic fragments. The bass clef part has a complex accompaniment with many sixteenth notes and dynamic markings like *p* and *f*.