THE HILL OF VISION: A FORECAST OF THE GREAT WAR AND OF SOCIAL REVOLUTION WITH THE COMING OF THE NEW RASE, PP. 1-132

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A Forecast of the Great War

and of Social Revolution with the Coming of the New Race

Gathered from Automatic Writings Obtained between 1909 and 1912, and also, in 1918, through the hand of JOHN ALLEYNE, under the supervision of the author

BY

FREDERICK BLIGH BOND

F.R.I.B.A.

AUTHOR OF "THE GATE OF REMEMBRANCE"

Script by JOHN ALLEYNE

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PREFACE

LATE in the summer of 1908 I was staying for a time at Erdington Abbey, a Benedictine house near Birmingham, and while I was there my friend Dom John Chapman, the guest master, sent for another architect, Mr. F. Bligh Bond, to come to the Abbey in order that he might tell me of certain very wonderful happenings then in process at the ancient and holy ruins of Glastonbury.

Dom Chapman knew well my devotion to Glaston, and it appeared that Mr. Bond was a kindred spirit; naturally, therefore, I awaited his arrival with the keenest interest. I first went to the most holy place in Britain in the year 1886, and thereafter as often as I was in England — some seven or eight times in all. From the first it had overwhelmed me by its almost mystical influence, partly august and enormous history, partly dim and evocative tradition, partly the sense that the story was not finished, but that in some way "these dead bones may live" again and the ruined Abbey take its

place once more as a potent influence for good.

Bond arrived late in the afternoon, and that night we sat over the fire in my cell, talking furiously and smoking after the same fashion. The story he told me was of the most extraordinary, but all that part that referred to Glaston itself (and at that time, i.e., 1908, there was little else) has been set down and printed and need not be repeated here. "The Gate of Remembrance" is now available, and in it may be found one of the most remarkable revelations of psychical experience ever made public.

Briefly, the case was this. In the year 1907 Bond had been put in charge of certain excavations at Glaston for the Somersetshire Archæological Society. One of the first problems that offered itself was the site of the lost "Edgar Chapel" known to have been built by Abbots Bere and Whiting (the martyr) just before the Suppression. The weight of expert opinion was against the suggested site east of the retro-choir, and earlier excavations had revealed no sign. It was at this moment that, almost by chance, "automatic writing" was brought in to give the successful clue. For some time Bond