

**THE MIND IN THE FACE:
AN INTRODUCTION TO
THE STUDY OF
PHYSIOGNOMY**

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The Mind in the Face: An Introduction to the Study of Physiognomy by William McDowall

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WILLIAM MCDOWALL

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Study of Physiognomy.

BY

WILLIAM McDOWALL.

*Author of "The Man of the Woods and Other Poems," "History of the
Burgh of Dumfries," "Memorials of St. Michael's, the Old Parish
Churchyard of Dumfries," "Burns in Dumfriesshire," &c.*

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PREFATORY NOTE.

It is with considerable diffidence that the Author submits the following small work to the consideration of the public. He has felt an interest in the subject for many years ; but he is by no means sure that he has treated it in such a way as to render it interesting to others ; yet, perhaps, some readers may find, occasionally, food for thought as they pass from page to page, and be led by it to study for themselves the relationship that subsists between the spiritual and corporeal nature of man. His decided belief is that the mind is reflected in the face ; which position, however, may be quite true, and yet in a multitude of instances the looking-glass may seem dim, and the image it discloses be faint, if not, to some extent, deceptive. If anything said in this essay shall tend to make the mirror clear, or the eye of the observer more acute and sure-sighted, the main objects aimed at by the Author will be fully realised. Should he succeed, also, in awakening

public attention in any degree to a great theme which has of late years received little notice, he will feel much gratified: it would not do for him to say that he would thereby be amply repaid for his labours, as these have been sufficiently light, pleasant, and self-rewarding. He has to add, which he does with pleasure, that in preparing pictorial illustrations for the work he received valuable aid from a skilful local artist, Mr. JOHN FERGUSON.

17, CRESWELL TERRACE, DUMFRIES.

July 1st, 1882.

NOTE TO THE SECOND EDITION.

SUCH a favourable reception was given to the first edition of "The Mind in the Face" that the whole impression was sold off within three months of its appearance. A second edition was thus called for, which the Author now submits, with an expression of thanks for the very cordial welcome given by the public to the work.

October 1st, 1882.

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