

**CONTEMPORARY FRENCH DRAMATISTS:  
STUDIES ON THE THÉÂTRE LIBRE, CUREL,  
BRIEUX, PORTO-RICHE,  
HERVIEN, LAVEDAN, DONNAY,  
ROSTAND, LEMAÎTRE, CAPUS, BATAILLE,  
BERNSTEIN, AND FLERS AND CAILLAVET**

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Contemporary French dramatists: studies on the Théâtre libre, Curel, Brioux, Porto-Riche, Hervien, Lavedan, Donnay, Rostand, Lemaître, Capus, Bataille, Bernstein, and Flers and Caillavet by Barrett H. Clark

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**BARRETT H. CLARK**

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Porto-Riche, Hervieu, Lavedan, Donnay,  
Rostand, Lemaître, Capus, Bataille,  
Bernstein, and Flers and  
Caillavet

BY

BARRETT H. CLARK

Author of "The Continental Drama of Today," "The  
British and American Drama of Today,"

Translator and Editor "Four

Plays of the Free

Theater,"

etc.



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The studies on Lavedan, Lemaître, and Donnay, are reprinted in revised form, from my *Three Modern Plays from the French*; that on Hervieu from the translation of *The Labyrinth*; certain sections on the Théâtre Libre from my *Four Plays of the Free Theater*. To Messrs. Henry Holt, B. W. Huebsch and Stewart & Kidd, I acknowledge my indebtedness for their courteous permission to reprint this matter.



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