

**HUMOROUS SKETCHES
AND ADDRESSES. WITH A
NUMBER OF ORIGINAL
ILLUSTRATIONS ON WOOD**

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Humorous Sketches and Addresses. With a Number of Original Illustrations on Wood by J. Q. Smith & Charles E. Mabble

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J. Q. SMITH & CHARLES E. MABBLE

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HUMOROUS SKETCHES

AND

ADDRESSES

BY

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With a Number of Original Illustrations on Wood,

BY

CHARLES E. MARBLE, "OUR NATIVE ARTIST."

*Private Key furnished on application.

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PREFACE.

Let me premise a little with a simile.

A father holds his only infant in his hands, and starts it off on its first move at crawling. Reluctantly he takes away his kind, sustaining arms until at last the little one is left to do and dare alone.



Emotions kind and tender fill his parent heart, as eagerly he watches all its first attempts. How easily his mind runs out to castle building, and he sees the crawling infant stand erect and move with manly mien; a very lord among his fellows.

But I anticipate.

Just now I'm like that parent—at the point of losing hold upon his child.

This little book is the first creation of my heart and brain. Alone, meanwhile, I've laughed with it, and learned to love it not a little.

Now I set it down before the world, to crawl and creep along. Will people think a tithe of it that I do?

Will kind hands be outstretched to help the puling thing along?

Will it e're be a man, and walk erect, and battle like a knight with worthy foemen and compeers?

Or will it prove a poor, weak bantling, or a cur, and be compelled by cuffs and scoffs and hootings, to slink back to darkness and the obscure hands of him who started it?

Thus bringing back unto his soul a bitter pang and disappointment sore, that he did for a moment think his writings worthy of a public place, or dreamed of doing that whereby he might by courtesy be termed an

AUTHOR.

February, 1879.

Scintillator of Genius.

HUMBUG SKETCH.

The following text is a transcription of a document page, which appears to be a list or index of items. The text is extremely faint and difficult to read. It contains several lines of text, possibly representing a list of entries or a table of contents. The text is organized into columns, with some entries appearing to be numbered or indexed. The overall appearance is that of a scanned document with very low contrast.

SCINTILLATOR OF GENIUS.



THE common people have always had an impulsive yet direct way of expressing themselves. They receive and adopt new ideas slowly.

In confirmation of these assertions I cite the cases of Gallileo, Columbus, Harvey on the circulation of the blood, Fulton with his steamboat, Stevenson with the railroad, Morse with his telegraph, and the telephone with somebody attached to the other end of it. Each one of these distinguished characters has in turn been denominated a humbug. It may have jarred somewhat on their feelings for a time, but they were not overwhelmed by it.

From separate niches in the Temple of Fame, they now smile down upon the broken efforts of their detractors.

I am longing to occupy a stall in the aforesaid temple, and in their company; and am even willing