

**ARTISTIC PIANO-PLAYING AS
TAUGHT BY LUDWIG DEPPE
TOGETHER WITH PRACTICAL ADVICE
ON QUESTIONS OF TECHNIC BY
FRÄULEIN ELIZABETH CALAND**

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Artistic Piano-Playing as Taught by Ludwig Deppe Together with Practical Advice on Questions of Technic by Fräulein Elizabeth Caland by Ludwig Deppe & Fräulein Elisabeth Caland

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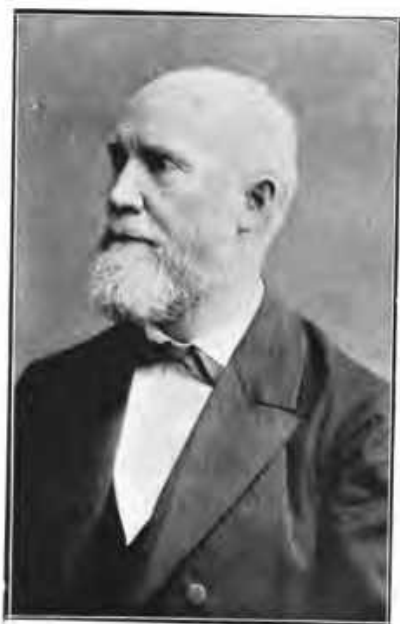
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LUDWIG DEPPE & FRÄULEIN ELISABETH CALAND

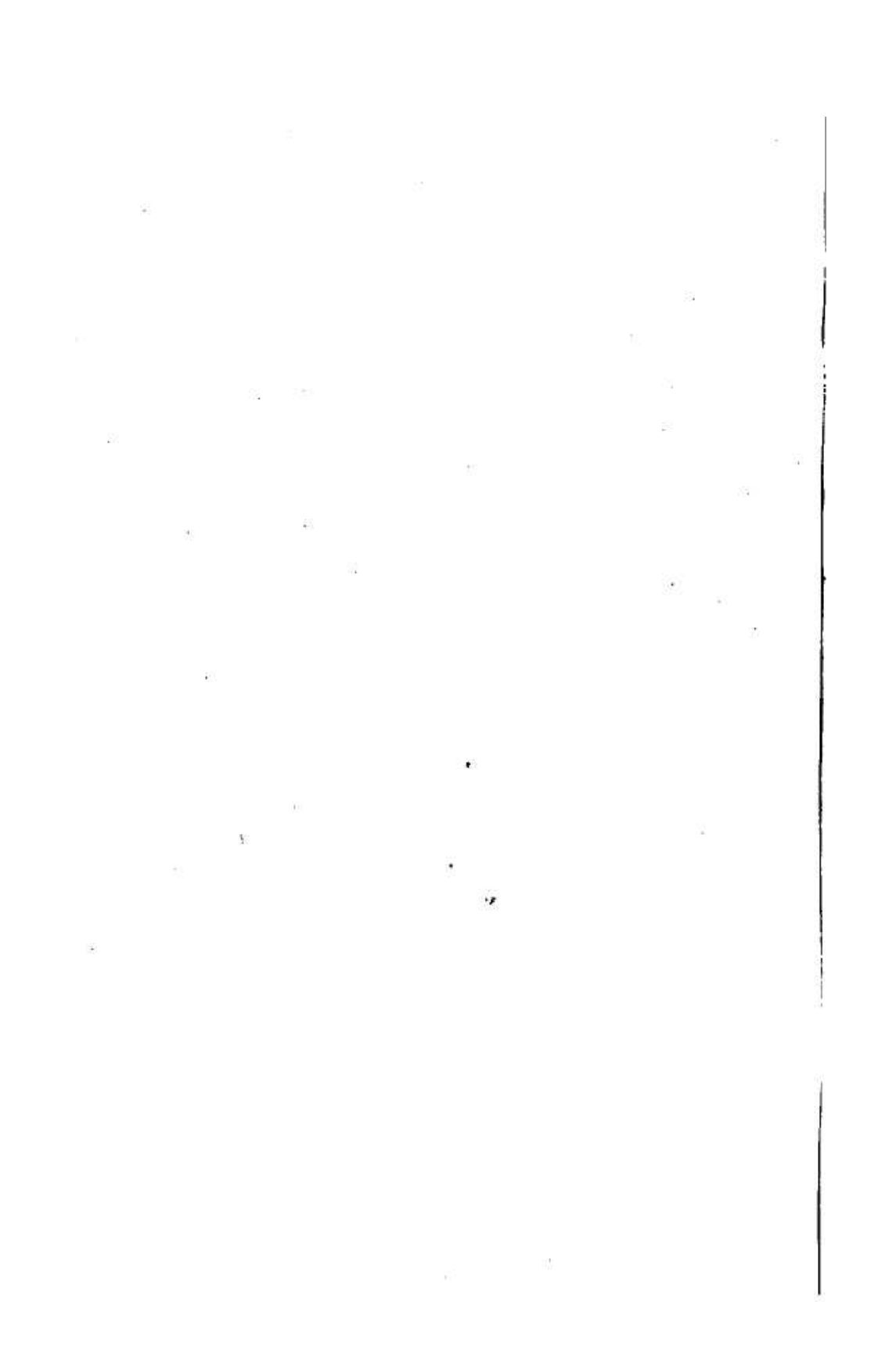
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LUDWIG DEPPE



FRL. ELISABETH CALAND



PART I.

Artistic Piano Playing

AS TAUGHT BY

LUDWIG DEPPE

— BY —

Fraulein Elisabeth Caland

AUTHORIZED TRANSLATION BY

Evelyn Sutherland Stevenson

"The freedom which is rightly considered to be the very essence of beauty is not lawlessness, but the harmony of laws; it is not caprice, but a supreme and intrinsic necessity; it is not a limitation, on the contrary it is infinity."—Schiller.

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PREFACE.

"A knowledge of the thing to be achieved—a clear idea of what constitutes a beauty and what a blemish—cannot fail to be of service."—*Herbert Spencer.*

"Piano-playing is mainly a matter of the mind, and not primarily of the muscles."—*W. S. B. Mathews.*

ANIMATED by recollections of Miss Amy Fay's "*Music Study in Germany*," I started for Berlin in the summer of 1899 with pleasant anticipations of possible music-study under the direction of Ludwig Deppe; therefore it was proportionately disconcerting to find, on arriving at that city, that it was too late, by some nine years, to avail myself of the coveted instruction. But the name continued to hold a fascination for me, and it was doubtless for this reason that, when glancing idly in a music-store window, my eye was caught by a little book bearing the title, "*Die Deppe'sche Lehre des Klavierspiels.*" It proved to be tolerably stiff reading for a novice in German, but, nevertheless, I extracted therefrom quite enough to stimulate my already vivid interest in the subject, and to induce me to seek out the writer of the book, upon whose shoulders it seemed the mantle of Deppe had fallen. Then followed eight months of earnest study, under the artistic control of Frl. Caland, who, truly endowed with "a double portion" of her master's spirit, imparted to me the guiding principles of his system with a delightful enthusiasm which could not fail of its object. Therein I proved the truth of Goethe's assertion that "the instruction which the true artist gives us opens the mind; for, where words fail him, deeds speak." And it is in grateful recognition of the inspiration and uplift which came to me through the teachings of those months that I now present the accompanying translation to English readers.

If it be true that "genius is a kind of god-like insanity," then Deppe was no genius. But an eminently artistic teacher