# HOME SONGS FOR QUIET HOURS

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Home Songs for Quiet Hours by R. H. Baynes

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# HOME SONGS

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### THE REV. R. H. BAYNES, M. A.,

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AND ALL ANGELS, COVENTRY.

Editor of "Lyra Anglicana," "English Lyrics," "Book of Sacred Poetry," "Canterbury Hymnal."



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#### TO THE

#### BARONESS BURDETT-COUTTS,

IN GRATEFUL MEMORY OF MANY

KINDNESSES,

AND WITH HER LADYSHIP'S PERMISSION, THIS
COLLECTION OF SACRED POEMS

IS INSCRIBED.

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#### PREFACE.



DO not feel that any apology is needed in sending forth another collection of Hymns and Sacred Songs

for the help and solace of the various members of Christ's Church militant here on earth. It has ever been to me, in the midst of a very busy and responsible ministry, a source of exceeding gladness that I have been permitted, in any way, either to awaken or strengthen in earnest and thoughtful minds a sense of the value of really good Hymns, and their abiding influence on the heart and life. More than twelve years ago I ventured to write as follows:—

"It would be almost impossible to overrate the value of really good hymns for private as well as public use. Next to the Bible itself, hymns have done more to influence our views, and mould our theology, than any other instrumentality whatever. There is a power in hymns which never dies. Easily learned in the days of childhood and of youth; often repeated; seldom, if ever, forgotten; they abide with us, a most precious heritage amid all the changes of our earthly life. They form . a fitting and most welcome expression for every kind of deep religious feeling; they are with us to speak of Faith and Hope in hours of trial and sorrow; with us to animate to all earnest Christian effort; with us as the rich consolation of individual hearts, and as one common bond of Fellowship between the living members of Christ's mystical Body."

And it is now some eight years since that, in the Preface to another collection, I thought fit to say that "there is a marvellous power of consolation and strength about true poetry, lighting up as it does, with its own special brightness, that which often seems to be material and common-place, and bringing