

**CHOROGRAPHIA, OR A  
SURVEY OF NEWCASTLE  
UPON TYNE: 1649**

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Chorographia, or a Survey of Newcastle upon Tyne: 1649 by William Gray

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**WILLIAM GRAY**

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**CHOROGRAPHIA,  
OR  
A Survey of  
NEWCASTLE  
UPON TYNE:**



**Andrew Reid. Newcastle upon Tyne.**

**M.D.CCC.L.XXVIII.**

*Wm Gray*



TO  
**CHARLES MITCHELL,**  
OF  
**JESMOND TOWERS, NEWCASTLE-UPON-TYNE,**

**This Book**

IS DEDICATED, IN FRIENDLY REMEMBRANCE OF AN  
EARNEST ENDEAVOUR TO PROMOTE  
**THE CAUSE OF ART IN NEWCASTLE,**

BY  
**HIS FRIENDS AND COLLEAGUES,**  
**JOSEPH CRAWHALL & ANDREW REID.**









## FORE WORDS.

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**B**RAND, in the Preface to his History of Newcastle-upon-Tyne tells us:—"The oldest printed account of that place is a small book in quarto, consisting of thirty-four pages, and entitled "CHOROGRAPHA, or a Survey of Newcastle-upon-Tyne, &c., printed by S.B., 1649. S.P.D. dilectis burgensibus et probis Hominibus Novi Castri super Tynam. W. G." "The last letters stand for the initials of William Gray, of whom I have not been able to recover any particulars."

In the first Report of the Newcastle Society of Antiquaries, printed in 1814, will be found a notice by the Rev. John Hodgson of the Author's interleaved (though unfortunately mutilated) copy, with additions in manuscript for a new edition. The blank page preceding the Preface is inscribed with his Autograph (as on reverse of this title), the

text in many parts corrected, the style improved, and in the Preface at the conclusion of the sentence commencing "I find," &c., is the addition, "Therfor I thought good that the ancient monuments in the ch.... and of this Commonwealth, w. ch these late warrs have destroyed, may continue after our times to posterity, to write this second edition, —nu<sup>c</sup> posteriores cogitationes .....n .... alias ..."

This fixes the period of the additions between 1649, the date of the printed copy, and 1660, the year of the restoration. Some of the copies have "London" in the imprint, but in every other respect they correspond exactly with the impressions bearing "Newcastle" on the title page. S.B. (Stephen Bulkley) was printer to King Charles I., whilst that monarch was with his court, in residence at York in 1642. In 1646 he followed his royal master to Newcastle, where in 1649 he printed Gray's "Chorographia, or a Survey of Newcastle-upon-Tyne."

We find that in 1652 he had removed to Gateshead, and in 1659 had again returned to Newcastle, from which town he finally went back to York, set up his antique press once more, distri-

buted his rude and well worn type, and continued to print works in defence of Church and King so late as 1676. All Bulkley's publications are very rare.

The Author has, in the original, drawn his pen through the passages herein underlined. In the present edition (which may be regarded rather as a reproduction than a reprint), the most important manuscript additions have been incorporated [within brackets] in the text, and numerous appropriate illustrations added by Joseph Crawhall. The thanks of the promoters are specially due to W. H. D. Longstaffe, of Gateshead, Esquire, for his kindly advice and assistance in its preparation.

