THE HILL OF STONES AND OTHER POEMS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649436408

The Hill of Stones and Other Poems by S. Weir Mitchell

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

S. WEIR MITCHELL

THE HILL OF STONES AND OTHER POEMS

Trieste

THE HILL OF STONES

AND

OTHER POEMS

S. WEIR MITCHELL, M. D.

R



7.0

1ª6

65

 $\overline{\mathcal{M}}$

BOSTON HOUGHTON, MIFFLIN AND COMPANY New York: 11 East Seventeenth Street Che Riberside Press, Cambridge 1883 MR

۱

CONTENTS.

 Σ_{2}

÷

I

•3

100

			PAGE
THE HILL OF STONES		8 P.S	. 1
WIND AND SEA	10.1	8 4	. 20
THE SHEIVING OF GUINEVERE .	a 72	8 (SS)	. 88
A TALE UNTOLD		* *	. 40
KEARSARGE	× ×	 (a) 	. 45
How the CUMBERLAND WENT DOWN	a a	• •	. 48
HERNDON			. 51
THE QUAKER GRAVEYARD	· ·		. 54
LINES TO A DESERTED STUDY .		- 245 - 246 - 40 - 12 - 400	. 56
Elk County	<u>.</u>	10 C.S.S.	. 60
CAMP-FIRE LYRICS		18° 2°	. 67
A Camp in Three Lights	Ng Ng	2 B 2	. 67
Night - Lake Helen	나는 나라	3 ⁰ 3 ⁰	. 69
Nipigon Lake	222.33		. 71
		v	. 72
S Noonday Woods - Nipigon			. 78
Paddle-Song			. 75
6 After Sunset - Lake Weelokenebakok			
REAGMENT OF A CHIPPEWA LEGEND	S 23	5 st - 6	
OPHE MARSH	10 11	8 N	. 82
Э Совсент		8.8	. 86
이 바람이 가지 않는 것이 있는 것이 있는 것이 있는 것이 있다.			

CONTENTS.

MILAN : DA VINCI'S CHRIST							\mathbf{x}		•				88		
BRUGES : QUAL DES	Au	ovs	TIN	8											91
NEAR AMSTERDAM															93
NEAB UTBECHT .		1						4				•		្	95
ON A PICTURE BY	ALB	ERT	Cu	TP		4			÷				ં		96
AMSTERDAM GALLE	BY			2	2					2		2		ŝ	97

¥3

iv

55

36 - S

.

THE HILL OF STONES:

.

•

ŝ

A LEGEND OF FONTAINEBLEAU.

WE two, my guide and I, through dusty ways And formal avenues of well pruned trees, Went past the village and thy dark gray walls, Antique, deserted Fontainebleau; and still With talk of him the shade of whose despair Lies on thy court-yard yet, we loitering Strolled through the deeper wood, and found at last

A barren space that crowned a hill's green slope,

Where, lonely as a king, a single oak, Crippled in boisterous battle with the winds, And gay with leafy flattery of the spring, Seemed like an old man, cheated suddenly

철학 관심.

THE HILL OF STONES.

.

With some sweet dream of childhood's tender hours.

"Here let us rest," he said, and casting down His woodman's staff set out upon the grass Twin flasks of Léoville and fair white loaves; There as at ease we lay, and ate and drank, My roving gaze in pleasant wanderings went Down the green hill, along the valley's range.

The noon-day sun hung half asleep in heaven, And in the drowsied wood no leaflet's stir Broke the still shadows slumbering on the ground.

Adown the hill, beside a brook that lay A silver thread, heat-wasted, — far below, Gaunt rocks in wild confusion tumbled lay, Thick strewn along the narrowing vale, and barred The distant thickets with their broken lines. High on the further hill, twin mount to ours, A single slab, time-worn, imperial, towered,

2

THE HILL OF STONES.

And all around it cumbering the sod A stern gray host of barren rocks were cast Each upon each, — as after battle lie The dead upon the dead, to war no more, — Whilst over them the hot and curdled air Shook in uneasy whirls that broke the crests Of distant trees and hill-tops far away. In musing wonder tranced I lay and gazed Down the cleft valley o'er the waste of stones, — The while my comrade, stretched upon the grass,

Lay whistling cheerily his ballad gay Of good king Dagobert; or smiling told, With frequent urging, in his rough patois, Some broken bit of legendary lore, And at the last a story of these stones.

A thousand noisy years ago, 't is said, Along yon silent vale at eventide A bearded king, grown weary of the chase,

4 THE HILL OF STONES.

Rode thoughtful home, but pausing here awhile, Said: "When life palls, and I no more can ride With lance in rest, or smite with gleaming blade,

When sorrows sweeten the near cup of death, Then in this valley's quiet I will build A palace, where the wise and old shall come, And none shall talk of what has been, and all Shall ponder, with clear vision looking on To that which is to be."

Then pensive still

٠

He turned away, and westward rode again, Whilst after him an hundred barons came, And riding swiftly, starred at intervals The dark wood spaces with their robes of gold.

Next morn at Fontainebleau the bearded king Held, neath the oaks, his court, when suddenly A young knight, breaking through the outer guard,

I