

**ANIMAL EPISODES  
AND STUDIES IN  
SENSATION**

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Animal episodes and studies in sensation by G. H. Powell

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**G. H. POWELL**

**ANIMAL EPISODES  
AND STUDIES IN  
SENSATION**



**Animal Episodes**  
and  
**Studies in Sensation**

# Animal Episodes

and

## Studies in Sensation

By

G. H. Powell

London

George Redway

1896

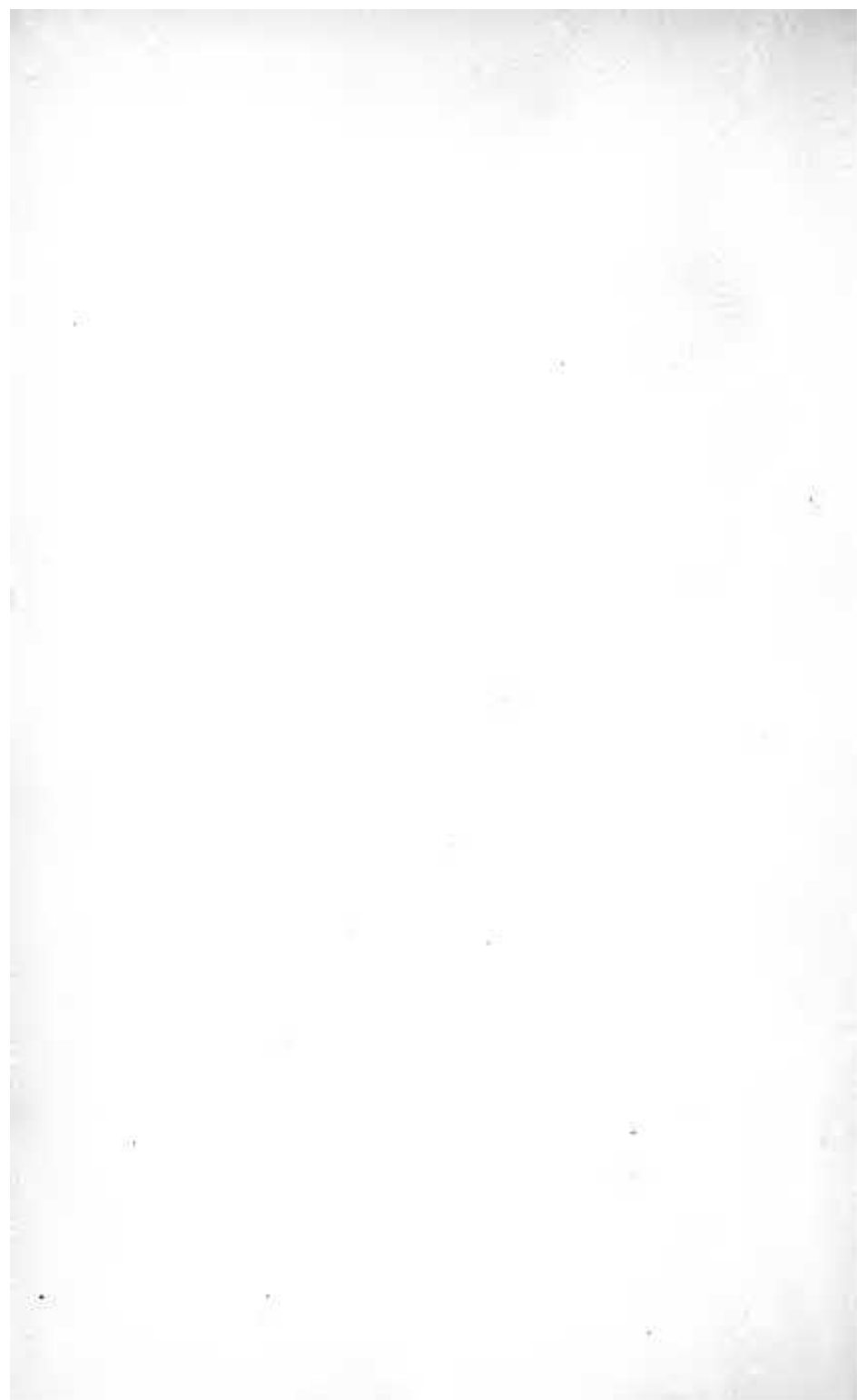
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## PREFACE

OF the stories collected in this volume three are reprinted from *Macmillan's Magazine*, two from *Temple Bar*, and one (at least, in part) from the *St. James's Gazette*, with the kind consent of the proprietors of those periodicals. A full account of the actual authorities for the more remarkable of the incidents described would, it is feared, occupy too much of the reader's time. It need merely be observed that most of the 'Episodes' originally came into existence in the form (here carefully preserved, as far as literary exigencies would allow), of narratives communicated to the writer by other persons, as to whom a few words of explanation and introduction have been added where this seemed advisable.

