

**ST. LEON: A
DRAMA, IN
THREE ACTS**

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St. Leon: A Drama, in Three Acts by Hobart Caunter

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HOBART CAUNTER

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The idea of this Drama was suggested by Godwin's novel of St. Leon.

S T. L E O N :

A Drama.

IN THREE ACTS.

Will fortune never come with both hands full,
But write her fair words still in foulest letters?
She either gives a stomach and no food—
Such are the poor in health—or else a feast,
And takes away the stomach—such the rich
That have abundance and enjoy it not.

SHAKESPEARE.

LONDON:
EDWARD CHURTON, 26, HOLLES STREET.
(LATE BULL AND CHURTON.)

—
MDCCLXXXV.

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DEDICATION.

MY DEAR MISS KELLY.

BUT for your approbation, the following Drama would never have been printed. I therefore dedicate it to you as an act of justice, as well as of gratitude; and moreover, because I shall be proud to see your name associated with the humble production of one who deeply regrets, that, in your proposed retirement from the stage, it will lose its brightest ornament. I trust, however, that the Dramatic School over which you are about to preside, will restore the pure and legitimate Drama to her forfeited honours, and that your brows will be ultimately crowned with the laurels of an achievement which must place you among the best benefactors of your country.

I am,

My dear Miss Kelly,

Yours very faithfully,

THE AUTHOR.



DRAMATIS PERSONÆ.

MEN.

ST. LEON. A French nobleman of fallen fortunes.
CHARLES ST. LEON. His son.
DON FELIX. In love with Gertrude.
BERNARDINE. A domestic of St. Leon.
FRANCISCO. } Spies of the Inquisition.
PEREZ. }
MASTER OF THE INQUISITION.
DE LUQUE. A rebel chief.
GUZMAN. } His comrades.
CASCA. }

WOMEN.

MADAME ST. LEON.
GERTRUDE ST. LEON.
JOANNA.

Spirits, Villagers, Officers of the Inquisition, Soldiers, Rebels, &c.

SCENE.—*Near Madrid.*

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be recorded to ensure the integrity of the financial data. This includes not only sales and purchases but also expenses and income. The document provides a detailed list of items that should be tracked, such as inventory levels, accounts payable, and accounts receivable. It also outlines the procedures for recording these transactions, including the use of double-entry bookkeeping and the importance of regular reconciliations. The second part of the document focuses on the analysis of the recorded data. It describes various methods for identifying trends, such as comparing current performance with historical data and industry benchmarks. It also discusses the importance of understanding the underlying causes of any variances and the need for timely corrective actions. The document concludes by emphasizing the role of accurate financial records in decision-making and the overall success of the organization.