IN OUR CONVENT DAYS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649222407

In our convent days by Agnes Repplier

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

AGNES REPPLIER

IN OUR CONVENT DAYS



By Agnes Repplier

IN OUR CONVENT DAYS. 16010, gilt top, \$1.10, net. Postage extra.

COMPROMISES, 16010, gilt top, \$1.10, net.

Postage 9 cents.

THE FIRESIDE SPHINX. With 4 full-page! and 17 text Illustrations by Miss E. Box-sall. 12mo, \$2.00, ser. Postage 14 cents.

BOOKS AND MEN. 16mo, gilt top, \$1.29.
POINTS OF VIEW. 16mo, gilt top, \$1.25.
ESSAYS IN IDLENESS. 16mo, gilt top.

SLATS IN IDEENESS. TOMO,

IN THE DOZY HOURS, AND OTHER PA-PERS. 16mo, gilt top, \$1.13.

ESSAYS IN MINIATURE. 16mo, gilt top,

A BOOK OF FAMOUS VERSE. Selected by Agnes Repplier. In Riverside Library for Young People. 15mo, 75 cents; Holiday Edition, 16mo, fancy binding, \$1.25.

VARIA. 16mo, \$1.35.

HOUGHTON, MIFFLIN & CO. BOSTON AND NEW YORK.

IN OUR CONVENT DAYS

IN OUR CONVENT DAYS

BY

AGNES REPPLIER, LITT.D.



BOSTON AND NEW YORK
HOUGHTON, MIFFLIN AND COMPANY
Che Riverside Press, Cambridge
1905

PS 2696 I46

COPYRIGHT 1905 BY AGNES REPPLIER ALL RIGHTS RESERVED

Published October 1905



To "Elizabeth" Robins Pennell

"Thou know'st that we two went to school together."

JULIUS CÆSAR

Introduction

T has been many years since I went to school. Everything has changed in the Convent that I loved, and I am asked to believe that every change is for the better. I do not believe this at all. I am unmoved by the sight of steam registers and electric lights. I look with disfavour upon luxuries which would have seemed to us like the opulence of Aladdin's palace. I cannot wax enthusiastic over the intrusion of Mr. Matthew Arnold and Mr. Pater upon the library shelves, where Chambers' Miscellany used to be our nearest approach to the intellectual. The old order changes, and that unlovely word, modernity, is heard within the tranquil convent walls. Even the iron hand of discipline has been relaxed;

Introduction

for the long line of girls whom I now watch filing sedately in and out of the chapel have been taught to rule themselves, to use their wider liberty with discretion. I wonder how they like it. I wonder if liberty, coupled with discretion, is worth having when one is cleven years old. I wonder if it be the part of wisdom to be wise so soon.

The friends whom I loved are scattered far and wide. When Tony died, she took with her the sound of laughter into the silent land, and all things have seemed more sober since she left. To those who live, these pages will, I hope, bring back the sentiment of our early days. We made one another's world then, — a world full of adventures, and imaginings, and sweet absurdities that no one of us would now wish less absurd. Our successors to-day know more than we knew (they could not well know less), they