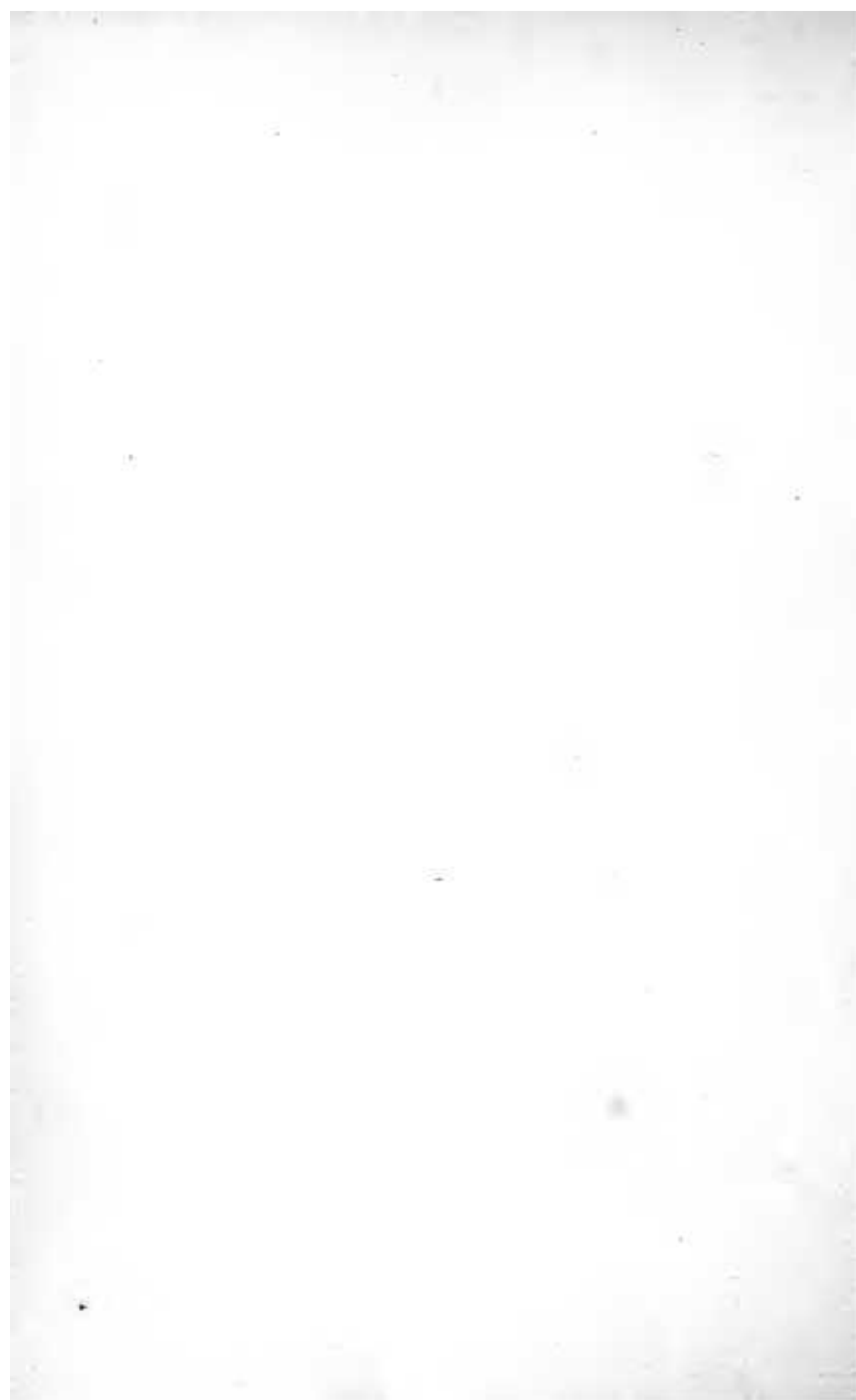
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## IN PRAISE OF 'MOPS'

- THE varieties of canine character have always seemed to me matter for the most interesting study.

What diverse degrees of morality, intelligence, and self-control separate, for example, that narrow and uncertain-tempered specialist the greyhound from the universally popular and trusty fox-terrier !

Not that specialists are all open to objection. One of the most lovable beasts I ever saw in the world was a lost foxhound puppy that I once met on the Surrey Downs. The grave pathos of his long face—humans have to make such 'long faces'—his anxiety to be recognised and taken home, and his gratitude meanwhile for a kind word, would have drawn tears from a stone.

But animals—human or other—that do only one thing, however well they do it, are subject