A DESCRIPTIVE CATALOGUE OF THE WESTERN MANUSCRIPTS IN THE LIBRARY OF QUEEN'S COLLEGE, CAMBRIDGE

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A Descriptive Catalogue of the Western Manuscripts in the Library of Queen's College, Cambridge by Montague Rhodes James

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MONTAGUE RHODES JAMES

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QUEENS' COLLEGE

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DESCRIPTIVE CATALOGUE

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WESTERN MANUSCRIPTS

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QUEENS' COLLEGE, CAMBRIDGE

DESCRIBED BY

MONTAGUE RHODES JAMES, LITT.D., F.B.A.

PROVOST OF KING'S COLLEGE, CAMBRIDGE: DIRECTOR OF THE FITZWILLIAM MUSEUM

CAMBRIDGE: AT THE UNIVERSITY PRESS 1905

PREFATORY NOTE.

THE twenty-two manuscripts here described were last catalogued by Thomas Hartwell Horne in his full catalogue of the College Library (2 vols. 1827). The description will be found in vol. II, p. 999. On pp. 997-999 he gives a list of the Oriental manuscripts in the Library, thirteen in number. The Western Manuscripts are numbered from 14 to. 47. The collection as it now stands is not of the highest interest. The finest book is probably the gloss on the Psalms (nos. 5, 6): the rarest perhaps the treatise of Wycliffe De veritate sanctae scripturae (no. 15).

One manuscript which should follow no. 3 was missing in 1867 and has not been discoverable since. It is thus described by Horne

"No. 17. Summa Raymundi de Pennaforti Barciuocensis (sic) ordinis Praedicatorum.

A MS. on vellum in 4to. of cent. xiii. The following note appears on the flyleaf: Raymundus Barchionensis Capellanus Gregorii IX, scripsit Gregorii vitam ad initium Decretalium Epistolarum: obiit 1275. Hujus auxilio Decretales compilavit Gregorius anno 1235. Gregorii jussu in unum volumen, 5 Libris Distinctionum, Epistolas Decretales Summorum Pontificum collegit. Vide Bellarm. de Script. Eccl."

The book is a very common one, and its loss is not to be deeply regretted.

I have not gone further in my descriptions than Horne's number 35. For the remaining books I have allowed his short notes to suffice, and I do not suppose my readers will blame me very sharply.

The catalogue of the old library of the College, which was of great interest, and disappeared, like so many others, in the sixteenth century, has been admirably edited by the Rev. W. G. Searle, M.A.,

formerly Fellow, for the Cambridge Antiquarian Society (Communications, vol. II, 168-193): to this publication, which is provided with an excellent Index, students will do well to refer.

At Queens' College, Uffenbach (Merkwürdige Reisen III. 25) saw the following manuscripts:

- 1. Cod. membr. recentior in fol., four fingers thick in which were
 - 1. Dionys. Halicarnass. τέχνη etc.
 - 5. Aristides περί τεχνών βητορικών: no. 20.

This manuscript was used by Thomas Gale in the edition of these writings which he brought out at Oxford.

- 2. Item. Codex in fol. membr. Augustinus de Civitate dei : no. 1.
- 3. Item. " " Ambrosius de Officiis: no. 2.
- 4. Item. Vol. " Bedae Comm. in Evang. Marci: no. 9.
- 5. Item. " " " Missale in usum Eccl. Sarisburiensis:
- 7. Item. 2 vol. membr. in fol. a Comment. in Psalmos donum Francisci Tyndal armigeri, who presented most of the manuscripts: nos. 5, 6.
 - 8. Item. Cod. membr. in 4. Haymo super Pentateuch.: no. 8.
 - Item. Some Turkish manuscripts, and among them a little volume duod. chart. Vocabularium Persicum. Cf. Horne nos. 1-13.

CATALOGUE OF MANUSCRIPTS.

1. Augustinus de Civitate Del.

Horne 14

Vellum, 15\(\frac{1}{6}\) × 11, ff. 291, double columns of 40 lines each. Cent. xii, in a fine hand. Initials in plain colour, green, red, etc.

Binding: original xiith cent. In the same style exactly as no. 5 save that there are no circuit edges, and there is less brasswork. Each cover has had four or five bosses on it which are gone, and there are traces of a strap and pin fastening.

Given by Francis Tyndall, Esq. (cent. xvii). 2 fo. tamen etiam.

A carefully erased inscription on the flyleaf, as in no. 5.

Evidently these books are from the same monastic Library.

Collation: 18 (1 stuck to cover, 2 blank)-148 154 168-378 (wants 7 blank, 8 stuck to cover).

Contents:

- Extract from the Retractations f. 3
 Interea cum roma Gothorum irruptione
 —hoc temporum cursu.
- 2. Title in red and green capitals.

Aurelii Augustini doctoris Yponensis episcopi de civitate dei liber primus incipit contra paganos et hereticos (P. L. xli) .

Gloriosissimam ciuitatem dei.

Doole to be been a Caritale 1

Books I-x have no Capitula. Book x ends on 112 b. Then follows a quire of 4 leaves in a smaller hand containing

Then follows a quire of 4 leaves in a the capitula of books XI-XXII.

Liber XI has the initial in outline only.

Liber XI has the initial in our

Liber XXII ends on f. 289 b.

Gioria et honor patri et filio et spiritui sancto omnipotenti deo in excelsis in secula seculorum Amen.

Then follows an extract in the same hand:

De decem quoque fratribus quorum in huius uoluminis ultimo libro fit mentio.

Q. C. C.

Ending. Similiter et omnes patres uel matres faciant. On 290 b is a scribbled note in English cent. xvi: John come kyss me now my mother is to London gon the / in mi the Wyef of Sth pleaseth it youe to vnderstond that peter / yf I could wryght I wold not be ydle as hetherto I haue bynne.

2. Horne 15

Vellum, 12 x 83, ff. 126, double columns of 36 lines. Cent. xii, clearly written. Initials of red and green.

Binding original: white skin over boards: flat. Strap and pin fastening gone. Chain-mark at bottom of 2nd cover, in the middle.

Given by Francis Tyndall. 2 fo. magis inditum. Collation: i9-ix9 (wants 7) x8 xi8 (wants 5) xii8-xvi8.

Inside the first cover is a title (xiv):

Ambrosius Mediolanensis de officiis.

Augustinus super epistolas iohannis, the last words xvth cent. added over an erasure.

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1.	Inc. liber de d Non arrogans						lanen	sis er	piscop	i .	f.	1
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2.	Ambrosius de						*	52	•			54 8
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3.	Ambrosii liber											57
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	rentiam.											
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4	Ending f. 74 b f. 75 a is bland Inc. tractatus p	k. orimus d	e die lu	acis id	lest o	lomi	nica c	uod e				75.6
4.	Ending f. 74 b f. 75 a is bland Inc. tractatus p feria pasche.	k. orimus d De pr	e die lu incipio	acis io	lest o	lomi ohar	nica c	uod e		ma		75 8
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