

# **POLITICS IN THE AMERICAN DRAMA**

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Politics in the American drama by Caspar H. Nannes

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**CASPAR H. NANNES**

**POLITICS IN THE  
AMERICAN DRAMA**



## THE AUTHOR

A Phi Beta Kappa graduate of Rutgers in 1931, author Caspar Nannes spent the next decade teaching English at Rutgers and the U. of Illinois. He earned his Ph.D. at the U. of Pennsylvania.

Forsaking *Beowulf* and the Bard for the fourth estate in the mid-forties, he joined the staff of the Washington D.C. *Star*, where he has been Religious News Editor since 1949. His fellow journalists throughout the country have honored him by electing him president of the Religious News Writers Association.

In our era the curtain has rung down on few major plays which have not been seen at least once by Caspar Nannes, scholar, newspaperman, theatre-goer. His travels to every corner of the nation have helped make him a keen student of American life and politics. By his own admission, his lifelong interest in the theatre and in politics made the detailed and extensive research which has gone into *Politics and the American Drama* more of a recreation than a burdensome chore.

Still a favorite son of his Alma Mater, in 1959 Caspar Nannes received the coveted Rutgers University Trustees Alumni Award.

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**Caspar H. Nannes**



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