

THE EVANESCENT CITY

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The Evanescent City by George Sterling

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GEORGE STERLING

**THE EVANESCENT
CITY**

THE
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by

GEORGE STERLING

With Nine Illustrations after Photographs

by

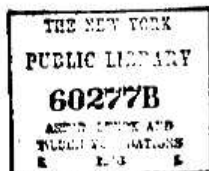
FRANCIS BRUGUIERE

And

A Cover in Color after the Painting by
WILL SPARKS

SAN FRANCISCO
A. M. ROBERTSON

1916



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Note:

This poem, commemorative of the Panama-Pacific International Exposition, with its accompanying illustrations after photographs by Francis Bruguiere, first appeared in *Sunset Magazine*, to whose Editors the Publisher is indebted for permission to reprint it in the present form. The illustration on the cover, after the painting by Will Sparks, has not been published heretofore. The poem is set by hand in Frederic W. Goudy's Kennerley Italic, but recently cut by him, and is, we believe, here used in a book for the first time.

WORLD FEB 36

THE EVANESCENT CITY



THE EVANESCENT CITY

*G*REAT on the west, ere darkness crush her domes,

Wine-red the city of the sunset lies.

Below her courts the mournful ocean foams;

Above, no foam of cloud is in the skies.

ARCH OF
THE EAST

[3]

NYPL

THE EVANESCENT CITY

Awhile I stand, a dreamer by the deep,

And watch the winds of evening sap her walls,

Till ashen armies to the ramparts sweep

And seas of shadow storm the gleaming halls.

PALACE OF
HORTICULTURE